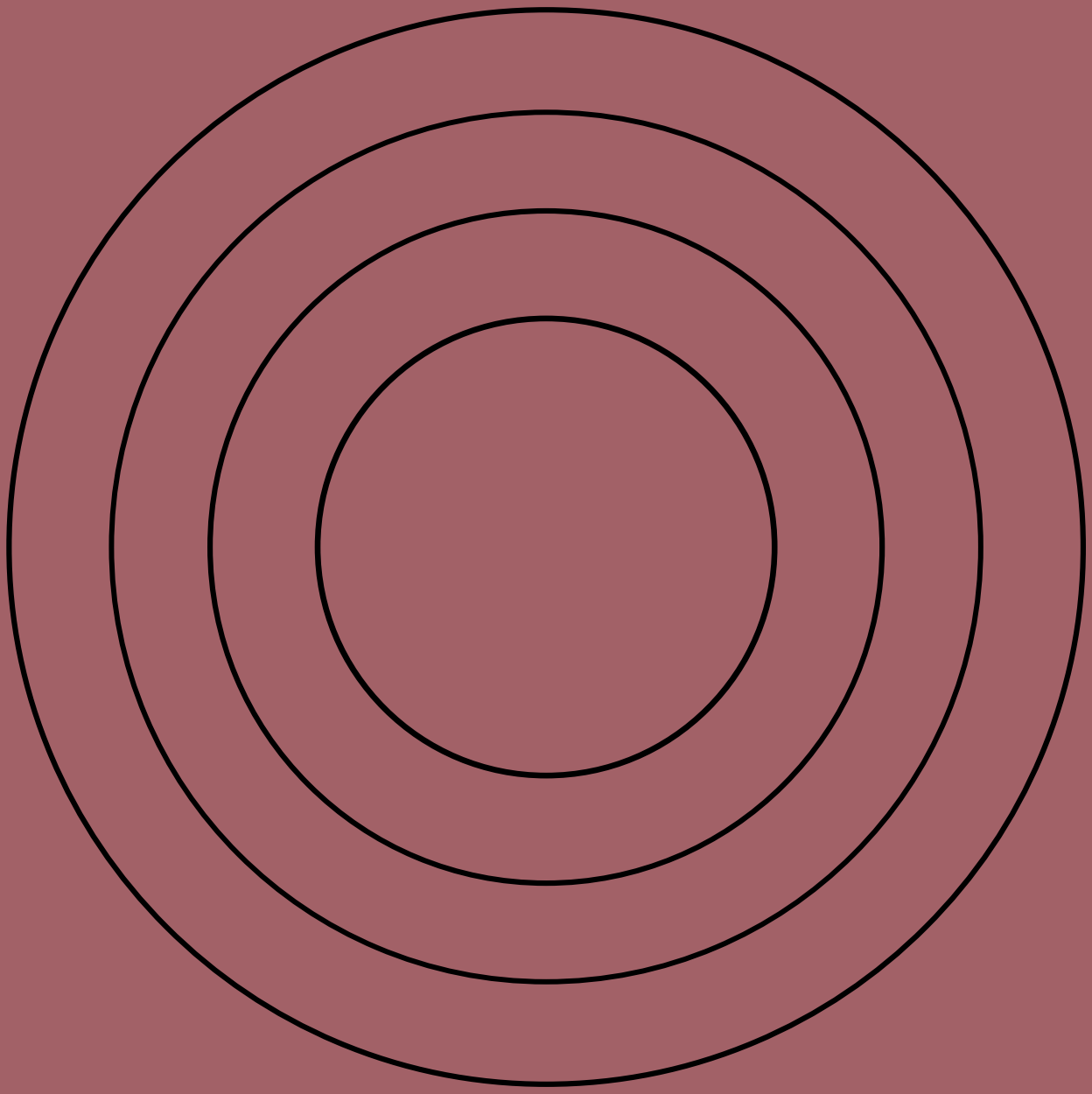
wästberg

2024



wästberg

2024

The beginnings

I grew up in Sweden with light, and lighting. My father ran a lighting company, and while I was initially determined not to follow in his footsteps, it didn't take long before I found myself working with him.

