



WOOD TOUCHED BY LIGHT

HISTORY

In 2020, we'll celebrate twenty-five years at LZF. Our journey has been an exploration of light, love and life. During this time we've experienced our share of hard work, some has given better results than others but it has always brought us experiences that help us improve in the long run. Recently, we took a step back, reflecting on our way of working and our aspirations, making some much-needed changes. Our core values remain the same, but we've shaken things up: we have new lamps, new materials, new people and new designers, and we feel heady with excitement.

Comprising more than twenty-five lighting fixtures, LZF's new collection is both diverse and discerning. We set the bar high and we rose to meet it, in many ways exceeding our own expectations - we are proud of the results. Design and collaboration with creatives and artists from a range of sectors played a crucial role in the new collection, but they are also key aspects of our philosophy. Design is about a shared experience, one that recognises a common sensibility, a perceptiveness. Moreover, at LZF we see design as a cause. The source behind many of our processes, we aim to utilise design wherever possible: in the products we develop, in how we show them at fairs and in our corresponding communication campaigns. Design is a fundamental and essential part of the LZF experience.

At LZF we are always mindful of efficiency and sustainability, of innovation and longevity. We know that product design is about a complete experience and we're working hard to meet your expectations. But more than this, we know that light is an integral part of our lives, intimately connected with our emotions and feelings. In the pages of this catalogue, we hope you will take pleasure in our new lamps. They are a physical expression of everything that LZF stands for and they mark a new chapter in the company's journey.

NATURAL WOOD MEANS NATURAL LIGHT





Wood is a noble material and has been part of our DNA since our beginnings. All LZF lamps are handmade from FSC natural wood veneer, ensuring their origin from controlled forests and guaranteeing our sustainability and environmental commitment. LZF lamps' wood veneers are treated with a technique patented by LZF, called Timberlite®, that allows this fragile material to become flexible and resistant without the need of any chemical processes. Knots and other elements of wood are a natural occurrence and form part of the feel and design of the material. As a living material our veneers will age with time, changing as you change, accompanying you with their richness during a whole lifetime.

ON



OFF



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AGATHA LARGE 68 Suspension



AGATHA BALL Suspension





CANDELABRO 82 Suspension



Suspension, Table & Floor

56

38

LOLA

POD 192 Suspension



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MINIMIKADO

Suspension

POPPY 192 Suspension



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NUT

Suspension

NEW WAVE

Suspension

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Suspension

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BLACK NOTE

Keys / Suspension,

Floor & Wall

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CERVANTES Suspension & Ceiling



BLACK NOTE

Floor & Wall

Triplet / Suspension,

16

CHOU 100 Suspension & Table



CUAD 106 Suspension



SPIRO Suspension

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STITCHES 210 Bamako / Suspension



STITCHES 210 Tombuctú / Suspension



DANDELION Suspension



DOMO 114 Suspension



ESCAPE 118 Suspension



GEA 122 Susp., Floor, Wall & Ceiling



SKYLINE

& Wall

Suspension, Table

SWIRL 214 Suspension



TOTEM Suspension



X-CLUB 222 Suspension & Ceiling



LIFE SIZE



HIDE & SEEK Suspension & Wall



110



ICON Suspension

142



150

LINK



154 Suspension & Floor



BIG BIRD 228 Suspension



WALKING FISH 232 Floor



SMELLY FANT Floor



KOI & KOGOI Suspension

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TABLE



74

AIR Table & Wall



CHOU Suspension & Table

100

56



CHOU 100 Suspension & Table



CORDLESS



MINI CHOU Table



PIKNIK Table

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184



I-CLUB 142 Susp., Table, Wall & Ceiling



LOLA 56 Suspension, Table & Floor



LOLA LUX Table



LOOP 52 Table



WALL & CEILING



AIR Table & Wall



16

BLACK NOTE
Duplet / Suspension,
Floor & Wall



CERVANTES 90 Suspension & Ceiling



46

LENS Table & Floor



46

16

LENS Table & Floor



SKYLINE 38 Suspension, Table & Wall



30

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THESIS
Table, Floor & Wall



GEA Susp., Floor, Wall & Ceiling 122



GUIJARRO 130 Wall & Ceiling



GUIJARRO 130 Wall & Ceiling



GUIJARRO 130 Wall & Ceiling



FLOOR



BLACK NOTE
Triplet / Suspension,
Floor & Wall



COSMOS Susp., Floor, Wall & Ceiling

PAISLEY

Screen



LENS Table & Floor



HI-COLLAR 134



HIDE & SEEK
Suspension & Wall



I-CLUB 142 Suspension, Table, Wall & Ceiling



ORBIT 176 Wall

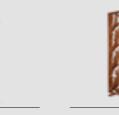


154

LINKSuspension & Floor



LOLA 56 Suspension, Table & Floor



180

122



THESIS

Table, Floor & Wall

30



PLEG 188 Wall



SKYLINE 38 Suspension, Table & Wall



30

THESISTable, Floor & Wall



222

X-CLUB Suspension & Ceiling



B L A C K I C T E

Black Note

Keys Triplet Duplet Suspension Susp. & Floor Wall

Designed by Ramón Esteve, Black Note is a lamp with perpendicular shades that rise and fall in harmony. Its rhythmic arrangement is inspired by the black keys on a piano, whose sharp and flat notes add emotion and passion to a melody.

Black note's metal frame in our new metallic finishes work, works harmoniously with its luminous, warm wood veneer shades. Ramón Esteve created three Black Note compositions: Black Note Keys (horizontal), Black Note Triplets (suspension & floor) and Black Note Duplets (wall). These differing compositions, with their rhythmic forms, offer a symphony of light, texture and pattern.

• BLACK NOTE KEYS - SUSPENSION

20 Ivory White Wood Veneer & Matt Black Metal Structure & Canopy. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.

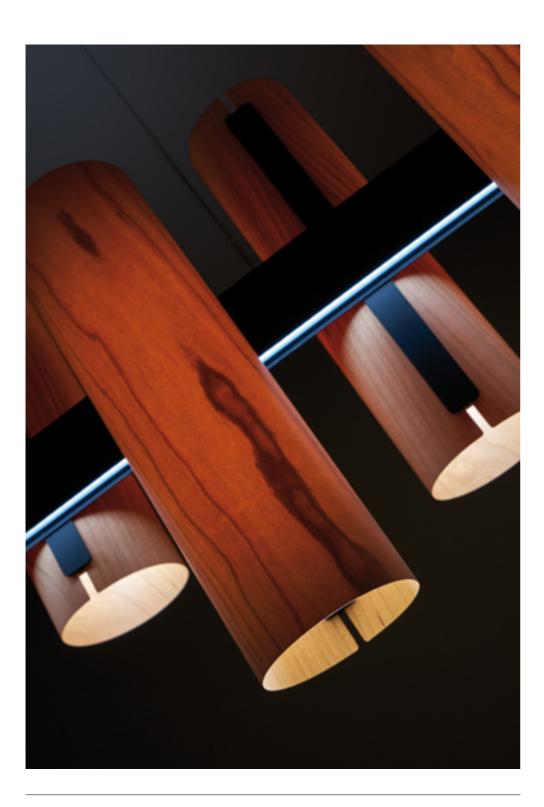




• BLACK NOTE KEYS - SUSPENSION

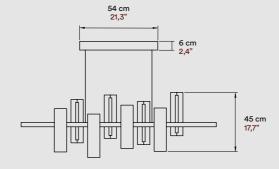
22 Natural Beech Wood Veneer & Gold Metal Structure & Canopy.

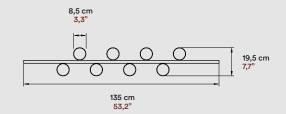
The Black Note Keys has dual electrical circuits. Both circuits can be dimmed independently of one another making an almost infinite combination of light blends possible.



• BLACK NOTE KEYS - SUSPENSION 21 Natural Cherry Wood Veneer & Matt Black Metal Structure & Canopy. **BLACK NOTE SUSPENSION RAMÓN ESTEVE ESTUDIO**

KEYS





MATERIALS & COMPONENTS

8 Wood Veneer Shades

Metal Structure & Canopy

4 Electrified Steel Cables

2 m drop 8 ft drop

LIGHT SOURCE

Dual Circuit - DC. Enables independent dimming and control of the wood shades and the downlight

120 - 277V Class I (LED Integrated

Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V & TRIAC

FINISHES

WOOD VENEER

20 Ivory White

21 Natural Cherry

29 Grey

22 Natural Beech

*On Request

*Black Nickel

21

METAL

Matt Ivory Matt Black

*Gold

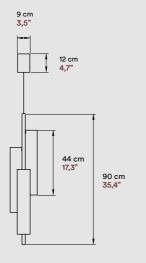


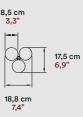


BLACK NOTE TRIPLET - SUSPENSION

20 Ivory White Wood Veneer & Matt Black Metal Structure & Canopy. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio. BLACK NOTE SUSPENSION RAMÓN ESTEVE ESTUDIO

TRIPLET





MATERIALS & COMPONENTS		FINISHES				
3 Wood Veneer Shades		WOOD VENEER				
Metal Structure & Canopy		20 Ivory White		22 Natural Beech		
Electrical Cable 2 m drop 8 ft drop		21 Natural Cherry		29 Grey		
LIGHT SOURCE		METAL				
LIGHT SOURCE		WEIAL		*On Request		
120 - 277V	Class I (Matt Ivory		*On Request *Black Nickel		
	Class I (€		•	·		



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20 Ivory White & 22 Natural Beech Wood Veneer with Ivory White & Cooper Metal Structure.

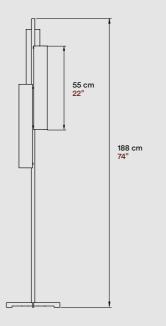
29 Grey & 21 Natural Cherry Wood Veneer with Ivory Gold & Black Nickel Metal Structure.

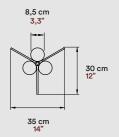


BLACK NOTE TRIPLET - FLOOR

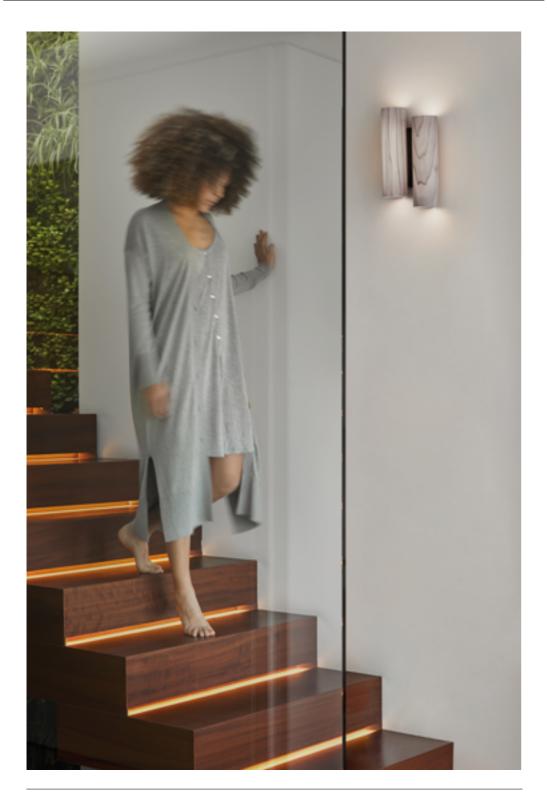
20 Ivory White Wood Veneer & Matt Black Metal Base. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio. BLACK NOTE FLOOR RAMÓN ESTEVE ESTUDIO

TRIPLET





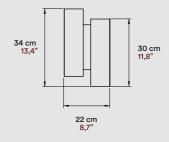
MATERIALS & COMPONENTS		FIN	SHES			
3 Wood Veneer Shades		WOOD VENEER				
Metal Stem & Base			20 Ivory White		22 Natural Beech	
Electrical Cable with Dimming Switch 185 cm 53"	ch		21 Natural Cherry		29 Grey	
LIGHT SOURCE		MET	AL		*On Request	
230V	Class I (€	MET	Matt Ivory	•	*On Request *Black Nickel	
	Class I (€	MET	- 	•	•	

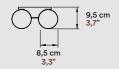


• BLACK NOTE DUPLET - WALL

29 Grey Wood Veneer & Matt Black Metal Back Plate. Photo: 4000k. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio. BLACK NOTE WALL RAMÓN ESTEVE ESTUDIO

DUPLET





MATERIALS & COMPONENTS FINISHES 2 Wood Veneer Shades **WOOD VENEER Metal Back Plate** 20 Ivory White 22 Natural Beech 21 Natural Cherry 29 Grey **LIGHT SOURCE** METAL *On Request 120 - 277V Class I (€ Matt Ivory *Black Nickel LED Integrated Dimmable 0-10V Matt Black *Gold *Cooper 120 - 277V c(UL)us LED Integrated

Dimmable 0-10V & TRIAC

Thesis

Floor Table Wall

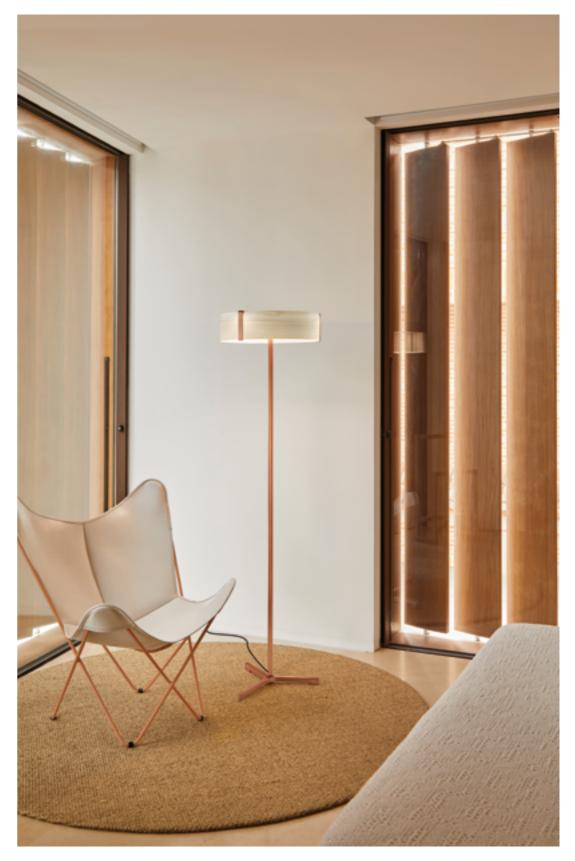
Designed by: Ramón Esteve Estudio

Thesis is a table lamp and a floor lamp. It is a modern lamp whose companionship is close and intimate, casting a warm glow as you toil though the night, and by your side as you read or simply contemplate the day. Designed by Ramón Esteve, the Thesis lamp is well suited to quiet spaces: in a library, private study or cosy corner, its minimal form and clean lines are free from distraction.

In creating Thesis, a modest metallic base holds a wood veneer shade in its three prongs. Each prong contains an LED that diffuses light downwards, while casting a radiance that quietly highlights the natural timber veneer. In profile, is authoritative and introspective, a quiet light with a smart, introverted personality.

• THESIS - FLOOR

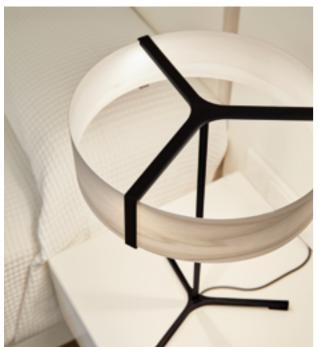
20 White Wood Veneer & Cooper Metal Base. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.





THESIS - TABLE 29 Grey Wood Ven

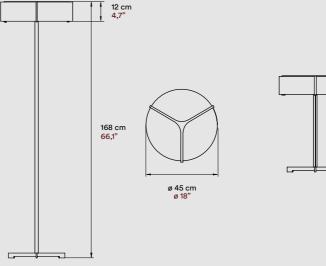
29 Grey Wood Veneer & Matt Black Metal Base. Photo: 4000k. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.

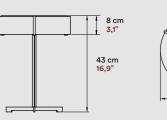


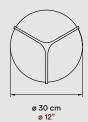
• THESIS - TABLE

29 Grey Wood Veneer & Matt Black Metal Base. Photo: 4000k. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio. THESIS FLOOR & TABLE RAMÓN ESTEVE ESTUDIO

FLOOR TABLE







MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Tripod, Stem & Base

Electrical Cable with Dimming Switch

FLOOR 185 cm 53" **TABLE** 145 cm 57"

LIGHT SOURCE

230V Class II (CED Integrated Dimmable

120V LED Integrated Dimmable

FINISHES

FLOOR WOOD VENEER SHADE

20 Ivory White

TABLE WOOD VENEER SHADES

20 Ivory White 22 Natural Beech

21 Natural Cherry 29 Grey

METAL

c(UL)us

AL *On Request

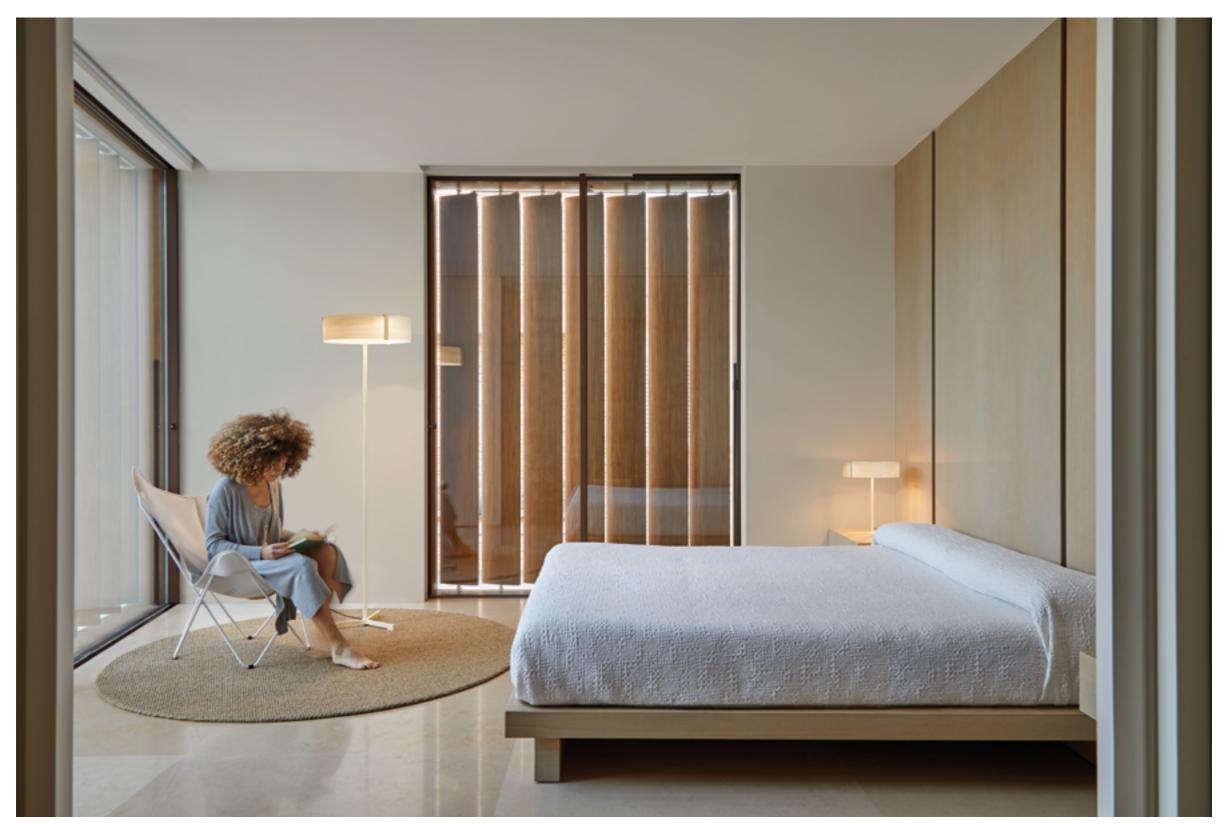
Matt Ivory

Matt Black *Gold



*Black Nickel

33

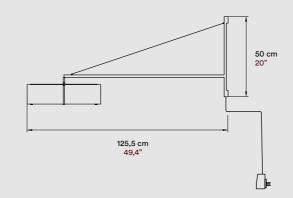


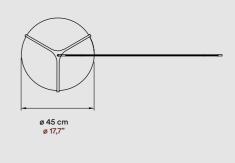
• THESIS - FLOOR & TABLE | 20 White Wood Veneer & Matt Ivory Metal Base. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.