During our years together, our travels took us to all kinds of lighting environments. Even when they met every regulation and standard, I was struck by the fact that almost all of them felt harsh, unwelcoming, or just uncomfortable.

I came to understand that the good light cannot rely on measurable qualities alone. There are other immeasurable qualities that are equally essential. Qualities that speak to our human nature, our emotions and needs.

It was around this time that I came across a quote by Paul Klee, that resonated with me, expressing my own thoughts with simplicity and elegance. These words came to be central to my own lighting philosophy: "One eye sees, the other feels."

And so, in 2008, I started my own lighting company – Wästberg – and set out on my mission to create well-being through good light.

– Magnus Wästberg, founder and CEO

Introduction

Our aim is to create well-being through good light.

In close collaboration with leading architects and designers, Wästberg creates long-lasting, technologically driven, economically viable and environmentally conscious lighting. Lighting that answers to fundamental human needs, both physical and emotional, and adapts to these needs as they evolve and shift.

In our 2008 manifesto Lamps for Neanderthal Man, we pointed out man's primitive relationship to light in the form of fire. For more than a million years, fire was our only artificial light source. It frightened off wild animals, brought us together, kept us warm and made us feel safe. Above all, it gave us light that we could keep close, that we could control.

Electric light has been around for little more than a century – a blink of an eye in comparison with human evolution. Today, we find ourselves trying to tame our primitive needs to meet the demands of a modern, high-tech world, where light has more or less become a world of electronics. In our overly-lit spaces – created under the mistaken notion that more light equals greater productivity – we feel exposed, small, with nowhere to go.

We believe in creating modern-day fires. Light should shine for us, not on us.

We also believe in lighting that answers to fundamental human needs. The need to be able to see, read and write, but also to reflect, envision and imagine. The need to be a part of a dynamic social context, but also to be able to withdraw to a personal sphere of familiarity and safety.

Technology and innovation are at the heart of what we do and are crucial to providing good light. However, we understand that what's technically possible is not always humanly preferable. To us, true innovation means making the effort to find the best possible solutions, putting equal effort into both the measurable and the immeasurable.

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w202 Halo 55
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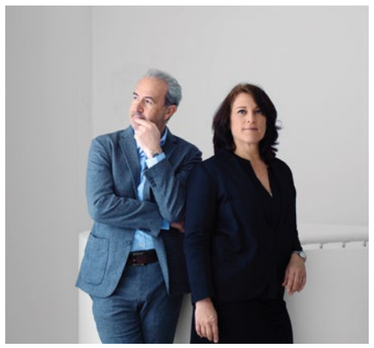
Holocene No. 5 73

Claesson Koivisto Rune 79

w131 Bell 81
w151 Extra large pendant 95
w221 Medium pendant 111
w201 Extra small pendant 123

Sam Hecht & Kim Colin 137



w162 Dalston 139
w182 Pastille 155

John Pawson 221

w223 Pawson 223
Holocene No. 4 237

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Inga Sempé 247

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w163 Lampyre 261
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Tham & Videgård 293

w171 Alma 295

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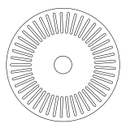
Products

Our products are developed to answer to fundamental human needs, both physical and emotional, and to adapt to them as they evolve and shift. While their designs, dimensions and materials vary widely, they all share the same uncompromising dedication to good light. We hope you enjoy exploring them.

w241 Faro 31
David Chipperfield

w227 Winkel Alu 393
Dirk Winkel



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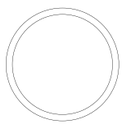
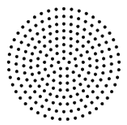
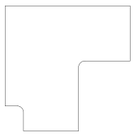
Dirk Winkel



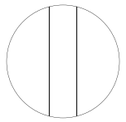
w224 Alto pendant 329
Dirk Winkel



w223 Pawson 223
John Pawson



w222 Focal 43
David Chipperfield



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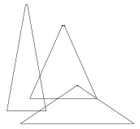
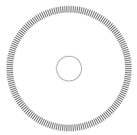
Claesson Koivisto Rune



w203 Ilumina 177
Ilse Crawford



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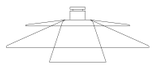
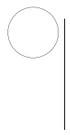
David Chipperfield



w201 Extra small pendant 123
Claesson Koivisto Rune

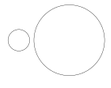
w182 Pastille 155
Sam Hecht & Kim Colin



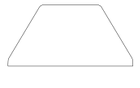
w181 Linier 359
Dirk Winkel

w171 Alma 295
Tham & Videgård

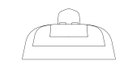
w164 Alto 315
Dirk Winkel



w163 Lampyre 261
Inga Sempé

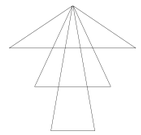


w162 Dalston 139
Sam Hecht & Kim Colin

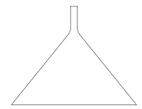


w153 Île 249
Inga Sempé

w151 Extra large pendant 95
Claesson Koivisto Rune



w132 Nendo 207
Nendo



w131 Bell 81
Claesson Koivisto Rune

w127 Winkel 381
Dirk Winkel

w103 Sempé 275
Inga Sempé

w102 Chipperfield 13
David Chipperfield

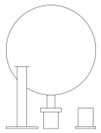
Holocene

Holocene is our tribute to fire. Also to man. Together with leading architects and designers, we take a step backward in time, with the aim of restoring and recreating man's age-old relationship to campfires and candlelight. The Holocene family comprises seven different candleholders and oil lamps – each with its own unique, intimate approach to fire.

Holocene No. 7 243
Ingegerd Råman

Holocene No. 6 195
Ilse Crawford

Holocene No. 5 73
David Chipperfield



Holocene No. 4 237
John Pawson

Holocene No. 3 201
Jasper Morrison

Holocene No. 2 69
David Chipperfield

Holocene No. 1 191
Ilse Crawford

David Chipperfield

David Chipperfield founded David Chipperfield Architects in 1985. He has developed a design methodology that is now used across five offices in London, Berlin, Milan, Shanghai and Santiago de Compostela. In addition to design work, David Chipperfield has taught and lectured worldwide. In 2012 he curated the 13th International Architecture Exhibition of the Venice Biennale under the title Common Ground and he was the 2020 guest editor of Italian design magazine Domus. Among the accolades David Chipperfield has received are the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011 he received the RIBA Royal Gold Medal for Architecture and in 2013 the Praemium Imperiale from the Japan Art Association. In 2021 David Chipperfield was appointed a member of the Order of the Companions of Honour and he was selected as the 2023 Laureate of The Pritzker Architecture Prize, in recognition of a lifetime's work.

Designs for Wästberg:

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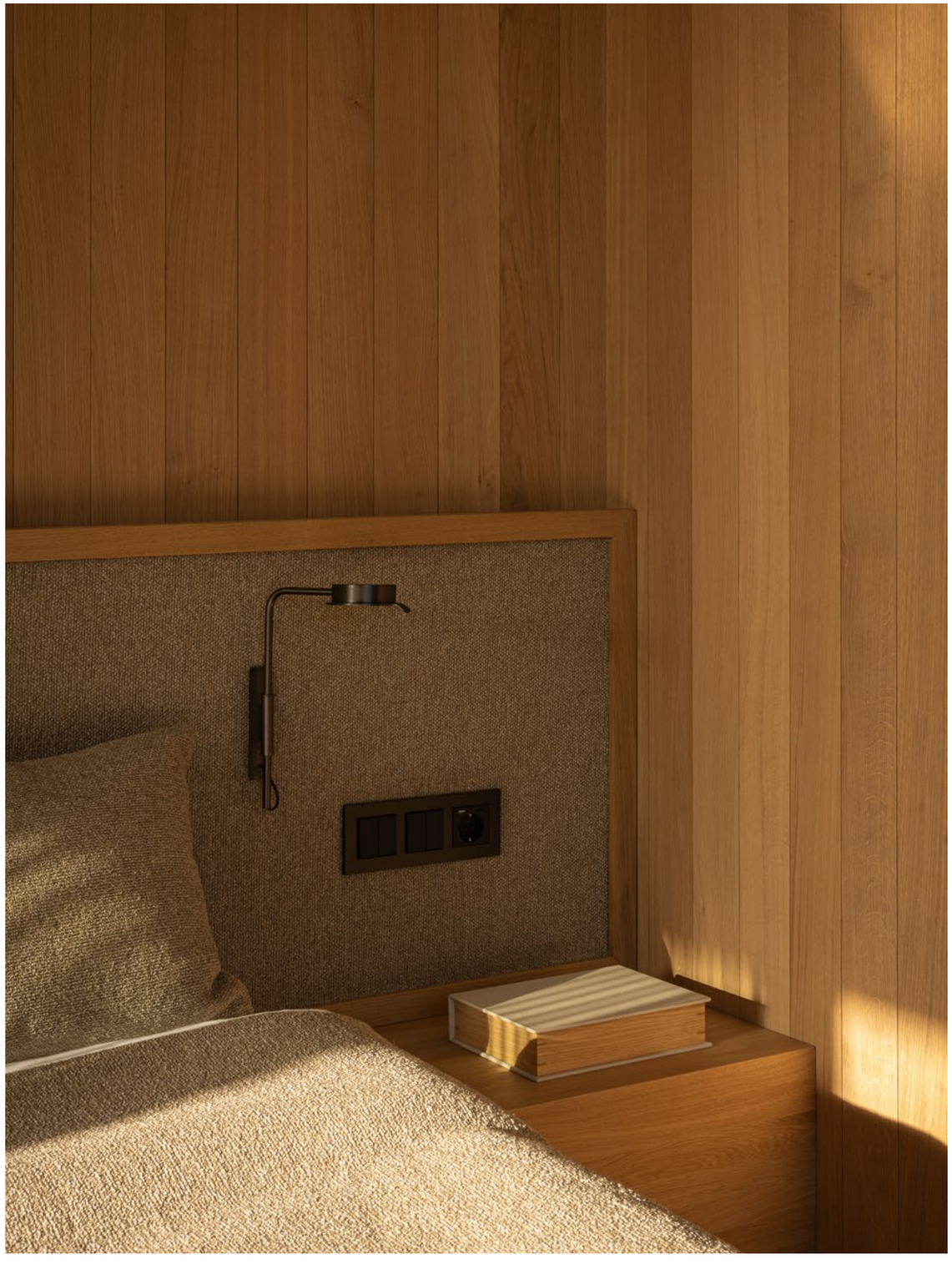
The archetypal desk lamp revisited