• THESIS - WALL

29 Grey Wood Veneer & Matt Black Metal Structure. Photo: 4000k. "Bouet" Restaurant. Valencia, Spain. Architect: Ramón Esteve Estudio. THESIS WALL RAMÓN ESTEVE ESTUDIO





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MATERIALS & COMPONENTS FINISHES Wood Veneer Shade WOOD VENEER Metal Tripod & Structure 20 Ivory White 22 Natural Beech **Electrical Cable** with Dimming Switch 21 Natural Cherry 29 Grey 85 cm 53" **METAL** *On Request **LIGHT SOURCE** *Black Nickel 230V Class II (Matt Ivory **LED Integrated Dimmable** Matt Black *Gold 120V c(UL)us *Cooper **LED Integrated Dimmable**

Skyline

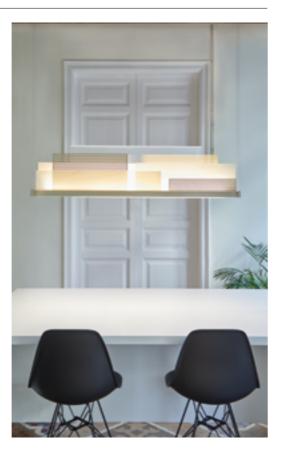
Suspension Wall Table Designed by: estudi{H}ac

Created by estudi{H}ac, Skyline is tailor-made using layers of several distinct materials: natural wood veneer, wire mesh and etched acrylic glass. The lamp diffuses light via a carefully arranged skyline of colours, textures and shadows. With a focus on detail, shapes and materials, estudi{H}ac has woven its concept of tailored elegance into the fabric of Skyline.

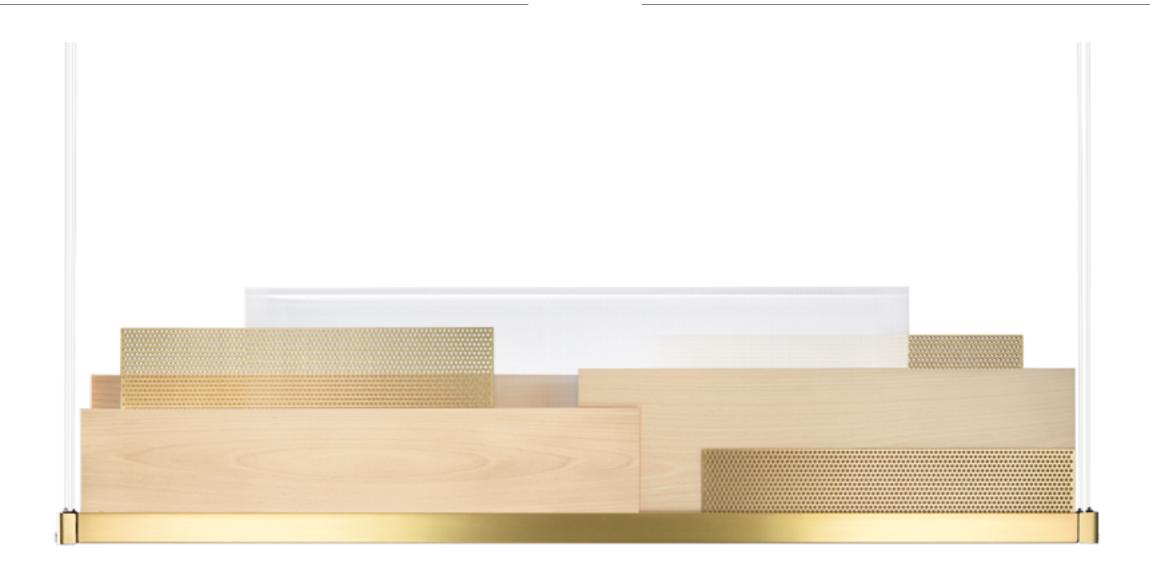
Skyline is designed to swivel: facing either upwards or downwards, the outline of layered, decorative shapes provides an ambient glow, while the horizontal base shines a direct upward or downward light. A truly novel and inventive lamp, Skyline's use of different materials marks a new direction for LZF.

SKYLINE - SUSPENSION

20 White Wood Veneer, Matt Ivory Perforated Metal & Matt Ivory Metal Base.







SKYLINE - SUSPENSION

²² Natural Beech Wood Veneer, Gold Perforated Metal & Gold Metal Base.





• SKYLINE - SUSPENSION

20 White Wood Veneer, Matt Ivory Perforated Metal & Matt Black Metal Base.

SKYLINE - SUSPENSION

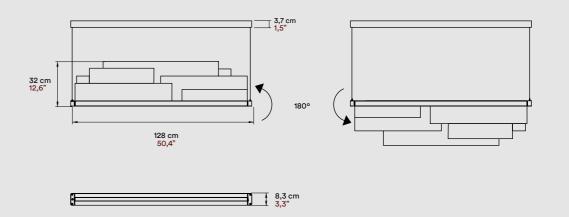
22 Natural Beech Wood Veneer, Gold Perforated Metal & Gold Metal Base.

The Skyline suspension has a dual electric circuit that allows for independent control of the technical downlight and the ambient light. It also can be swivelled 180° so that the ambient light can either be facing upwards or downwards.

SKYLINE SUSPENSION ESTUDI{H}AC

POSITION 1

POSITION 2



MATERIALS & COMPONENTS

Multimaterial Shade

Wood Veneer, Perforated Metal & Textured Glass

Metal Structure, Perforated Metal & Canopy

4 Steel Cables

2 m drop 8 ft drop

4 Electrified Steel Cables

2 m drop 8 ft drop

LIGHT SOURCE

Dual Circuit - DC. Enables independent dimming and control of the wood shades and the downlight

120 - 277V Class I (€ LED Integrated

Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V & TRIAC

FINISHES

WOOD VENEER

20 Ivory White 22 Natural Beech

PERFORATED METAL

Matt Ivory Gold with 20 Wood Veneer with 22 Wood Veneer

METAL

c (UL) us

Matt Ivory *Black Nickel

Matt Black



*Gold

*On Request

SKYLINE - WALL 20 White Wood Veneer, Gold Perforated Metal & Gold Metal Base.

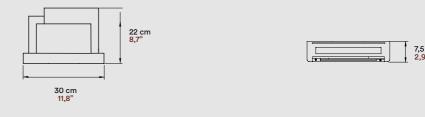


SKYLINE - TABLE 20 White Wood Veneer, Matt Ivory Perforated Metal & Black Nickel Metal Base. "Cosin" Workspace. Valencia, Spain.

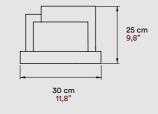


SKYLINE TABLE & WALL ESTUDI{H}AC

TABLE



WALL





MATERIALS & COMPONENTS

Multimaterial shade

Wood Veneer, Perforated Metal & Textured Glass

Metal Structure, Perforated Metal & Back Plate or Base

Electrical Cable with Dimming Switch TABLE 145 cm 57"

FINISHES

WOOD VENEER

PERFORATED METAL

Matt Ivory

with 20 Wood Veneer



LIGHT SOURCE

TABLE 230V Class II □ (€ LED Integrated Dimmable

120V LED Integrated Dimmable

METAL

Matt Ivory

*Black Nickel

Gold

with 22 Wood Veneer

*On Request

Matt Black *Gold

WALL

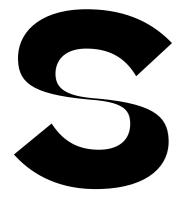
Dual Circuit - DC. Enables independent dimming & control of the shade and the downlight

120 - 277V Class II (Class II (

120 - 277V LED Integrated Dimmable 0-10V & TRIAC

c(UL) us

ADA Compliant



Lens

Floor Table Designed by: Mut Design



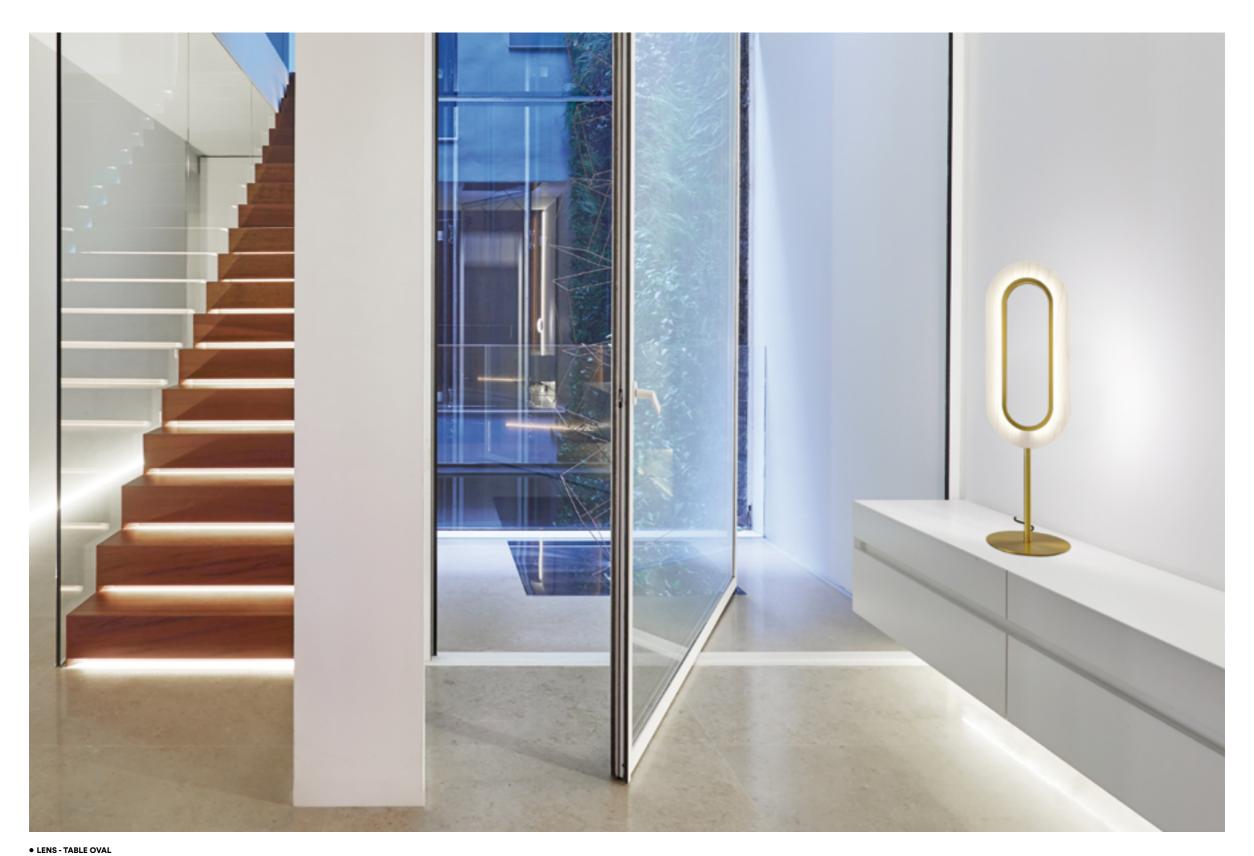
• LENS
33 Pale Rose Wood Veneer & Cooper Metal Structure.

Designed by MUT, Lens enjoys flowing lines with no hard edges. Its wood veneer shade surrounds an oval circumference of light, and in its centre is a clear void. The shade is connected to a slender metallic base. Available as a table and floor lamp, Lens has two shade types: circular and elliptic. The elliptic version has two shapes: an elongated ellipse and a truncated ellipse.

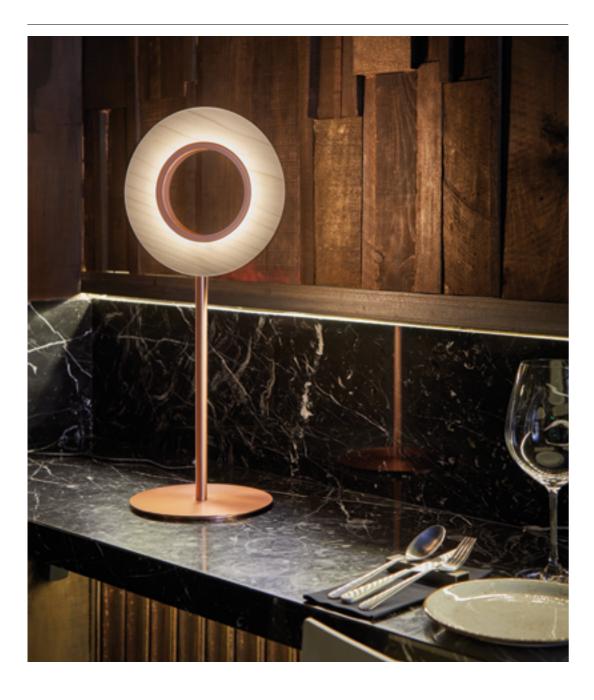
Free from interruption, Lens's radiant light traces the air. Perfectly symmetrical and sleek, soothing and suave, Lens is one smooth luminaire.



• LENS - FLOOR SUPER OVAL & OVAL
21 Natural Cherry Wood Veneer & Matt Black Metal Structure. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.



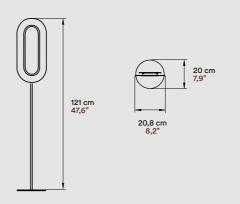
20 Ivory White Wood Veneer & Gold Metal Structure. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.



• LENS - TABLE CIRCULAR

"Bouet" Restaurant. Valencia, Spain. Architect: Ramón Esteve Estudio.

FLOOR OVAL



FLOOR SUPER OVAL

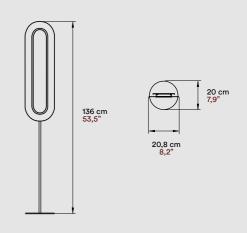
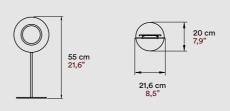
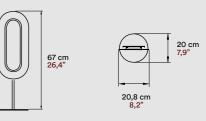


TABLE CIRCULAR







MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Ring, Stem & Base

Electrical Cable with Dimming Switch

FLOOR 185 cm 53" **TABLE** 145 cm 57"

LIGHT SOURCE

LED Integrated Dimmable.

230V

120V

Dim to warm

FINISHES

WOOD VENEER

20 Ivory White 21 Natural Cherry





METAL

Class II 🗆 🧲

 $_{\text{C}} \overline{\text{U}_{\text{L}}}_{\text{US}}$

Matt Ivory

*On Request

*Black Nickel





*Cooper

LED Integrated Dimmable. 20 Ivory White Wood Veneer & Cooper Metal Structure. Dim to warm





Designed by: Mut Design

LOOP - TABLE
 22 Natural Beech Wood Veneer & Gold Metal Structure.

In a style reminiscent of the classic roller coaster vertical loop or the old loop tracks for racing toy cars, the Loop lamp is instantly familiar. Designed by MUT, Loop enjoys flowing lines with no hard edges. Its wood veneer shade surrounds a looping LED and is connected to a slender metallic base.

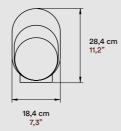
Free from interruption, Loop's radiant light traces the air. A smart table lamp, Loop is perfectly symmetrical and sleek, soothing and suave: a smooth luminaire.





LOOP
 21 Natural Cherry Wood Veneer & Matt Black Metal Structure.

LOOP TABLE MUT DESIGN





MATERIALS & COMPONENTS

Wood Veneer Strips

Metal Handle & Base

Acrylic Diffuser

Electrical Cable with Dimming Switch 145 cm 57"

LIGHT SOURCE

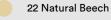
230V Class II © (€ LED Integrated Dimmable

120VLED Integrated Dimmable

FINISHES

WOOD VENEER

21 Natural Cherry



*On Request

METAL

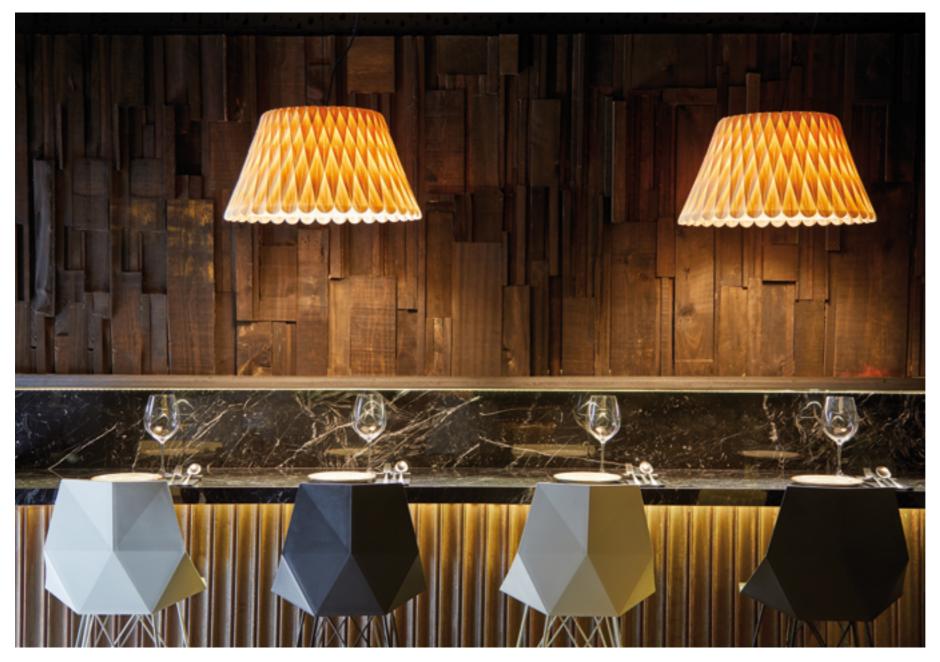
c(UL)us

Matt Black





Designed by: Ray Power



Lola

Suspension Floor Table

Lola is the latest lamp for LZF designed by long-time collaborator Ray Power. Showcasing Power's ability to create imaginative three-dimensional forms, Lola is a conical lamp with an intricate geometric pattern. A veritable labour of love, Lola's shape went through many iterations, drawings and prototypes. The end result is, without doubt, a marvel of lighting design.

A particularly piquant Spanish name, Lola is very much alive, sensuous and intriguing. In a domestic or contract setting, Lola is a lamp that attracts and pleases the eye. Highly original and truly sophisticated, Lola's complex veneer construction is both accentuated and softened when illuminated. Available in a number of sizes and LZF's range of natural wood colours, Lola is stimulating, fascinating, arresting and sparkling: an especially piquant light.

• LOLA MEDIUM SUSPENSION

22 Natural Beech Wood Veneer. "Bouet" Restaurant. Valencia, Spain. Architect: Ramón Esteve Estudio.



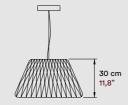
LOLA - SUSPENSION

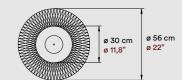
22 Natural Beech Wood Veneer.





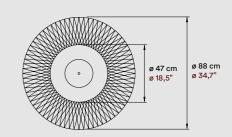
MEDIUM





LARGE





MATERIALS & COMPONENTS

Woven Wood Veneer Shade

Acrylic Frame

Metal Canopy

Steel Cable

2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

FINISHES

WOOD VENEER

20 Ivory White

29 Grey

22 Natural Beech

METAL CANOPY

Matt Black

*On Request

*Matt White

LIGHT SOURCE

120 - 277V

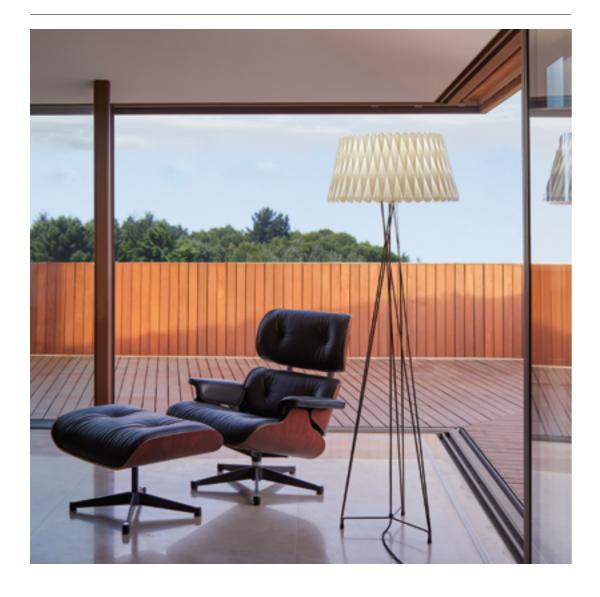
LED Integrated

Dimmable 0-10V, Bluetooth or DALI

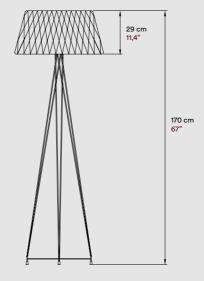
120 - 277V LED Integrated

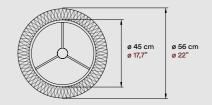
Dimmable 0-10V & TRIAC

*Brushed Nickel



LOLA **FLOOR RAY POWER**





MATERIALS & COMPONENTS

Woven Wood Veneer Shade

Acrylic Frame

Metal Foot

Electrical Cable with Dimming Switch

185 cm 53"

LIGHT SOURCE

220 - 250V Class II 🛽 (€ Bulb E27

120V Bulb E26

c(UL)us

FINISHES

WOOD VENEER

20 Ivory White

22 Natural Beech

METAL

Matt Ivory

Matt Black

*Black Nickel

*Gold

29 Grey

*On Request

• LOLA - FLOOR

20 Ivory White Wood Veneer & Black Nickel Metal Foot.

"Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.

• LOLA - TABLE MEDIUM

20 Ivory White Wood Veneer & Black Nickel Metal Foot. "Bouet" Restaurant. Valencia, Spain. Architect: Ramón Esteve Estudio.



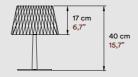
• LOLA - TABLE MEDIUM

20 Ivory White Wood Veneer & Ivory White, Matt Black & Gold Metal.



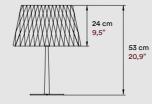
LOLA TABLE RAY POWER

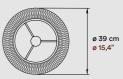
SMALL



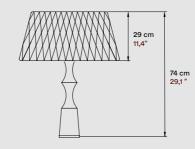


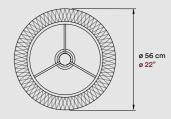
MEDIUM





LARGE LUX





MATERIALS & COMPONENTS

Woven Wood Veneer Shade

Acrylic Frame

Metal or Marble Foot

Electrical Cable with Dimming Switch 145 cm 57"

LIGHT SOURCE

220 - 250VClass II

(€

Bulb E27

120VBulb E26

FINISHES

WOOD VENEER

20 Ivory White

22 Natural Beech

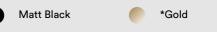
METAL

*On Request

29 Grey

*Black Nickel

Matt Ivory



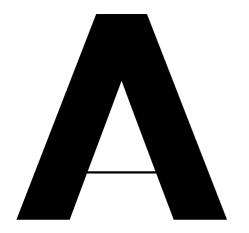
MARBLE LOLA LARGE LUX



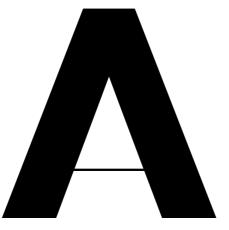


• LOLA LUX | 20 Ivory White Wood Veneer & Black Marble Base. "Cosin" Workspace. Valencia, Spain.





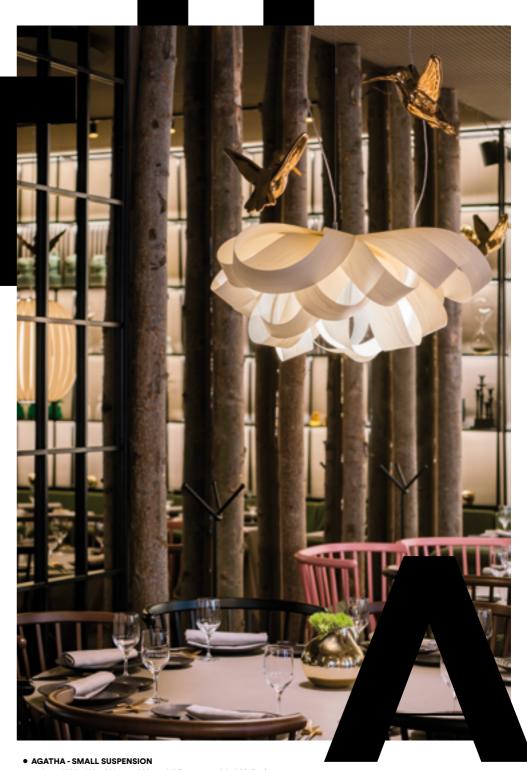




Agatha

Designed by: Luis Eslava Studio Ball Small Large

With an arresting and dramatic demeanour, Agatha fills the room with her ambient glow and appealing body. Agatha's elegant interlacing whorls of handmade wood veneer strips spring concentrically from its centre, their mass blossoming and flourishing.



20 Ivory White Wood Veneer. "Alameda" Restaurant. Madrid, Spain. Architect: José Castro. Interior Designer: Evangelía Chalastsakos.



AGATHA - BALL SUSPENSION 20 Ivory White Wood Veneer. "Ma Khin" Cafe. Valencia, Spain.

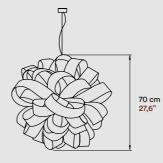


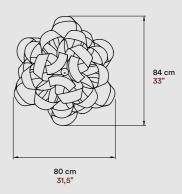
AGATHA - LARGE SUSPENSION 20 Ivory White Wood Veneer.

"Villa El Nido". Architects: A-cero. Marbella, Spain.

AGATHA SUSPENSION LUIS ESLAVA STUDIO

BALL





MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Canopy

Steel Cable

2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

FINISHES

WOOD VENEER

20 Ivory White

22 Natural Beech 33 Pale Rose

25 Orange

24 Yellow

LIGHT SOURCE

120 - 277V

LED Integrated Dimmable 0-10V, Bluetooth or DALI

220 - 250V 6 Bulbs E27

120 - 277V

LED Integrated
Dimmable 0-10V & TRIAC

or

120 - 277V

6 Bulbs E26 or GU24

AWARDS

c UL us

Class I (HD Las Vegas. Product Design Competition. USA

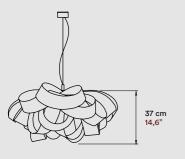
WAN LIGHTING. World Architecture Award. USA

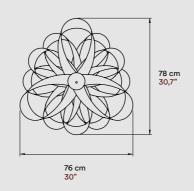
AGATHA SUSPENSION LUIS ESLAVA STUDIO

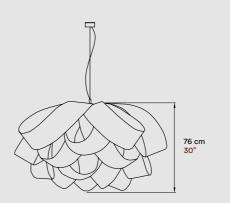
AGATHA SUSPENSION **LUIS ESLAVA STUDIO**

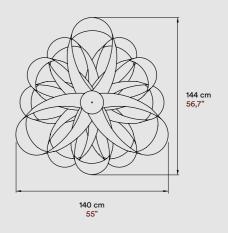
SMALL











MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Canopy

Steel Cable

2 m drop 8 ft drop

Electrical Cable

FINISHES

WOOD VENEER

25 Orange

Class I (

c(UL) us

20 Ivory White 26 Red 21 Natural Cherry 28 Blue 22 Natural Beech 29 Grey 24 Yellow 30 Turquoise

33 Pale Rose

2 m drop 8 ft drop

LIGHT SOURCE

120 - 277V

LED Integrated

Dimmable 0-10V, Bluetooth or DALI

220 - 250V

Bulb E27

120 - 277V

LED Integrated

Dimmable 0-10V & TRIAC

72

120 - 277V

Bulb E26 or GU24

MATERIALS & COMPONENTS Wood Veneer Shade

Metal Canopy

Steel Cable

2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

LIGHT SOURCE

LED Integrated

Dimmable 0-10V, Bluetooth or DALI

120 - 277V

LED Integrated

Dimmable 0-10V & TRIAC

120 - 277V

FINISHES

WOOD VENEER

21 Natural Cherry

22 Natural Beech

120 - 277V Class I (

220 - 250V 3 Bulbs E27

3 Bulbs E26 or GU24

20 Ivory White

28 Blue

29 Grey

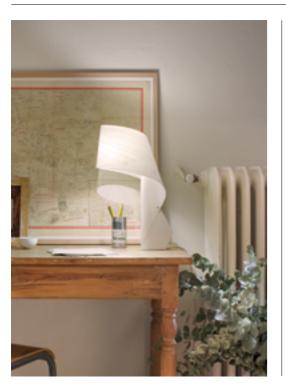
24 Yellow 30 Turquoise

25 Orange

c(UL)us

33 Pale Rose

26 Red



Air

Table Wall Designed by: Ray Power

The Air light is sublime, graceful and enchanting. Its shape exhibits the designer's characteristic penchant for imaginative three-dimensional forms. The Air lamp's pleats and folds work to create a unique wood veneer light, one whose character demonstrates balance with equanimity and restraint.

Air lamp diffuses light in a manner that is flawless and low-key, its singular silhouette shining with a radiant warmth and vitality. A free-flowing, effortless light, Air lamp enjoys a distinctly individual profile.

• AIR - TABLE & WALL 20 Ivory White Wood Veneer.

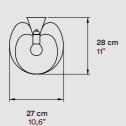


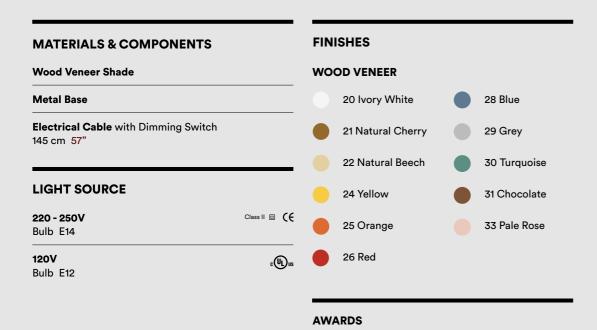
AIR TABLE RAY POWER

AIR WALL RAY POWER

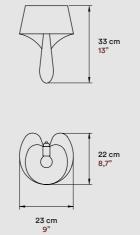




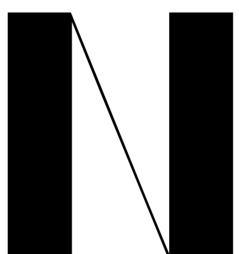


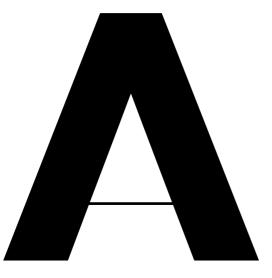


Chicago











Banga

Designed by: Yonoh Creative Studio Medium Large

The Banga light's combined veneer pieces and metal frame bear a resemblance to a plush brolly or indeed, to a well dressed parasol. Banga enjoys an expressive Eastern world-like quality, together with a nod to neoclassicism and its principles of simplicity and symmetry.

BANGA - LARGE SUSPENSION

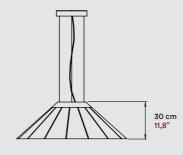
26 Red Wood Veneer. "Le Meridien" Hotel. Tarragona, Spain.

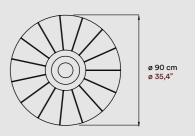


BANGA - LARGE & MEDIUM SUSPENSION

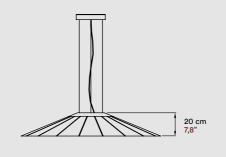
33 Pale Rose, 24 Yellow & 29 Grey Wood Veneer. "Le Meridien" Hotel. Tarragona, Spain.

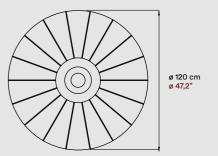
MEDIUM





LARGE





28 Blue

29 Grey

30 Turquoise

31 Chocolate

33 Pale Rose

MATERIALS & COMPONENTS

Wood Veneer Shade

Acrylic Diffuser

Metal Structure & Canopy

3 Steel Cables

2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

LIGHT SOURCE

120 - 277V Class I (ED Integrated

Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V & TRIAC

c (UL) us





FINISHES

WOOD VENEER

20 Ivory White

21 Natural Cherry

22 Natural Beech

24 Yellow

25 Orange

26 Red



Chicago

Germany

Candelabro

Small Large Designed by: Mariví Calvo

Imagine a suspension light that embodies many of LZF's greatest hits. Candelabro describes a remarkably representational form that unites the finest collection of wood veneer pendants. The performers include such luminaries as Agatha and Mikado, Raindrop and Totem. Hovering amid the lights are a number of golden birds, each one enjoying a magical world of wonder. Together, these birds and the various pendants stage a thrilling opus in light, a majestic piece that will give the viewer pleasure every time.

CANDELABRO - SMALL SUSPENSION

20 Ivory White Wood Veneer. "Alameda" Restaurant. Madrid, Spain.





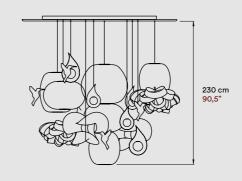


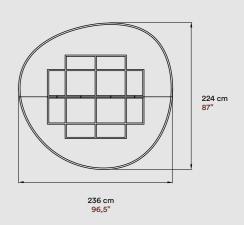
• CANDELABRO LARGE SUSPENSION

20 Ivory White Wood Veneer. LZF Showroom. Chiva, Valencia.

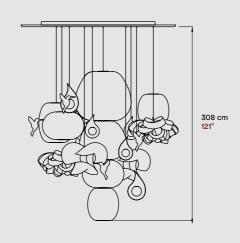
MARIVÍ CALVO CANDELABRO SUSPENSION

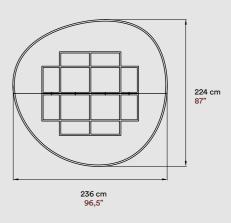
SMALL





LARGE





MATERIALS & COMPONENTS

15 Wood Veneer Shades

Lacquered Wood Canopy

Ceramic Birds in Gold or White Glaze

FINISHES

WOOD VENEER

20 Ivory White



LIGHT SOURCE

3 Independent Dimmable Circuits. Dimming & Control of the Central Shade, Periferal Shades & Soptlights.

220 - 250V Class I (

c (UL) us 120V

Carambola

Small Medium Designed by: Oskar Cerezo

This lamp takes its title and distinguishing shape from the fruit Carambola. This starfruit is typically native to countries in the East and rather appropriately, this light assumes a somewhat Orient-like quality.



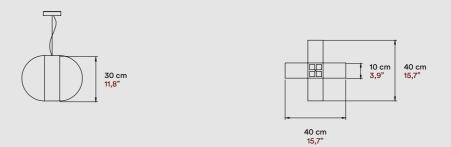




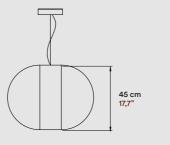
CARAMBOLA - MEDIUM & SMALL SUSPENSION 21 Natural Cherry Wood Veneer. "Caro" Hotel. Valencia, Spain.

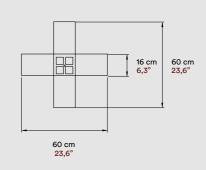
CARAMBOLA SUSPENSION **OSKAR CEREZO**

SMALL



MEDIUM





MATERIALS & COMPONENTS

Wood Veneer Shade

Acrylic Diffuser Metal Trims & Canopy Steel Cable 2 m drop 8 ft drop **Electrical Cable** 2 m drop 8 ft drop

LIGHT SOURCE

120 - 277V Class I (LED Integrated Dimmable 0-10V, Bluetooth or DALI 120 - 277V c(UL)us LED Integrated

FINISHES



Dimmable 0-10V & TRIAC

Cervantes

Suspension Ceiling Designed by: Burkhard Dämmer

Cervantes is a truly noble light, its shapely form both splendid and sublime. When creating this lamp, designer was inspired by Señor Miguel de Cervantes, a Spanish novelist and dramatist whowas fond of sporting a ruff collar.

Cervantes demonstrates the remarkable pliability of wood veneer. The ruff-like pattern, with its elaborate figure-of-eight folds, is fashioned into an intriguing latticework of wood strips. Set into a luminaire shaped like a concave lens, the wood strips make the ideal light diffuser.

With an air of the Renaissance and a touch of the Baroque, Cervantes is a hi-tech light hailing from noble roots.

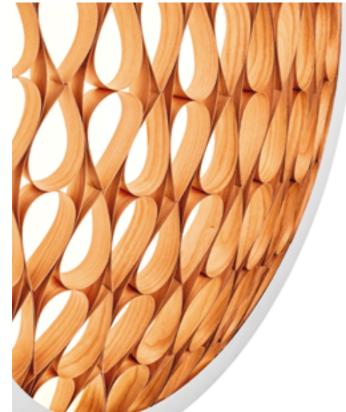
• CERVANTES - SUSPENSION

Matt Black Metal Shell & 21 Natural Cherry Wood Veneer. "Ma Khin" Cafe. Valencia, Spain.





CERVANTES SUSPENSION 21 Natural Cherry Wood Veneer & Matt Black Metal Shell.

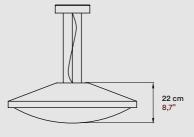


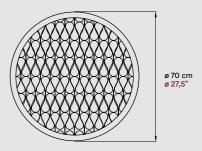
CERVANTES 21 Natural Cherry Wood Veneer & Matt White Metal Shell.

CERVANTES

SUSPENSION

BURKHARD DÄMMER



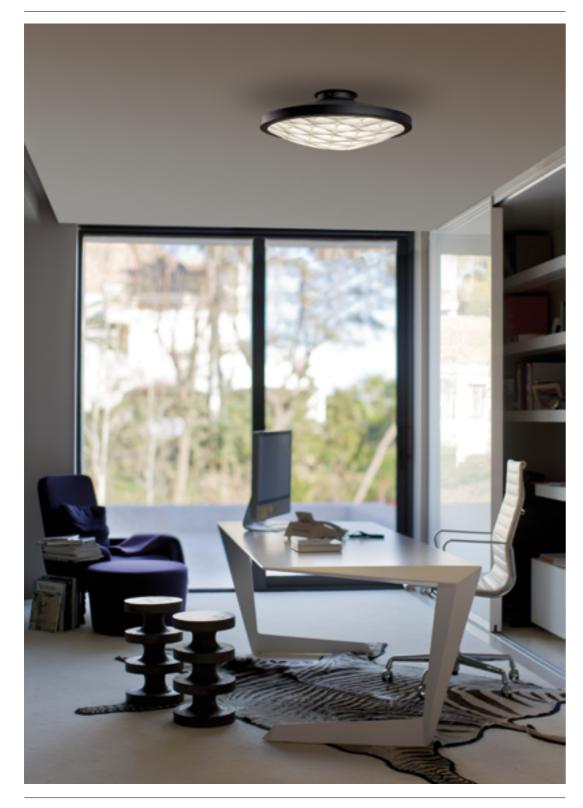


MATERIALS & COMPONENTS		FIN	ISHES			
Woven Wood Veneer Shade		wo	OD VENEER			
Acrylic Diffuser			20 Ivory White		28 Blue	
Metal Shell & Canopy			21 Natural Cherry		29 Grey	
3 Steel Cables 2 m drop 8 ft drop			22 Natural Beech	•	30 Turquoise	
Electrical Cable 2 m drop 8 ft drop			24 Yellow		31 Chocolate	
			25 Orange		33 Pale Rose	
LIGHT SOURCE			26 Red			
120 - 277V	Class I (€					
LED Integrated Dimmable 0-10V, Bluetooth or DALI		MET	·· · · ·			
120 - 277V	c UL us		Matt White		Matt Black	

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LED Integrated

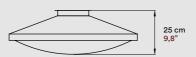
Dimmable 0-10V & TRIAC

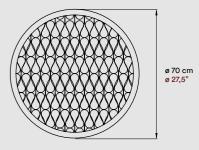


• CERVANTES - CEILING

20 Ivory White Wood Veneer & Matt Black Metal Shell. "Villa El Nido". Architects: A-cero. Marbella, Spain.

CERVANTES CEILING **BURKHARD DÄMMER**





MATERIALS & COMPONENTS	FINISHES					
Woven Wood Veneer Shade	WOOD VENEER					
Acrylic Diffuser	20 Ivory White 28 Blue					
Metal Shell	21 Natural Cherry 29 Grey					
LIGHT SOURCE	22 Natural Beech 30 Turquoise					
120 - 277V Class I (€	24 Yellow 31 Chocolate					
LED Integrated Dimmable 0-10V, Bluetooth or DALI	25 Orange 33 Pale Rose					
120 - 277V LED Integrated Dimmable 0-10V & TRIAC	26 Red					
	METAL					
	Matt White Matt Black					



Mini Chou

Designed by: Yonoh Creative Studio

The simplicity and charm of the Mini Chou, inspired by the traditional Japanese lantern called chou-chin, is able to capture the enchantment of the moment through light.

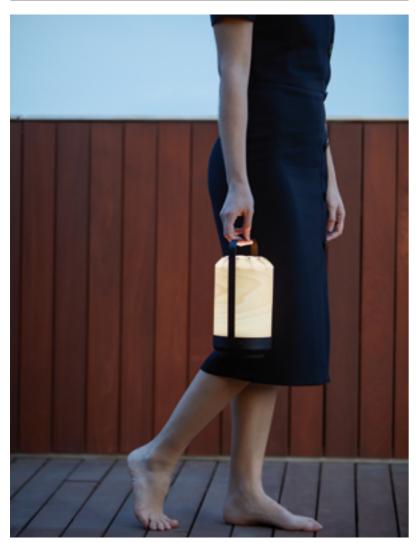
Mini Chou is the perfect companion for modern life: wireless, handy and exceptionally versatile. Handmade in natural wood veneer in Spain, Mini Chou has a dimmer that allows you to create the level of intimacy required.

With a whole world to discover, just how far will your Mini Chou take you?

• MINI CHOU - CORDLESS

20 Ivory White, 22 Beech, 29 Grey & 33 Pale Rose Wood Veneer. "Bouet" Restaurant. Valencia, Spain. Architect: Ramón Esteve Estudio.



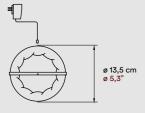


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MINI CHOU - CORDLESS
 22 Natural Beech Wood Veneer.

CHOU CORDLESS TABLE YONOH CREATIVE STUDIO





FINISHES MATERIALS & COMPONENTS Wood Veneer Shade WOOD VENEER **Acrylic Diffuser** 20 Ivory White 29 Grey **Metal Base & Handle** 22 Natural Beech 33 Pale Rose **Rechargeable Battery** 26 Red 34 Sea Blue 7 Hours Autonomy at 100% Power **IN Charge** USB type C *On Request: 24 Yellow **LIGHT SOURCE**

Class III ♦ (€

LED Integrated Dimmable



CHOU - TALL TABLE
 1 Natural Cherry Wood Veneer.
 "Palau de Casavells". Girona, Spain.

Chou

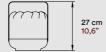
Table Suspension Designed by: Yonoh Creative Studio

Designed by Yonoh Creative Studio, the Chou lamp is available in four table and four pendant versions. This deceptively simple light is especially pleasing when presented in a cluster of differing sizes. The Chou lamp catches the eye with its carefully considered pose.



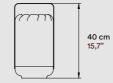
CHOU **TABLE** YONOH CREATIVE STUDIO

SHORT





TALL





MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Base & Handle

Electrical Cable with Dimming Switch 130 cm 49"

LIGHT SOURCE

120V

220 - 250V Class II 🗈 🧲 Bulb E27

c (UL) us Bulb E26

FINISHES

WOOD VENEER

20 Ivory White 26 Red 21 Natural Cherry 28 Blue

22 Natural Beech 29 Grey

24 Yellow 30 Turquoise

25 Orange 33 Pale Rose

AWARDS



Germany

• CHOU - SHORT & TALL TABLE

30 Turquoise & 24 Yellow Wood Veneer. "Villa El Nido". Marbella, Spain. Architects: A-cero.

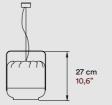


• CHOU - TALL & SHORT SUSPENSION

20 Ivory White Wood Veneer. "El Tilo de Sorní". Valencia, Spain. Interior Design: Cosín Estudio.

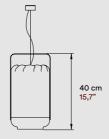
CHOU SUSPENSION YONOH CREATIVE STUDIO

SHORT





TALL





MATERIALS & COMPONENTS

Wood Veneer Shade

Acrylic Bottom Diffuser

Metal Base, Handle & Canopy

Steel Cable

2 m drop 8 ft drop

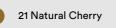
Electrical Cable

2 m drop 8 ft drop

FINISHES

WOOD VENEER

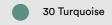
20 Ivory White



22 Natural Beech







29 Grey

26 Red





LIGHT SOURCE

220 - 250V Bulb E27

120 - 277V Bulb E26 or GU24



Germany

AWARDS

C







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Cuad

Designed by: Burkhard Dämmer

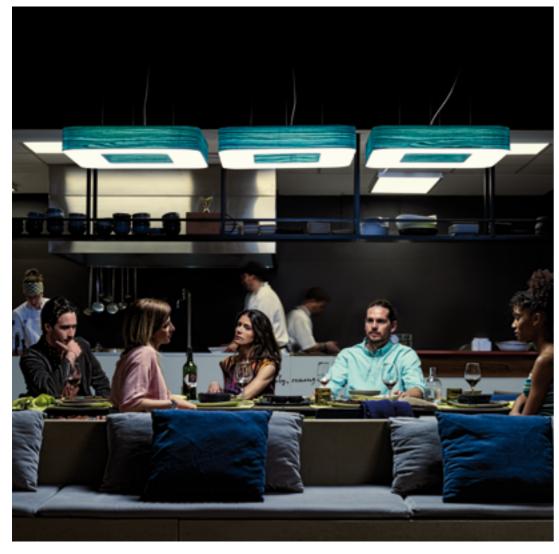
CUAD - MEDIUM SUSPENSION
 1 Natural Cherry Wood Veneer. "Villa El Nido". Marbella, Spain.

The Cuad light is an architecturally pertinent pendant and one that illuminates a space with equanimity. The Cuad's wood veneer cuboid shape recalls the spirit of midcentury modern style with an understated elegance. Yet beneath that calm exterior, powerful electronic technology works with tremendous fervour to ensure that Cuad delivers its versatile light across a range of interior environments.

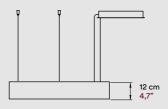
• CUAD - SUSPENSION

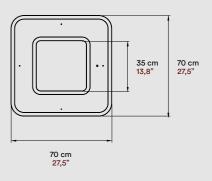
30 Turquoise Wood Veneer.

"Ma Khin" Cafe. Valencia, Spain.



BURKHARD DÄMMER CUAD **SUSPENSION**





Wood Veneer Shade Top & Bottom Acrylic Diffuser Metal Canopy

MATERIALS & COMPONENTS

Electrical Cable

4 Steel Cables 2 m drop 8 ft drop

2 m drop 8 ft drop

LIGHT SOURCE

120 - 277V Class I (LED Integrated Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V & TRIAC

FINISHES

WOOD VENEER

26 Red

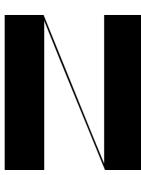
20 Ivory White 28 Blue 21 Natural Cherry 29 Grey

22 Natural Beech 30 Turquoise

24 Yellow 31 Chocolate 25 Orange 33 Pale Rose

c(UL)us



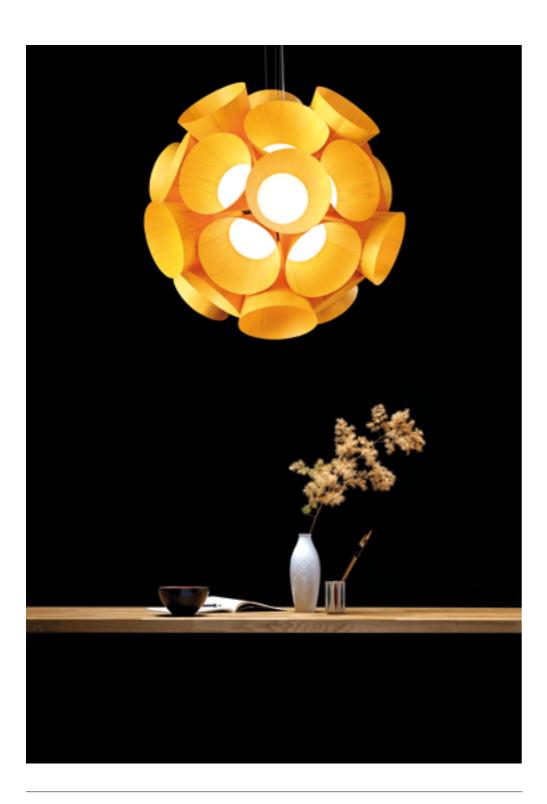




Designed by: Burkhard Dämmer Bearing a resemblance to its flowering namesake, this lamp is a radiant composite of many single florets. Independent and distinct, each funnel-shaped floret appears to shine alone, yet en masse they create the Dandelion's sparkle.

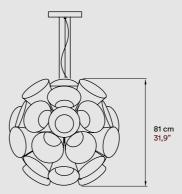


• DANDELION - SUSPENSION 26 Red Wood Veneer.



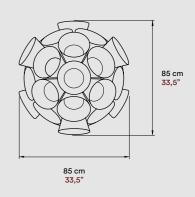
DANDELION - SUSPENSION
 24 Yellow Wood Veneer.

DANDELION SUSPENSION BURKHARD DÄMMER



Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V



MATERIALS & COMPONENTS		EIN	ISHES				
WATERIALS & COMPONENTS		FIIN	ISITES				
Wood Veneer Shade		WOOD VENEER					
Acrylic Diffusers			20 Ivory White		28 Blue		
Metal Canopy			21 Natural Cherry		29 Grey		
3 Steel Cables 2 m drop 8 ft drop			22 Natural Beech		30 Turquoise		
Electrical Cable 2 m drop 8 ft drop			24 Yellow		31 Chocolate		
			25 Orange		33 Pale Rose		
LIGHT SOURCE	_		26 Red				
120 - 277V LED Integrated	Class I (

c(UL)us

AWARDS







Chicago

Germany

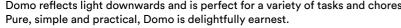
Brussels

Domo Designed by: Rqr Studio



With its handsome form, Domo is reserved, strong and aesthetically presented. This lamp consists of two layers: an outer layer formed using four interlocking timber veneer slats and an inner layer fashioned from seamless veneer joints. In history, the dome is a structure that exhibits strength. It is therefore fitting that Domo is an earnest light, with an inner flame and passion that truly shines.

Domo reflects light downwards and is perfect for a variety of tasks and chores.

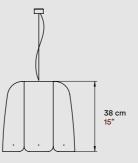


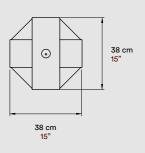


• DOMO - SUSPENSION | 21 Natural Cherry Wood Veneer.



DOMO SUSPENSION RQR ESTUDIO





MATERIALS & COMPONENTS Wood Veneer Shade		FINISHES WOOD VENEER				
Steel Cable 2 m drop 8 ft drop			21 Natural Cherry		28 Blue	
Electrical Cable 2 m drop 8 ft drop			22 Natural Beech		29 Grey	
			24 Yellow		30 Turquoise	
LIGHT SOURCE			25 Orange		33 Pale Rose	
220 - 250V	Class I (
Bulb E27						
120 - 277V Bulb E26 or GU24	c (UL) us					



Escape

Designed by: Ray Power

Small Large



Escape is an avant-garde pendant with a smart domino-like structure. Its self-supporting veneer panels give the impression of falling into a ring of light, their form defying gravity.

Designed by Ray Power, Escape is a truly handsome, self-assured light. While enjoying a little bit of swagger and appearing fairly pleased with itself, the Escape pendant's manner is bright and buoyant. Moreover, Escape is entirely affable, having an approachable quality that is perfect for any well turned out setting.

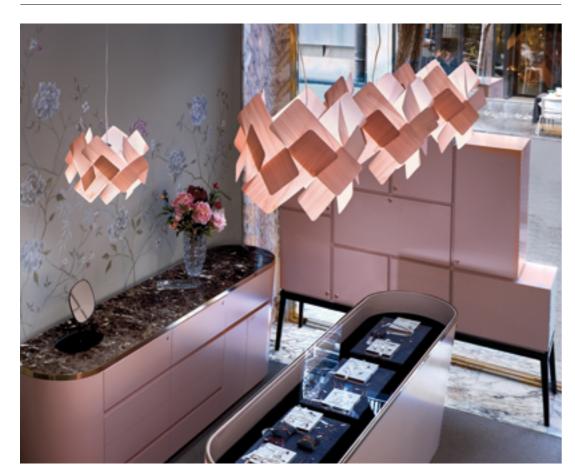
ESCAPE - SMALL SUSPENSION |

20 Ivory White Wood Veneer. "Caro" Hotel. Valencia, Spain.

• ESCAPE - SMALL & LARGE SUSPENSION

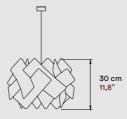
33 Pale Rose Wood Veneer. "La Monella" Jewellers. Valencia, Spain.

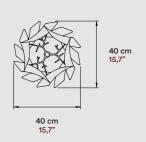




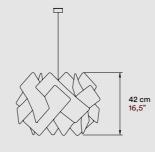
ESCAPE SUSPENSION **RAY POWER**

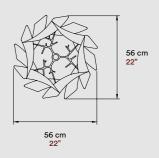
SMALL





LARGE





MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Tripod & Canopy

Electrical Cable

2 m drop 8 ft drop

LIGHT SOURCE

Class I (220 - 250V Bulb E27

120 - 277V

Bulb E26 or GU24

FINISHES

WOOD VENEER

21 Natural Cherry

20 Ivory White

22 Natural Beech

30 Turquoise 24 Yellow 31 Chocolate 25 Orange 33 Pale Rose

28 Blue

29 Grey

26 Red

AWARDS



Chicago

Suspension Floor Ceiling Wall Designed by: Mariví Calvo

A versatile all-rounder, Gea is a solid and circular suspension, ceiling, wall and floor lamp (named 'Cosmos'). Gea's modest form is smart, self-possessed and clean-cut. A steadfast performer, Gea radiates warmth from its wood veneer sides, the resulting effect satisfyingly serene.

We find a light that is unpretentious and yet highly accomplished, its versatility knowing no bounds. From a series of Super Gea pendants hanging in the hallways of power to a Gea ceiling lamp fixed in a minimalist space, this appealing light is reassuringly loyal.



• GEA - LARGE SUSPENSION | 29 Grey Wood Veneer. Photo: 4000k.



• GEA - LARGE SUSPENSION | 29 Grey Wood Veneer. "Le Meridien" Hotel. Tarragona, Spain. Photo: 4000k.

MARIVÍ CALVO SUSPENSION GEA

GEA SUSPENSION

15 cm 5,9"

MARIVÍ CALVO

ø 49 cm 19,23"

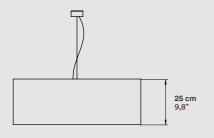
125

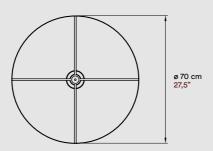
SLIM



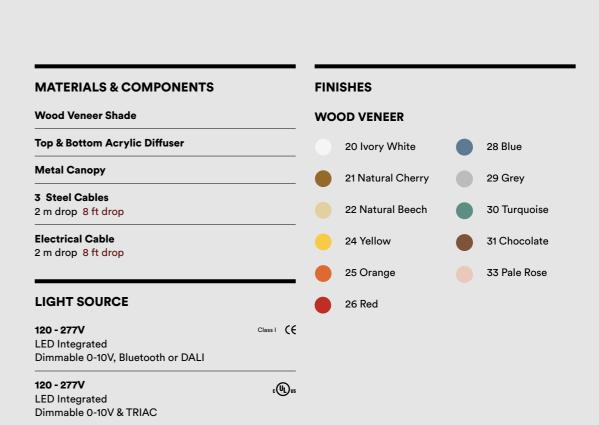
LARGE

SMALL



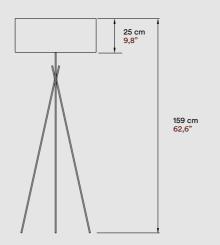


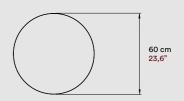
MATERIALS & COMPONENTS	FINISHES
Wood Veneer Shade	WOOD VENEER
Acrylic Diffuser	20 Ivory White 28 Blue
Metal Tripod & Canopy	21 Natural Cherry 29 Grey
Steel Cable 2 m drop 8 ft drop	22 Natural Beech 30 Turquoise
Electrical Cable 2 m drop 8 ft drop	24 Yellow 31 Chocolate
	25 Orange 33 Pale Rose
LIGHT SOURCE	26 Red
220 - 250V Class	· (€
SMALL Bulb E27 LARGE 3 Bulbs E27	
120 - 277V SMALL Bulb E26 or GU24 LARGE 3 Bulbs E26 or GU24	(L) us





[•] COSMOS - FLOOR I 20 Ivory White. "Villa El Nido". Architects. A-cero. Marbella, Spain.





MATERIALS & COMPONENTS		FIN	ISHES	
Wood Veneer Shade		wo	OD VENEER	
Acrylic Upper Diffuser			20 Ivory White	28 Blue
Metal Tripod & Base			21 Natural Cherry	29 Grey
Electrical Cable with Dimming Switch 185 cm 53"			22 Natural Beech	30 Turquoise
			24 Yellow	31 Chocolate
LIGHT SOURCE			25 Orange	33 Pale Rose
220 - 250V 3 Bulbs E27	Class II 🛛 (€		26 Red	
120V 3 Bulbs E26	c (UL) us			



GEA LARGE CEILING
 29 Grey Wood Veneer.
 Photo: 4000k.
 "Le Meridien" Hotel.
 Tarragona, Spain.



• GEA - SMALL, MEDIUM & LARGE WALL

29 Grey Wood Veneer. Photo: 4000k. "Le Meridien" Hotel. Tarragona, Spain.

128

MARIVÍ CALVO **GEA WALL & CEILING SMALL** ø 20 cm 10 cm 3,9" **MEDIUM** ø 30 cm 10 cm 3,9" LARGE ø 42 cm ø 16,5" **MATERIALS & COMPONENTS FINISHES Wood Veneer Shade WOOD VENEER** 20 Ivory White 28 Blue **Acrylic Frontal Diffuser Metal Back plate** 21 Natural Cherry 29 Grey 22 Natural Beech 30 Turquoise LIGHT SOURCE 31 Chocolate 24 Yellow Class I (120 - 277V LED Integrated 25 Orange 33 Pale Rose Dimmable 0-10V 26 Red 220 - 250V Bulb GX53 $_{\text{c}} (\overline{\text{U}_{\text{L}}})_{\text{US}}$ 120 - 277V LED Integrated Dimmable 0-10V & TRIAC or 120V Bulb GX53 **ADA Compliant**

ona, opani.

Guijarro

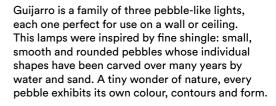
Designed by: Mariví Calvo

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With three different sizes and a choice of wood veneer finishes, the Guijarro lights are especially eye-catching when displayed in a group formation. Just as pebbles live in harmony, present a strong sense of oneness.

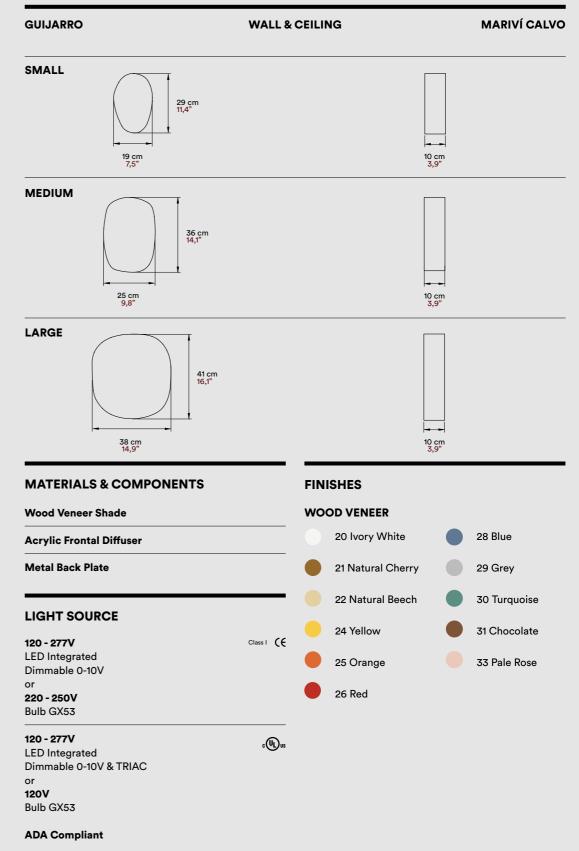
• GUIJARRO - SMALL, MEDIUM & LARGE
21 Natural Cherry, 24 Red & 29 Grey Wood Veneer.

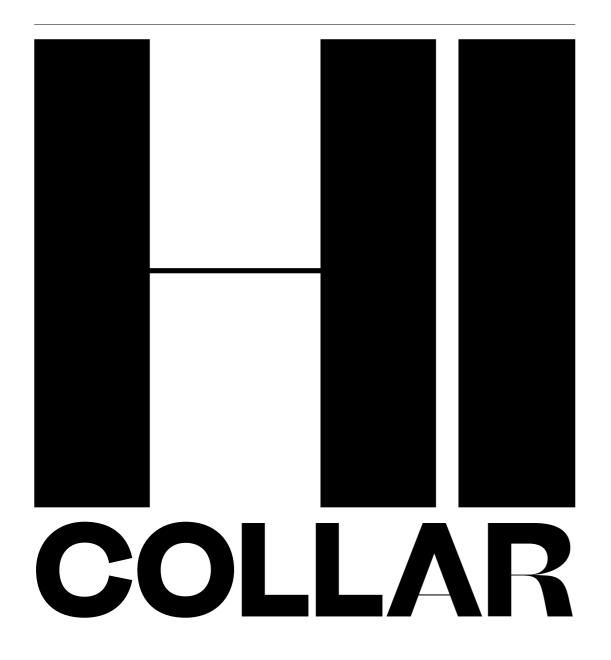


GUIJARRO - SMALL, MEDIUM & LARGE WALL

24 Yellow, 28 Blue, 26 Red & 25 Orange Wood Veneer.







Hi-Collar

Designed by: Ray Power

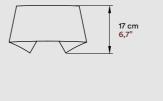
Inspired by the traditional stiff shirt collar of old, Ray Power designed the Hi-Collar wall light. This small and simple lamp casts an indirect light in subdued tones both upwards and downwards, while the single piece of bent wood veneer diffuses a warming glow. There is no preening or primping, just a straightforward, minimalistic and unobtrusive light. It is a light perfectly suited to quiet spaces in homes and hotels, studios and eateries.



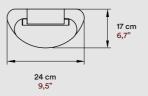
• HI-COLLAR - WALL | 20 Ivory White Wood Veneer. "Le Meridien" Hotel. Tarragona, Spain.



HI-COLLAR WALL RAY POWER







MATERIALS & COMPONENTS FINISHES Wood Veneer Shade WOOD VENEER **Metal Back Plate** 20 Ivory White 28 Blue 21 Natural Cherry 29 Grey LIGHT SOURCE 22 Natural Beech 30 Turquoise Class I (120 - 277V LED Integrated 24 Yellow 31 Chocolate Dimmable 0-10V 25 Orange 33 Pale Rose c (UL) us 120 - 277V LED Integrated Dimmable 0-10V & TRIAC 26 Red

HI-COLLAR - WALL | 21 Natural Cherry Wood Veneer.
 "Palau de Casavells". Girona, Spain.



Hide & Seek

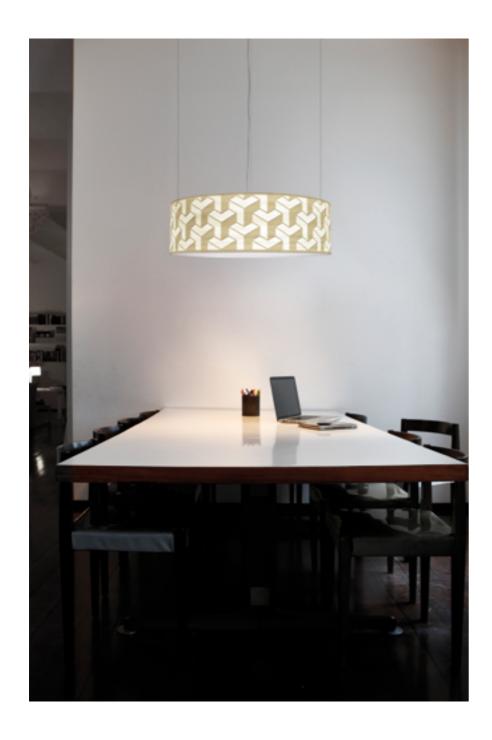
New Lamp

Suspension Wall Designed by: Ray Power

The Elusive Light. Now you see me, now you don't. Ray Power presents a geometric pattern format which is aplicable to a whole variety of shades. Using his talent for designing infinite shapes Ray has once again surprised us with this double layered pattern that transforms into a quasi three dimensional fabric when illuminated. Applied in a wall sconce and a ceiling light Hide & Seek provides a fascinating alternative as a veneer finish giving the lamp an on/off personality.

HIDE & SEEK - WALL

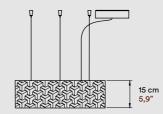
20 Ivory White Wood Veneer. "Casa en la Huerta". Valencia, Spain. Architect: Ramón Esteve Estudio.

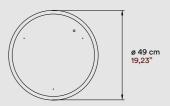


HIDE & SEEK - SUSPENSION | 20 Ivory White Wood Veneer.

HIDE & SEEK SUSPENSION & WALL RAY POWER

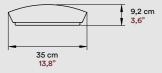
SUSPENSION





WALL





MATERIALS & COMPONENTS

Wood Veneer Shade

SUSPENSION
Top & Bottom Acrylic Diffuser

Metal Canopy

3 Steel Cables 2 m drop 8 ft drop

Electrical Cable 2 m drop 8 ft drop

WALL Bottom & Upper Acrylic Diffuser

Metal Back Plate

FINISHES

WOOD VENEER "HIDE & SEEK"



20 Ivory White

LIGHT SOURCE

120 - 277V SUSPENSION LED Integrated Dimmable 0-10V, Bluetooth or DALI

WALL LED Integrated Dimmable 0-10V

120 - 277V SUSPENSION LED Integrated Dimmable 0-10V & TRIAC

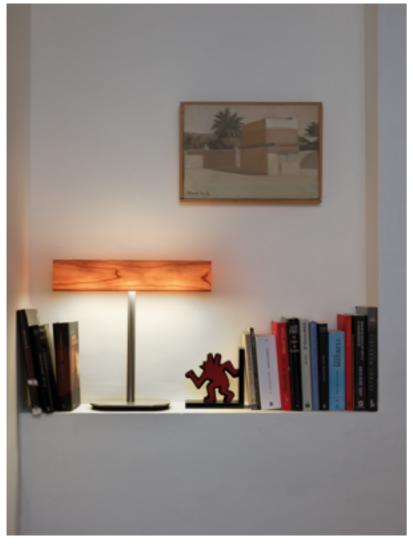


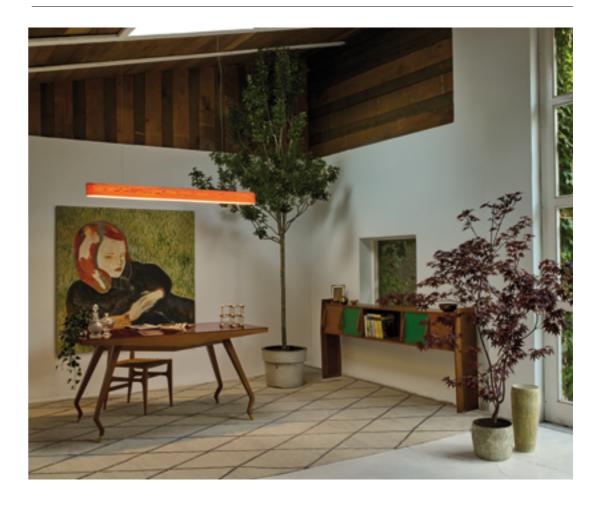
Class I (E

WALL LED Integrated Dimmable

ADA Compliant

-CLUB





I-Club

Suspension Ceiling Wall Table

Created by Burkhard Dämmer, the I-Club is designed with clean architectural lines and a longer form that will illuminate its surroundings with understated elegance. An innovative lighting series, I-Club has a symmetrical beauty that is replicated across a number of models: suspension, wall, ceiling, floor and table.

Designed by: Burkhard Dämmer

• I-CLUB SLIM - SUSPENSION & TABLE

21 Natural Cherry Wood Veneer. "Palau de Casavells". Girona, Spain.

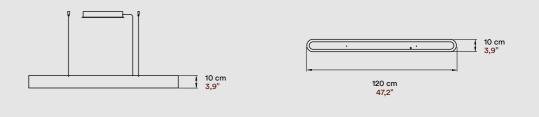
• I-CLUB SLIM - SUSPENSION | 21 Natural Cherry Wood Veneer.

"Villa El Nido". Marbella, Spain.

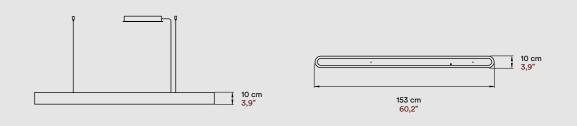


I-CLUB SUSPENSION BURKHARD DÄMMER

SHORT SLIM



LONG SLIM



FINISHES MATERIALS & COMPONENTS Wood Veneer Shade WOOD VENEER Top & Bottom Acrylic Diffuser 20 Ivory White 28 Blue **Metal Canopy** 21 Natural Cherry 29 Grey 2 Steel Cables 22 Natural Beech 30 Turquoise 2 m drop 8 ft drop 24 Yellow 31 Chocolate **Electrical Cable** 2 m drop 8 ft drop 25 Orange 33 Pale Rose 26 Red **LIGHT SOURCE** 120 - 277V Class I (LED Integrated Dimmable 0-10V, Bluetooth or DALI

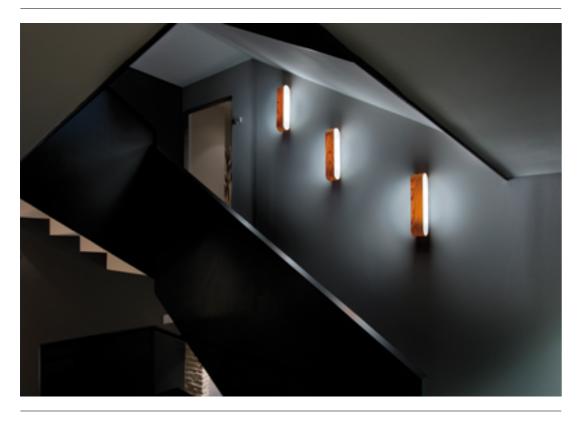
c(UL)us

44

120 - 277V

LED Integrated

Dimmable 0-10V & TRIAC





• I-CLUB - SMALL WALL

21 Natural Cherry Wood Veneer. "Caro" Hotel. Valencia, Spain.

• I-CLUB SLIM - LARGE WALL

21 Natural Cherry Wood Veneer. "Palau de Casavells". Girona, Spain. I-CLUB WALL BURKHARD DÄMMER

SMALL

11 cm 4,3" 10 cm 3,9"

SLIM



MATERIALS & COMPONENTS FINISHES Wood Veneer Shade WOOD VENEER 20 Ivory White 28 Blue **Bottom & Upper Acrylic Diffuser Metal Back Plate** 21 Natural Cherry 29 Grey 22 Natural Beech 30 Turquoise **LIGHT SOURCE** 24 Yellow 31 Chocolate Class I (120 - 277V LED Integrated 25 Orange 33 Pale Rose Dimmable 0-10V, Bluetooth or DALI 26 Red 120 - 277V c(UL)us LED Integrated Dimmable 0-10V & TRIAC

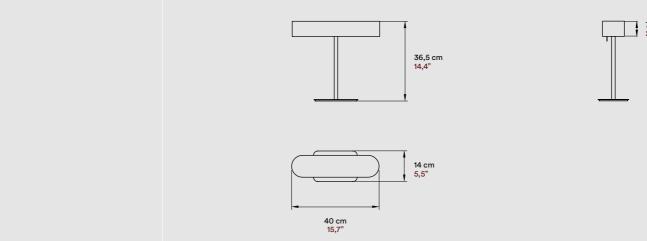
ADA Compliant

I-CLUB WALL & CEILING BURKHARD DÄMMER

I-CLUB TABLE BURKHARD DÄMMER

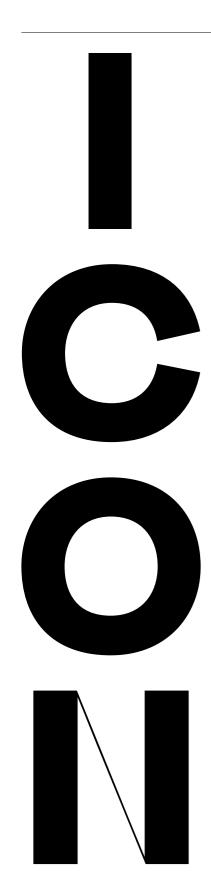
LARGE











Icon

Designed by: Burkhard Dämmer

Set within a brushed nickel frame, the Icon lamp smacks of a three-dimensional artwork with an industrial bent. From its front aspect, the lamp is perfectly even, its metal surround flush with the wood veneer shade. Move around the lamp and the Icon's profile changes, its form more rounded, having depth.

The close proximity of metal, wood and light give rise to a well proportioned lamp, where the individual elements knit together to define an iconic form. Viewed from different angles, the lcon is the artful depiction of a striking lamp.

ICON - SUSPENSION
 22 Natural Beech Wood Veneer.
 "Villa El Nido". Marbella, Spain.



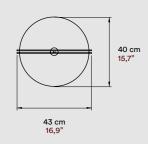




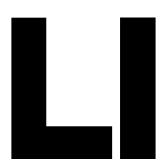
• ICON - SUSPENSION | 21 Natural Cherry Wood Veneer.

ICON SUSPENSION BURKHARD DÄMMER





MATERIAL CA COMPONENTO		= 1	101150	
MATERIALS & COMPONENTS		FIN	ISHES	
Wood Veneer Shade		WO	OD VENEER	
Metal Frame & Canopy			20 Ivory White	28 Blue
Steel Cable 2 m drop 8 ft drop			21 Natural Cherry	29 Grey
Electrical Cable 2 m drop 8 ft drop			22 Natural Beech	30 Turquoise
			24 Yellow	31 Chocolate
LIGHT SOURCE			25 Orange	33 Pale Rose
220 - 250V	Class I (€		26 Red	
Bulb E27				
120 - 277V Bulb E26 or GU24	c (UL) us			





Link

Small Suspension Large Suspension Floor Designed by: Ray Power

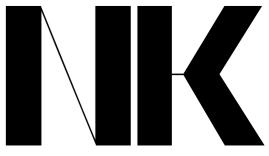
Designed by Ray Power, Link appears exceptionally dashing in its stacked wood veneer Möbius strips. In mathematics, the Möbius strip is a surface with one continuous side, meaning the Link light is not only handsome, but discerning too.

With its billowy, cloud-like structure, Link is decidedly easy on the eye. Punctiliously crafted, the lamp's floating form is a clever illustration of wood's significant potential in lighting design. Link is available as a suspension lamp in three versions: small, large and modular. In addition, Link is an attractive floor lamp, its billowy mass poised on the top of a chrome tower-like base.

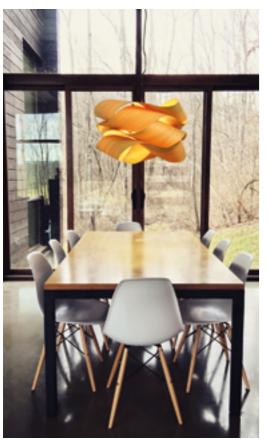
In Link, there is an obvious 'link' between brilliance and beauty, form and function.

LINK - LARGE SUSPENSION

21 Natural Cherry Wood Veneer. "Bachelor loft". Toronto, Canada. Design: Stephane Chamard. Photographie by Lisa Petrole.



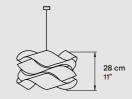


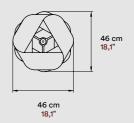


- LINK LARGE SUSPENSION 21 Natural Cherry Wood Veneer.
- LINK LARGE SUSPENSION 24 Yellow Wood Veneer. Architects: Luca Construction and Design. Inc Pennsylvania.

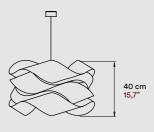
LINK SUSPENSION **RAY POWER**

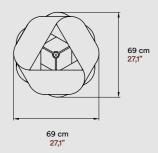
SMALL





LARGE





28 Blue

33 Pale Rose

MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Tripod & Canopy

Electrical Cable 2 m drop 8 ft drop

LIGHT SOURCE

220 - 250V Bulb E27

120 - 277V Bulb E26 or GU24

FINISHES

WOOD VENEER

20 Ivory White 21 Natural Cherry 29 Grey 22 Natural Beech

30 Turquoise 24 Yellow 31 Chocolate

25 Orange

26 Red

Class I (

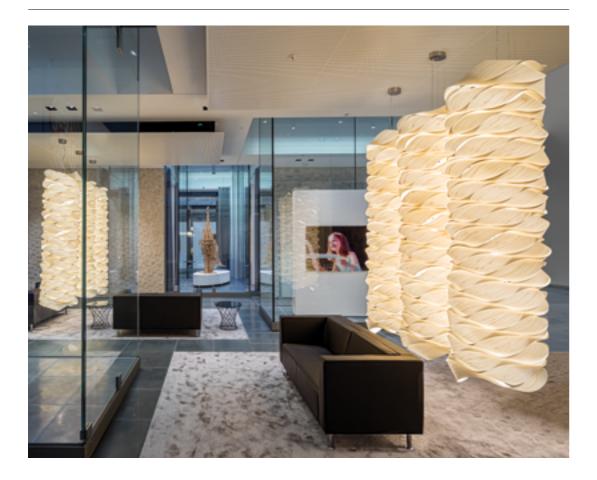
AWARDS



DESIGN PLUS

Chicago

Frankfurt



• LINK CHAIN SMALL - SUSPENSION

20 Ivory White Wood Veneer. HVB Freising Invest by Bottler & Luts Architekten BDA.

As the Link Chain is a modular system, it allows for different lengths

LINK CHAIN SUSPENSION RAY POWER & MARIVÍ CALVO

SMALL



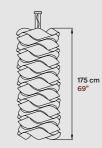


MEDIUM





LARGE





MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Tripod & Canopy

3 Steel Cables 2 m drop 8 ft drop

Electrical Cable 2 m drop 8 ft drop

LIGHT SOURCE

3, 4 or 6 Bulbs E27

3, 4 or 6 Bulbs E26 or GU24

220 - 250V

120 - 277V

 $_{\text{C}}$ U_{L}_{US}

25 Orange

24 Yellow

FINISHES

WOOD VENEER

20 Ivory White

21 Natural Cherry

22 Natural Beech

28 Blue

29 Grey

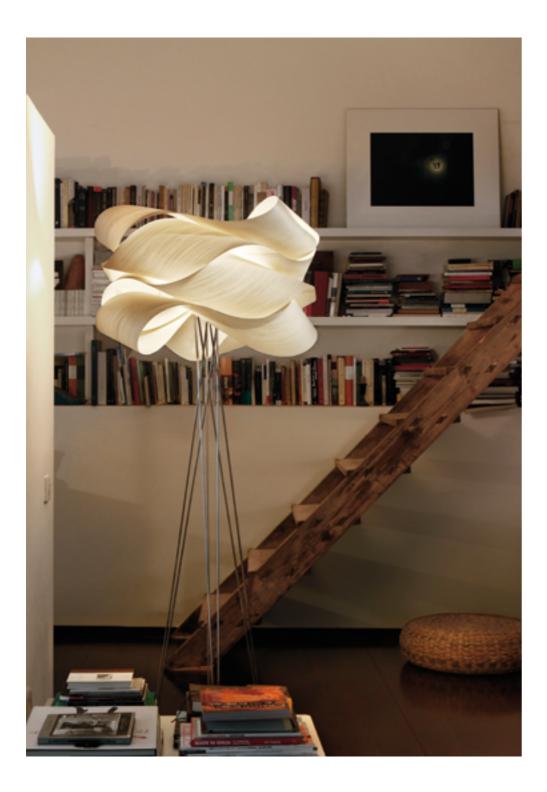
30 Turquoise

31 Chocolate

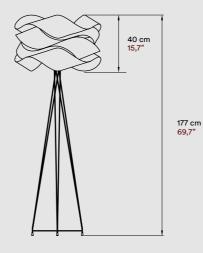
33 Pale Rose

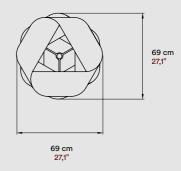
26 Red

and combination of Link shade modules upon request.



LINK FLOOR RAY POWER





*Black Nickel

*Gold

MATERIALS & COMPONENTS		FIN	ISHES	
Wood Veneer Shade		wo	OD VENEER	
Metal Tripod & Base			20 Ivory White	28 Blue
Electrical Cable with Dimming Switch 185 cm 53"			21 Natural Cherry	29 Grey
			22 Natural Beech	30 Turquoise
LIGHT SOURCE			24 Yellow	31 Chocolate
220 - 250V Bulb E27	Class II 🗆 🧲		25 Orange	33 Pale Rose
120V Bulb E26	c UL) us		26 Red	
		MET	ΓAL	*On Request
		0	Chrome	*Matt Ivory
				*Matt Black

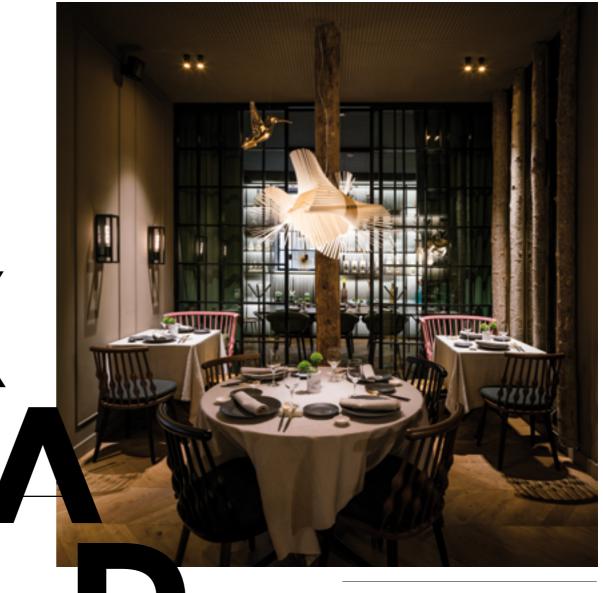
[•] LINK - FLOOR | 20 Ivory White Wood Veneer & Brushed Nikel Metal.



MiniMikado

Designed by: Miguel Herranz

MINIMIKADO- SUSPENSION
 24 Yellow Wood Veneer. "Villa El Nido". Marbella, Spain.

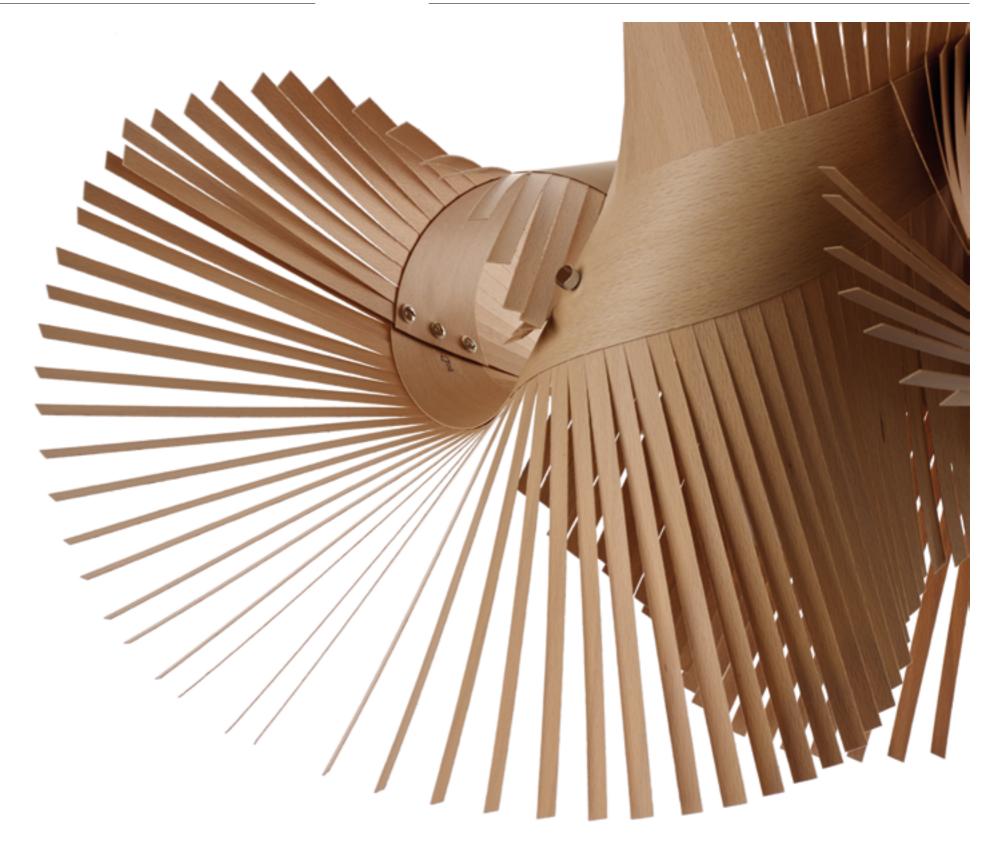


The Mikado light takes its names from the classic pick-up-sticks game, where sticks are bundled together and when released, fall in a circular jumble. A radiant light, Mikado's wood veneer strips spread outwards, in a manner evocative of a bird's plumage. Cleverly engineered, the Mikado's form is both chaotic and harmonious at the same time.

Designed by Miguel Herranz, the Mikado is a free spirit, possessing an air of nonchalance and a teasingly impish swagger. It is a light whose profile is like a coruscating kaleidoscope of pattern.

• MINIMIKADO - SUSPENSION

20 Ivory White Wood Veneer. "Alameda" Restaurant. Madrid, Spain.



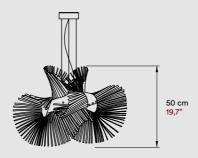
MINIMIKADO - SUSPENSION
 22 Natural Beech Wood Veneer.

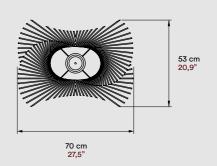
MINIMIKADO - SUSPENSION

22 Natural Beech Wood Veneer. "Caro" Hotel. Valencia, Spain.



MINIMIKADO SUSPENSION MIGUEL HERRANZ





DESIGN **PLUS**

Frankfurt

MATERIALS & COMPONENTS		FIN	ISHES		
Wood Veneer Shade		wo	OD VENEER		
Metal Structure & Canopy			20 Ivory White	28 Blue	
3 Steel Cables 2 m drop 8 ft drop			21 Natural Cherry	29 Grey	
Electrical Cable			22 Natural Beech	30 Turquoise	
2 m drop 8 ft drop			24 Yellow	31 Chocolate	
LIGHT SOURCE			25 Orange	33 Pale Rose	
220 - 250V Bulb E27	Class I (€		26 Red		

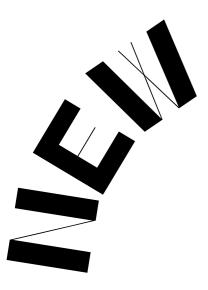
c(UL)us

AWARDS

Chicago

120 - 277V

Bulb E26 or GU24





Designed by: Ray Power

New Wave comprises of two interlocking interior and exterior wood veneer sheets. Differing in colour to the exterior sheets, the interior sheets's edge juts out, creating a clever design feature that enhances the New Wave's profile. The resulting composition is well-proportioned and fluid, giving the New Wave a smooth, free-flowing countenance.

New Wave

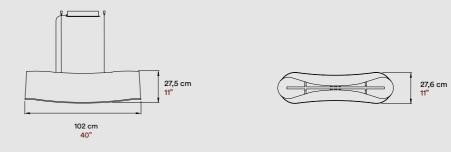
• NEW WAVE - SUSPENSION 28 Blue & 24 Yellow Wood Veneer. "Ma Khin" Cafe. Valencia, Spain.



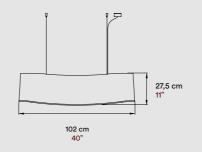


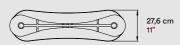
NEW WAVE SUSPENSION **RAY POWER**

LED



BULBS





MATERIALS & COMPONENTS

Wood Veneer Shade

4 Steel Cables

2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

FINISHES

WOOD VENEER COMBINATIONS

Exte	rior		Inte	rior
	21 Cherry	with		20 Ivory White
	26 Red	with		24 Yellow
	28 Blue	with		24 Yellow
	30 Turquoise	with		24 Yellow

LIGHT SOURCE

Class I (120 - 277V

LED Integrated

Dimmable 0-10V, Bluetooth or DALI

or

220 - 250V 2 Bulbs E27 W

120 - 277V

LED Integrated Dimmable 0-10V & TRIAC

or

120 - 277V

2 Bulbs E26 or GU24

AWARDS



Chicago

• NEW WAVE - SUSPENSION

21 Natural Cherry & 20 Ivory White Wood Veneer.



Nut

Designed by: Ray Power

Nut is an unfussy and modest knot of light, its elegant form made by the twisting and looping of wood veneer. A small and simple pendant, the Nut lamp is ideal when seeking to achieve a relaxed ambience.

The Nut lamp has two different forms, as determined by the direction of torsion—that is to say, the way in which the wood veneer is twisted.

NUT - SUSPENSION

22 Natural Beech Wood Veneer.

"Malangen Retreat". Architects: Snorre Stinessen Arkitektur Norway.

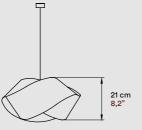
NUT - SUSPENSION

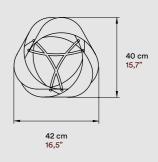
20 Ivory White Wood Veneer. "Villa El Nido". Marbella, Spain. Architects: A-cero Atchitecs.



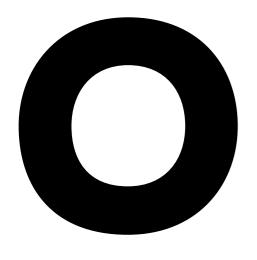


NUT SUSPENSION RAY POWER

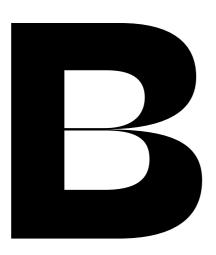




		_
MATERIALS & COMPONENTS	FINISHES	
Wood Veneer Shade	WOOD VENEER	
Metal Tripod & Canopy	20 Ivory White 28 Blue	
Electrical Cable 2 m drop 8 ft drop	21 Natural Cherry 29 Grey	
	22 Natural Beech 30 Turquoise	
LIGHT SOURCE 220 - 250V Class I	24 Yellow 31 Chocolate	
Bulb E27	25 Orange 33 Pale Rose	
120 - 277V Bulb E26 or GU24	26 Red	









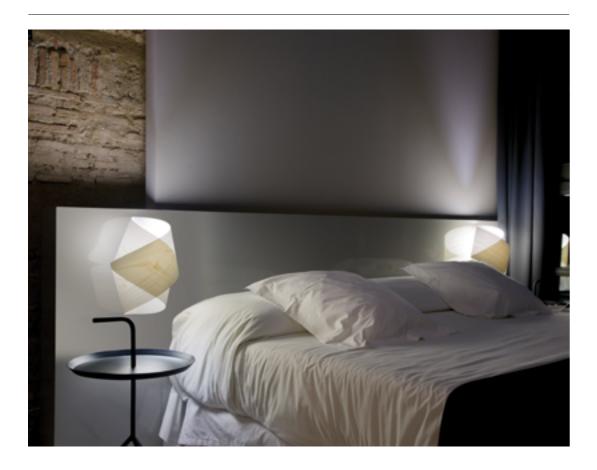
Designed by: Miguel Herranz

With its thoughtful air, the ovalesque Orbit light will decorate any wall with quiet self-assurance. Created by Spanish designer Miguel Herranz, Orbit is an unfussy lamp whose shape is handmade by twisting a piece of wood veneer. Two designs are feasible, depending on the direction of torsion—that is how the wood veneer is twisted.

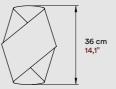
Light from the Orbit is diffused both upwards and downwards via its two apertures and an inner glow radiates outwards, accentuating the beauty of the timber veneer grain. In essence, just as the earth is in orbit around the sun, light is in orbit around the Orbit.



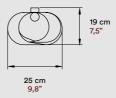
• ORBIT - WALL | 20 Ivory White Wood Veneer. "Caro" Hotel. Valencia, Spain.



ORBIT WALL MIGUEL HERRANZ







MATERIALS & COMPONENTS FINISHES WOOD VENEER Wood Veneer Shade Metal Back Plate 20 Ivory White 28 Blue 21 Natural Cherry 29 Grey LIGHT SOURCE 22 Natural Beech 30 Turquoise Class I (220 - 250V Bulb E27 24 Yellow 31 Chocolate 120 - 277V c(UL)us Bulb E26 25 Orange 33 Pale Rose 26 Red

ORBIT - WALL

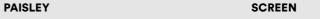
20 Ivory White Wood Veneer. "Caro" Hotel. Valencia, Spain.

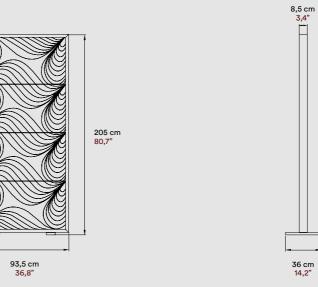
PAISLEY

Designed by: Luis Eslava Studio The intricate pattern on the Paisley screen brings to mind the famous droplet-shaped paisley motif, with its distinctive curving decoration. Paisley is an artistic modular floor standing partition, handmade from cherrywood veneer. By connecting several Paisley modules, one can create an aesthetically pleasing and

decorative room divider. In both natural and artificial light, the Paisley screen's weaving and flowing patterns cast exquisite swirling shadows that delight the eye. With its Zen-like quality and delicate woodwork, the prepossessing Paisley screen could be straight out of a traditional Japanese house or ryokan.







Control of the last of the las

MATERIALS & COMPONENTS

Wood Veneer Screen

Wood Frame & Feet

Joining system for multiple screen set up

AWARDS



Chicago

FINISHES

WOOD VENEER

20 Ivory White

26 Red

21 Natural Cherry

22 Natural Beech 30 Turquoise

24 Yellow 31 Chocolate

25 Orange 33 Pale Rose

WOOD FRAME

Matt White

Natural Cherry

28 Blue

29 Grey

LUIS ESLAVA STUDIO

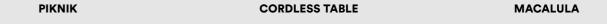
PAISLEY - SCREEN
 21 Natural Cherry Wood Veneer & Natural Cherry Frame.

Piknik

Designed by: Macalula

The portable Piknik lamp is happy both indoors and outdoors. Piknik is handsome, adaptable and smart. Its cleverly designed tubular wood veneer lampshade hangs freely, while its rechargeable battery will keep going for up to eight hours. Befitting a modern lifestyle, Piknik also features touch sensor dimming. All charged up and ready to go, simply take the Piknik's handy handle and happily untethered, it will feel at ease in your gracious company.









MATERIALS & COMPONENTS FINISHES Wood Veneer Shade WOOD VENEER Acrylic Diffuser 20 Ivory White 28 Blue Metal Base & Handle 21 Natural Cherry 29 Grey **Rechargeable Battery** 22 Natural Beech 30 Turquoise 7 Hours Autonomy at 100% Power **IN Charge** 24 Yellow 31 Chocolate USB type C 25 Orange 33 Pale Rose 26 Red **LIGHT SOURCE LED Integrated Dimmable** Class III ♦ (€ **AWARDS LED Integrated Dimmable**

• PIKNIK - CORDLESS 22 Natural Beech Wood Veneer.





Germany

Germany



Pleg

Designed by: Yonoh Creative Studio

The Pleg wall light resembles a folded sheet of paper, putting one in mind of a decorative piece of origami. Designed by Yonoh Creative Studio, Pleg is perfect for cosy spaces, bedsides and alcoves, owing to its small size.

Pleg can be installed in four different positions, with light diffused horizontally or vertically from its open sides. At the same time, light emanates warmly through the attractive bent wood veneer. Straightforward, smart and subtle, the Pleg light is modest and charming.

• PLEG - WALL

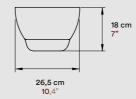
20 Ivory White Wood Veneer. "Caro" Hotel. Valencia, Spain.





PLEG - WALL
 33 Pale Rose Wood Veneer.
 "La Monella" Jewellers.
 Valencia, Spain.

PLEG WALL YONOH CREATIVE STUDIO





red<mark>dot</mark> design award

Germany

MATERIALS & COMPONENTS		FIN	ISHES	
Wood Veneer Shade		wo	OD VENEER	
Acrylic Side Diffuser			20 Ivory White	28 Blue
Metal Back Plate			21 Natural Cherry	29 Grey
LIGHT SOURCE			22 Natural Beech	30 Turquoise
120 - 277V LED Integrated	Class I (24 Yellow	31 Chocolate
Dimmable 0-10V			25 Orange	33 Pale Rose
or 220 - 250V Bulb GX53			26 Red	
120 - 277V LED Integrated Dimmable 0-10V & TRIAC	c UL us	AW/	ARDS	
or 120V Bulb GX53		GOODESIG		

Chicago

POD&

Kin to the Poppy pendant, Pod is a

vertically elongated and ellipse-like orbit of

light whose body is made up of a repeated

series of wood veneer strips. Different from

the Poppy, a small gap between each strip on

the Pod allows just a peek at the light within.

Medium

Designed by: Burkhard Dämmer

The Pod is appreciably unostentatious, having a fresh manner that smiles and illuminates its surroundings with an altruistic sense of cool. It is a pendant that works well discretely or as part of a striking cluster of Podand Poppy lights.

POPPY

Small Medium

Kin to the Pod pendant, the slightly squat and spherical Poppy lamp is made up of a repeated series of wood veneer strips. Different from the Pod, a larger gap between each strip on the Poppy emits light with a greater luminosity, its mature form sparkling in full bloom.

Compared to the Pod pendant, Poppy is like the mature older sibling, with a fully developed form that lends weight to its mellow disposition. Both the Poppy and Pod lamps work well in unison, able to form impressive cloud-like clusters.



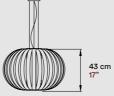
POD & POPPY - SUSPENSION | 21, 28, 30 & 31 Wood Veneer. "Emocions Sorli" Restaurant. Interior Design: DyD Interiorismo. Photo by Marcela Grassi.

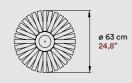


[•] POD - MEDIUM SUSPENSION | 20 Ivory White Wood Veneer. "Alameda" Restaurant. Madrid, Spain.

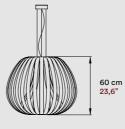
POPPY & POD SUSPENSION BURKHARD DÄMMER

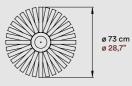
POPPY SMALL



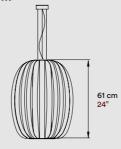


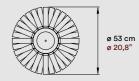
POPPY MEDIUM





POD MEDIUM





MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Canopy 3 Steel Cables 2 m drop 8 ft drop Electrical Cable

22 Natural Beech 24 Yellow 25 Orange



33 Pale Rose

LIGHT SOURCE

2 m drop 8 ft drop

220 - 250V Bulb E27	Class I	(



FINISHES

WOOD VENEER

20 Ivory White

21 Natural Cherry

120 - 277V Bulb E26 or GU24





Raindrop

Small Medium Designed by: Javier Herrero Studio

Visualise the simple beauty of a stationary raindrop, a small and glistening droplet that instead of falling, remains in a state of suspended animation. While Tina couldn't stand the rain against her window, the Raindrop pendant is a welcome sight.

Javier Herrero imagined and designed the Raindrop pendant, its suspended shade made using strips of wood veneer that contain a glowing ball. Available in small and medium sizes, the Raindrop's form is playful and poised. It is a light that will hang gracefully by itself and is especially pleasing and engaging when arranged in a group formation.





RAINDROP - MEDIUM SUSPENSION | 20 Ivory White Wood Veneer.



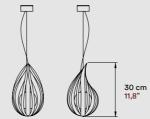
• RAINDROP SMALL SUSPENSION 21 Natural Cherry Wood Veneer.



• RAINDROP - MEDIUM SUSPENSION 21 Natural Cherry Wood Veneer.

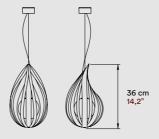
RAINDROP SUSPENSION JAVIER HERRERO STUDIO

SMALL





MEDIUM



MATERIALS & COMPONENTS



WOOD VENEER Wood Veneer Shade Frosted Glass Ball 20 Ivory White **Metal Canopy Electrical Cable**



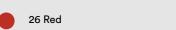
FINISHES



28 Blue

199





SATURIIA

The Saturnia pendant is reminiscent of Saturn's system of planetary rings. A truly handsome and enchanting light, it's form is one that captivates the eye: similar to the way in which we gaze wondrously at stars in the night sky.

Saturnia balances both indirect and direct lighting with aplomb. Its circular wood veneer spreads warm light outwards, while its Plexiglas diffuser provides the perfect direct light necessary for task-oriented jobs and for social or work environments. Saturnia makes a bold statement as a solo light or when suspended in a group of varied sizes.

Small Medium Large

Designed by: Oskar Cerezo



SATURNIA MEDIUM SUSPENSION

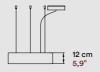
21 Natural Cherry Wood Veneer. "BNP Paribas Investment Partners". Architects: Fokkema and Partners Architecten Amsterdam.

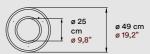


• SATURNIA - LARGE SUSPENSION | 21 Natural Cherry Wood Veneer. "Villa El Nido". Architects: A-cero. Marbella, Spain.

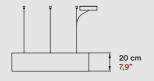
SATURNIA SUSPENSION OSKAR CEREZO

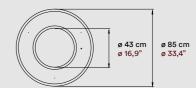
SMALL



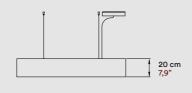


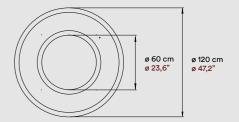
MEDIUM





LARGE





MATERIALS & COMPONENTS

Wood Veneer Shade

Top & Bottom Acryli	c Diffuser
---------------------	------------

Metal Canopy

- ${\bf 3\ \ Steel\ Cables\ } {\bf SMALL\ \&\ MEDIUM}$
- 4 Steel Cables LARGE
- 2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

FINISHES

WOOD VENEER

26 Red



203

LIGHT SOURCE

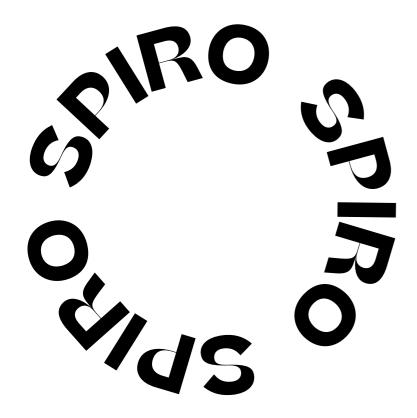
120 - 277V

LED Integrated

Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V & TRIAC





Spiro

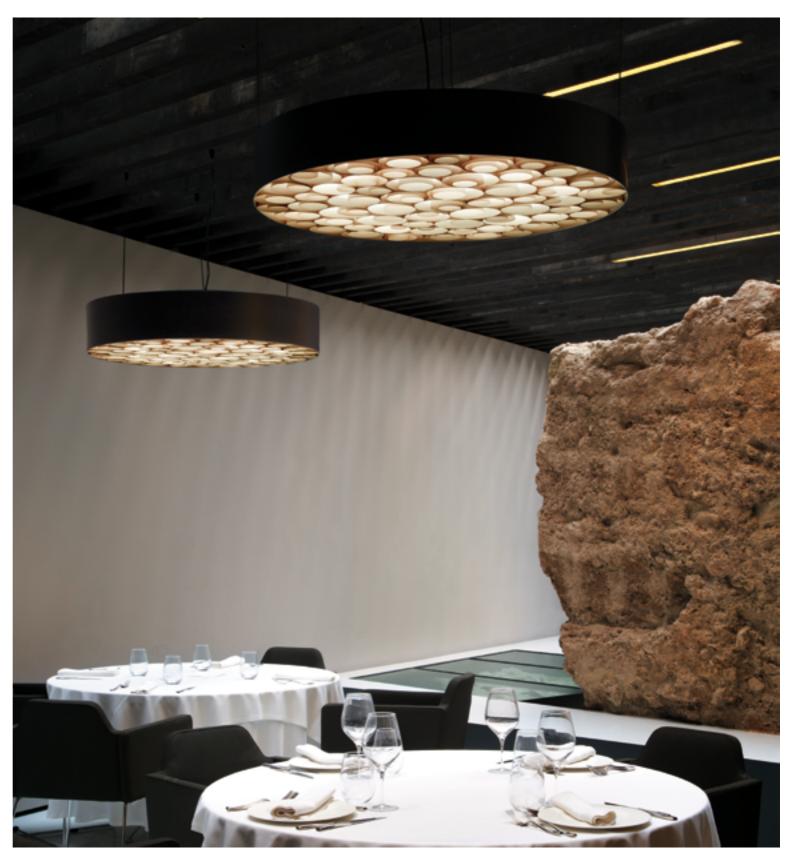
Medium Large Designed by: Remedios Simón

Op art (optical art) developed in the 1960s as an artistic style that used geometric shapes to generate optical illusions. With a nod to the genre, designer Remedios Simón created Spiro, a charismatic pendant whose frame contains a mass of irregular wood veneer spirals.

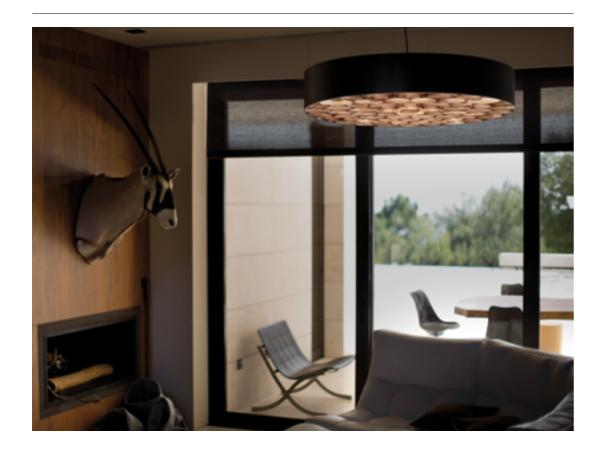
Available in 3 outer shell options (cherrywood or acrylic white or wblack), Spiro is an impressive light with an enchanting aura. Similar to op art, Spiro plays with the physiology and psychology of human perception, its charm utterly irresistible.

SPIRO - LARGE SUSPENSION

Matt Black Outer Shell & 22 Natural Beech Wood Veneer. "Caro" Hotel. Valencia, Spain.



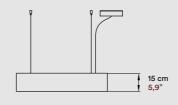


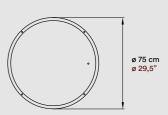


• SPIRO - LARGE SUSPENSION

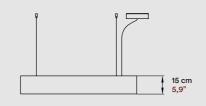
Matt Black Outer Shell & 21 Natural Cherry Wood Veneer. "Villa El Nido". Marbella, Spain. Architects: A-cero Architects.

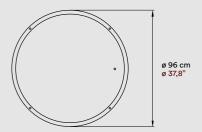
MEDIUM





LARGE





MATERIALS & COMPONENTS

Opaque Wood or Acrylic Outer Shell

Wood Veneer Spirals

Top & Bottom Diffuser

Metal Canopy

4 Steel Cables

2 m drop 8 ft drop

Electrical Cable

2 m drop 8 ft drop

LIGHT SOURCE

Dimmable 0-10V, Bluetooth or DALI

120 - 277V

120 - 277V

LED Integrated

LED Integrated

Dimmable 0-10V & TRIAC

FINISHES

WOOD SHELL

SHELL ACRYLIC SHELL





White

WOOD VENEER SPIRALS WITH WOOD SHELL

21 Natural Cherry

WOOD VENEER SPIRALS WITH ACRYLIC SHELL

20 Ivory White











Class I (€

շ**(Սլ**) us

30 Turquoise





AWARDS

HD Las Vegas. Product Design Competition. USA

ST C

Stitches

Bamako Tombuctú Designed by: **Burojet**

Created by Egbert-Jan Lam of Netherlandsbased Burojet Design Studio, Stitches is a family of four well-hemmed pendants: Tombuctú and Bamako. Each light is named after a city or town in Mali, West Africa. Mali has a long history as a producer of embroidery, its many skilled artisans—found throughout Tombuctú and Bamako—adept at needlework.

The Stitches pendants impart an appealing bohemian air, their warm wood veneer panels embroidered with peeping threads of light. Crafted with passion and precision, Tombuctú and Bamako hint at the simple beauty found in Malian embroidery.

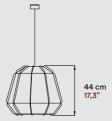
STITCHES BAMAKO - SUSPENSION
 20 Ivory White Wood Veneer.
 "Le Meridien" Hotel. Tarragona, Spain.





STITCHES TOMBUCTÚ - SUSPENSION
 10 Ivory White Wood Veneer. "Palau de Casavells". Girona, Spain.

BAMAKO





TOMBUCTÚ





MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Canopy

Steel Cable

8 ft drop. Only for USA & Canada

Electrical Cable

2 m drop 8 ft drop

LIGHT SOURCE

220 - 250VBulb E27

120 - 277V

Bulb E26 or GU24

c(UL)us

26 Red



29 Grey

30 Turquoise

31 Chocolate



FINISHES

WOOD VENEER

20 Ivory White

24 Yellow

25 Orange

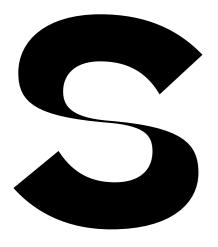
AWARDS





Chicago

Germany





Swirl

Small Large Designed by: Ray Power

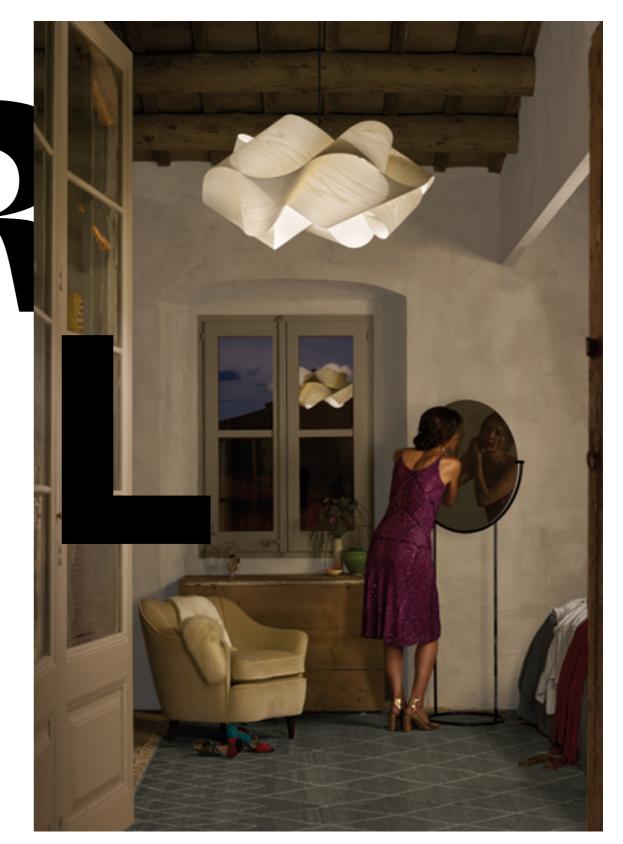
Swirl excites the eye with its eddying and whirling folds, their twisting twirl a sensuous feat. Designed by Ray Power, Swirl is an accomplished pendant, its form thoughtfully considered and sculptured. Power's designs are typically based on geometry and his predilection for creating three-dimensional forms from flat materials (wood veneer). Swirl is no exception, its precise contours brought to life in stereo.

With a soulful character and presence, the Swirl lamp will vibe well with any interior. When a light is striking from every angle, one might expect more than a hint of conceit. And yet Swirl is wholly modest, its beauty inspiring and uplighting.

The Swirl pendant was accorded a Special Mention by the German Design Council.

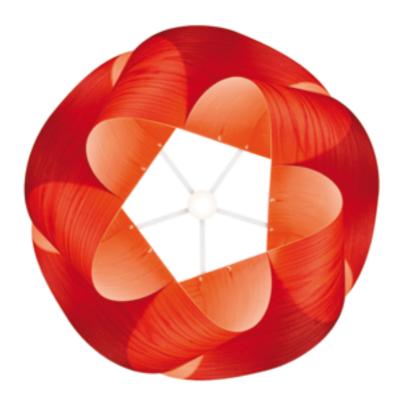
SWIRL - LARGE SUSPENSION

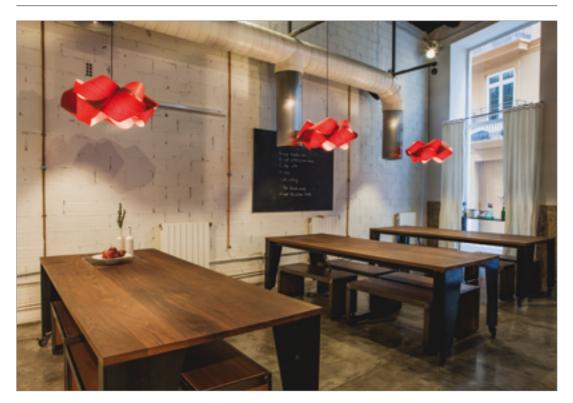
20 Ivory White Wood Veneer. "Palau de Casavells". Girona, Spain.



SWIRL - SMALL SUSPENSION

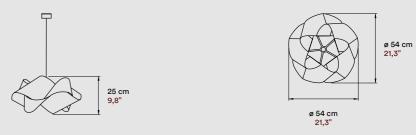
26 Red Wood Veneer. "Food and Fun". Valencia, Spain.



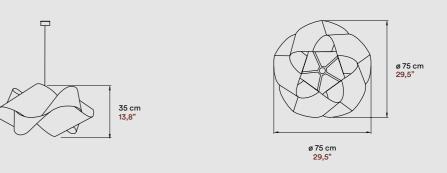


SWIRL SUSPENSION RAY POWER

SMALL



LARGE



MATERIALS & COMPONENTS

Wood Veneer Shade

Metal Tripod & Canopy

Electrical Cable

2 m drop 8 ft drop

LIGHT SOURCE

220 - 250VBulb E27

120 - 277VBulb E26 or GU24

FINISHES

WOOD VENEER

20 Ivory White 28 Blue
21 Natural Cherry 29 Grey

22 Natural Beech 30 Turquoise

24 Yellow 31 Chocolate

25 Orange 33 Pale Rose

26 Red

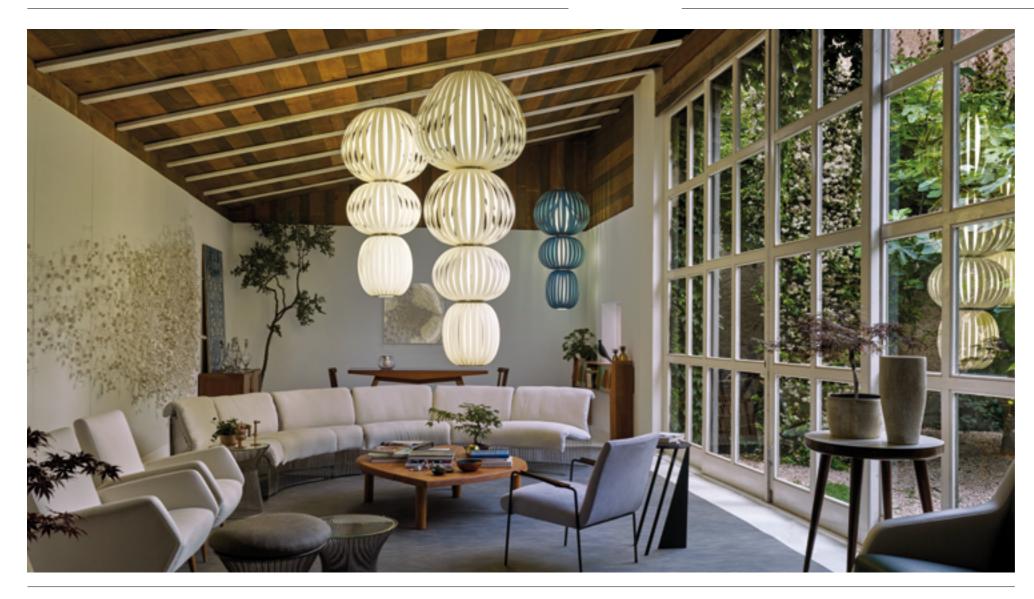
AWARDS





Chicago

Germany



Totem

218

Totem is a veritable feast for the senses, a light whose proportions enliven a space with dramatic effect. Envisaged by designers Mariví Calvo and Burkhard Dämmer, Totem evolved from the clever amalgamation of Dämmer's Pod and Poppy pendants.

A sublime lighting structure, Totem has the emblematic air of a sacred object, a light whose shape and spirit are reflected in cultures worldwide. Available in three stacked variations, the Totem pendant diffuses warm light through the gaps in its wood veneer strips. As a physical entity, Totem's presence is impressive. Just as important, its spiritual quality is entirely unreserved.

TOTEM - SMALL & MEDIUM SUSPENSION
20 Ivory White & 30 Turquoise Wood Veneer.

"Palau de Casavells". Girona, Spain.

Totem 3 Totem 4

Designed by: Burkhard Dämmer



[•] TOTEM - MEDIUM SUSPENSION | 22 Natural Beech Wood Veneer.

220

TOTEM SUSPENSION B. DÄMMER & MARIVÍ CALVO

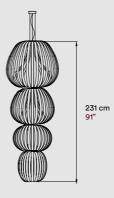
SMALL - TOTEM 3





ø 73 cm ø 28,7"

MEDIUM - TOTEM 4





MATERIALS & COMPONENTS 3 or 4 Wood Veneer Shades

Metal Canopy 3 Steel Cables 2 m drop 8 ft drop

Electrical Cable 2 m drop 8 ft drop

LIGHT SOURCE

120 - 277V Class I (€
LED Integrated
Dimmable 0-10V or Bluetooth

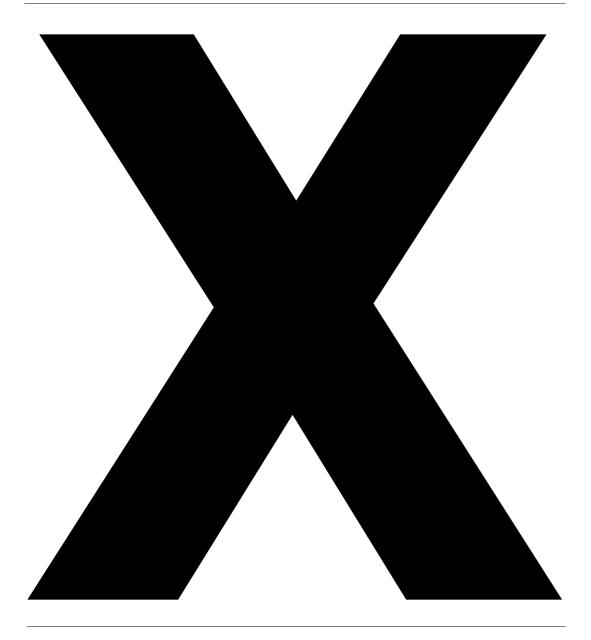
120 - 277V
LED Integrated
Dimmable 0-10V & TRIAC

FINISHES



221

c(UL)us



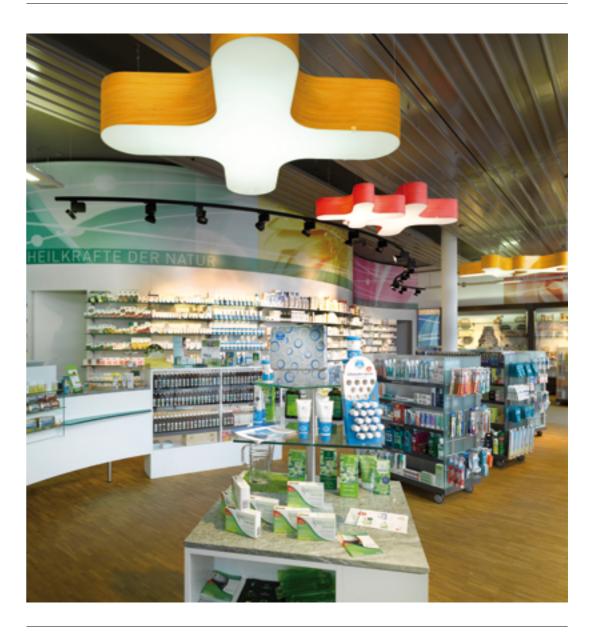


Supension Wall Ceiling Hit the spot with the X-Club light designed by Burkhard Dämmer. With its curvy form, the X-Club emanates light with a sensual quality, akin to a three-dimensional kiss.

A wall, ceiling or suspension light, the X-Club confidently marks the spot wherever it is placed. Suited to numerous environments and contexts, from residential to retail, it is an especially impactful design when placed in clusters or rows. Light from the X-Club is both ambient and direct, with its wood veneer striking a prepossessing pose when illuminated.

X-CLUB - SUSPENSION

24 Yellow & 26 Red Wood Veneer. Pharmacy, Switzerland.



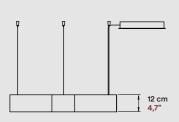
CLUB

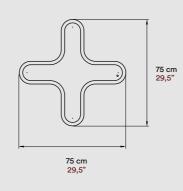
Designed by: Burkhard Dämmer

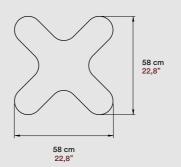
223

X-CLUB **BURKHARD DÄMMER SUSPENSION**

X-CLUB **BURKHARD DÄMMER WALL & CEILING**









Wood Veneer Shade Top & Bottom Acrylic Diffuser

MATERIALS & COMPONENTS

Metal Canopy		(
4 Steel Cables		
2 m drop 8 ft drop		
Electrical Cable		
2 m drop 8 ft drop		
		(
LIGHT SOURCE		
LIGHT SOURCE	Class I (€	
120 - 277V LED Integrated	Class I (€	
120 - 277V	Class I (
120 - 277V LED Integrated	Class I (1
120 - 277V LED Integrated Dimmable 0-10V, Bluetooth or DALI	Class I (€	



FINISHES MATERIALS & COMPONENTS Wood Veneer Shade WOOD VENEER Frontal Acrylic Diffuser 20 Ivory White 28 Blue **Metal Back plate** 21 Natural Cherry 29 Grey 22 Natural Beech 30 Turquoise **LIGHT SOURCE** 24 Yellow 31 Chocolate Class I (120 - 277V LED Integrated 25 Orange 33 Pale Rose Dimmable 0-10V, Bluetooth or DALI 120 - 277V 26 Red LED Integrated Dimmable 0-10V & TRIAC





New Lamp Designed by: Isidro Ferrer & LZF Lab

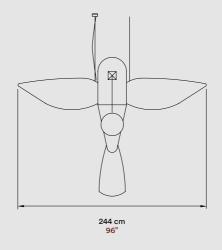
As a new member of LZF's Life-Size family, Big Bird joins the happy adventures of Smelly Fant, Fish and Koi. Hovering vertically with fluttering wings, Big Bird has the agile appearance of a gentle hummingbird.

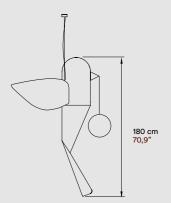
Created by the illustrator and designer Isidro Ferrer and built using a traditional craft technique called vareta, Big Bird is a masterly feat of wood craftsmanship. While light radiates from Big Bird's wooden plumage, a glass globe hangs from its beak, like a ball of glowing nectar.

With Big Bird, LZF is once again dreaming big, re-engineering the concept of what a lamp can be, in both shape and scale.

• BIG BIRD - SUSPENSION | 20 Ivory White Wood Veneer.

BIG BIRD LIFE SIZE - SUSPENSION





ISIDRO FERRER

MATERIALS & COMPONENTS

Oak & Birch Wood

Wood Veneer Diffuser

Frosted Glass Ball

Metal Canopy

2 Steel Cables

5 m drop 16,5 ft drop

Electrical Cable

5 m drop 16,5 ft drop

FINISHES

WOOD VENEER

20 Ivory White

LIGHT SOURCE

120 - 277V

LED Integrated

Dimmable 0-10V, Bluetooth or DALI &

Bulb E27

120 - 277V

LED Integrated Dimmable & Bulb E26 or GU24



Class I (

• BIG BIRD - SUSPENSION | 20 Ivory White Wood Veneer.

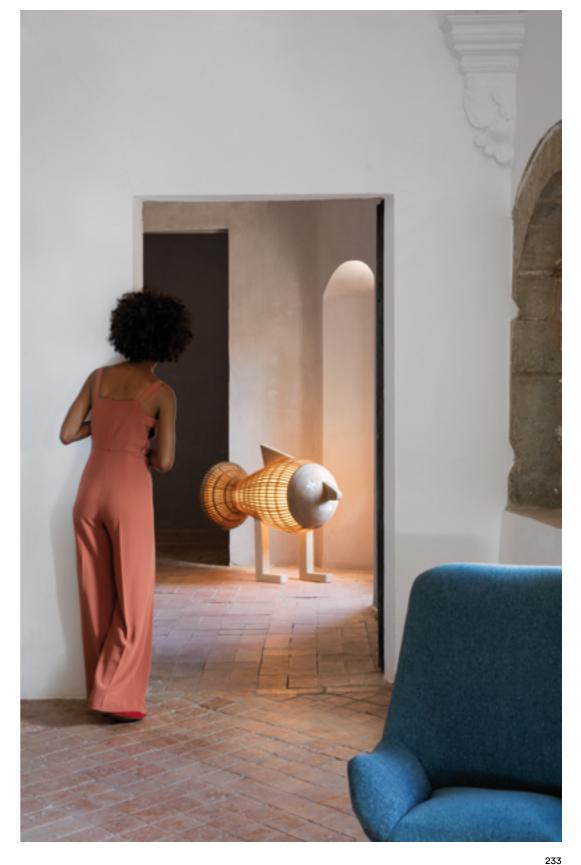


The Walking Fish

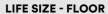
Fish is modelled on one of the original pieces by Isidro Ferrer, a friendly fish with legs which has become one of the first lage-scale light sculptures within the Funny Farm project. The carefully studied layout produces a captivating effect.

Designed by: Isidro Ferrer & LZF Lab

• THE WALKING FISH - FLOOR
20 Ivory White Wood Veneer. "Palau de Casavells". Girona, Spain.



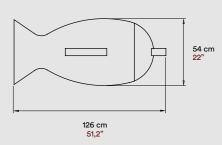




ISIDRO FERRER



102 cm 41"



MATERIALS & COMPONENTS

Oak & Birch Wood

Wood Veneer Diffuser

Electrical Cable with Dimming Switch 200 cm 78,7"

LIGHT SOURCE

LED Integrated

LED Integrated

FINISHES

Class II 🛽 (€

WOOD VENEER

20 Ivory White

• THE WALKING FISH
20 Ivory White Wood Veneer.

Smelly Fant

Designed by: Isidro Ferrer & LZF Lab Smelly Fant is the other Funny Farm animal we chose to convert into a light sculpture. Like all elephants, it has big ears, a trunk, even its own legs, and a body standing more than a meter and a half tall. To turn Isidro Ferrer's vision into a large-scale lamp, LZF has again drawn on the experience of the craftsman Manolo Martin.

Just as he did with Fish, Manolo used the "vareta" technique to shape the three spheres which constitute the body and the head of Elephant. Its luminous heart, at the centre of the sculpture, is diffused through a natural wood veneer internal lining.

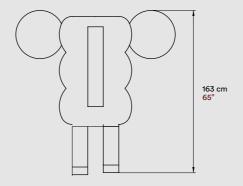
SMELLY FANT - FLOOR
 20 Ivory White Wood Veneer.
 "Palau de Casavells". Girona, Spain

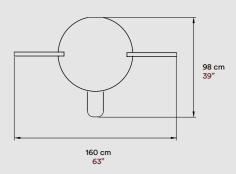






SMELLY FANT LIFE SIZE - FLOOR ISIDRO FERRER





MATERIALS & COMPONENTS

Oak & Birch Wood

Wood Veneer Diffuser

Electrical Cable with Dimming Switch 200 cm 78,7"

LIGHT SOURCE

LED Integrated Class II 🗈 🤾

LED Integrated

FINISHES

WOOD VENEER

20 Ivory White

AWARDS



Chicago

• SMELLY FANT - FLOOR | LZF "Dreams Book".



Part pendant, part sculpture, Koi is a dramatic and decorative light that appears as a surreal wood creature. Koi has an ethereal beauty: engendering a considerable sense of wonderment, its animated form captivates the eye. Cutting an imposing figure, it offers the perfect lighting climax.

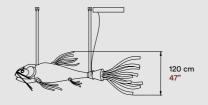
[•] KOI - SUSPENSION | LZF "Dreams Book".

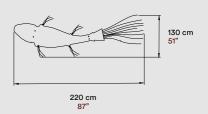


• KOGOI - SUSPENSION | 20 Ivory White Wood Veneer.

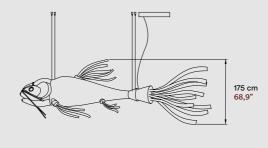
KOI LIFE SIZE - SUSPENSION ISIDRO FERRER

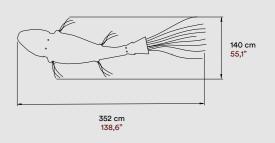
SMALL - KOGOI





LARGE - KOI





MATERIALS & COMPONENTS

Oak & Birch Wood

Wood Veneer Diffuser

Metal Canopy

4 Steel Cables

5 m drop 16,5 ft drop

Electrical Cable

5 m drop 16,5 ft drop

FINISHES

WOOD VENEER

20 Ivory White



LIGHT SOURCE

120 - 277V Class I (€ LED Integrated

Dimmable 0-10V, Bluetooth or DALI

120 - 277V LED Integrated Dimmable 0-10V



AWARDS



Chicago

c(UL) us

FINISHES

NATURAL TIMBER VENEER







The dramatic effect of light passing through the wood veneer is the essence and hallmark of LZF. This important feature would not be possible without the application of our patented process in treating the raw natural veneer: the Timberlite® system.

This system, the result of LZF's research & development work, allows us to work with an extremely flexible, yet very resistant veneer, which can take on many shapes without breaking. In addition to all our veneers being FSC certified, thanks to the treatment, the wood used to fabricate our lamps maintains is natural qualities, adopting different nuances and hues over time.

SOURCE LIGHT TEMPERATURE

Choose your light temperature carefully, wood veneer colour can change radically depending on the colour temperature you use.

Recommended temperature LED for coloured LZF shades:

20- Ivory White (3000k-6400k)

21-Cherry, 22-Beech, 28-Blue, 29-Grey, 30-Turquoise and 31-Chocolate, (4000k)

24-Yelow, 25-Orange, 26-Red and 33 Pale Rose (2700k-4000k)

21 Natural Cherry Off



21 Natural Cherry 4000k



21 Natural Cherry 3000k



21 Natural Cherry 2700k



WOOD SHADE FINISHES

20. Ivory White Off



20. Ivory White On



21. Natural Cherry Off



Natural Cherry On



22. Natural Beech Off



22. Natural Beech On



24. Yellow Off



24. Yellow On



25. Orange Off



25. Orange On



26. Red Off



26. Red On



28. Blue Off



28. Blue On



29. Grey Off



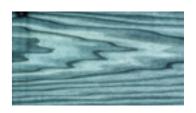
29. Grey On



30. Turquoise Off



30. Turquoise On



31. Chocolate Off



31. Chocolate On



33. Pale Rose Off



33. Pale Rose On



Please only use these reproductions as a guide.

Use LZF wood swatches to see the spectacular real efect of the illuminated veneers.

METAL FINISHES



For too many years things have been simply black and white, but life is made up of many shades and we have been wanting to create a more generous array of skin colours for our lights for quite sometime. This year we have wanted to offer you the choice of not just picking your shade colour but also the colour of the metallic finish that accompanies it. Matt tones or coloured reflections in satin nickel finishes provide a whole new range of choice when selecting your lamp.



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MUT DESIGN

Lens Loop



JOSÉ MANUEL FERRERO estudi{H}ac

Skyline



RAY POWER

Air Escape Hi-Collar Link Lola New Wave Nut Swirl



MARIVÍ CALVO

Candelabro Cosmos Gea Guijarro



BURKHARD DÄMMER

Cervantes
Cuad
Dandelion
I-Club
Icon
Pod & Poppy
Totem
X-Club



YONOH CREATIVE STUDIO

Banga Chou Mini Chou Pleg



ISIDRO FERRER

Big Bird Smelly Fant The Walking Fish



OSKAR CEREZO

Carambola Saturnia



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