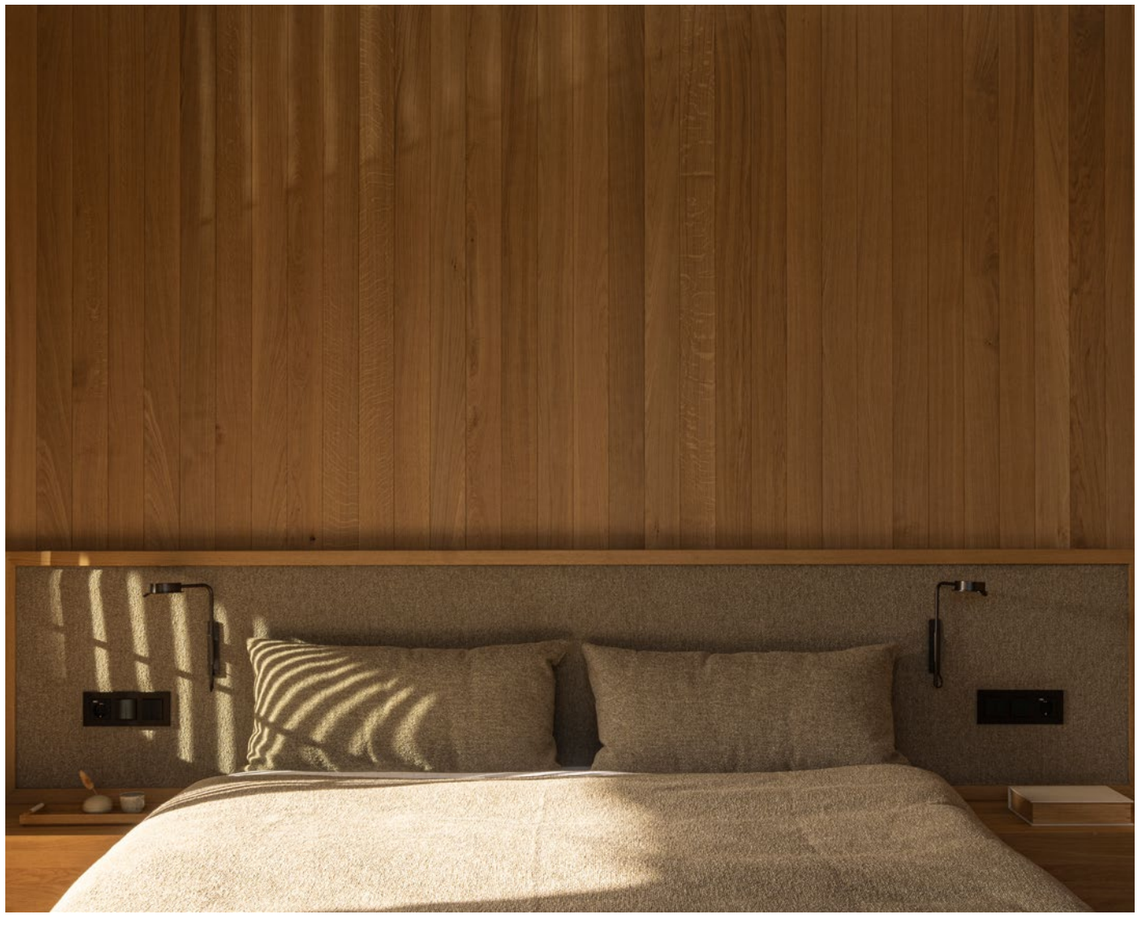
Product: w102 Chipperfield

w102 Chipperfield references an archetypal personal desk lamp for home or office use, and seeks to offer a fresh interpretation of the familiar on a domestic scale.

Design: David Chipperfield, 2010

Features: Classic, solid materials
Sophisticated mechanics
Full-spectrum LED



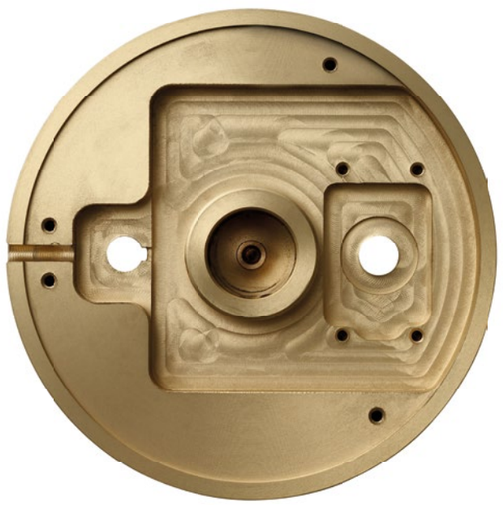


An extended family

In 2020, the w102 Chipperfield desk lamp was joined by a wall lamp, a floor lamp and a surface-mounted pin version. Whether used on their own to light an individual space, or as a combined solution for a larger room, the different versions of w102 Chipperfield allow for flexible and easily adjusted lighting for any situation.

Classic, solid materials

w102 Chipperfield is available in a choice of solid brass or darkened steel, each crafted with high precision and special attention to the brushed finish.



COB LED

The energy-efficient COB LED, in combination with a reflector and a diffuser, offers a qualitative warm white light that is evenly distributed without glare.

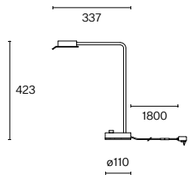
Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

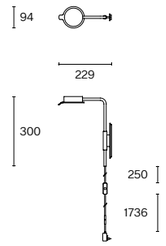
Sophisticated mechanics

Like a fine clock, w102 Chipperfield has been carefully crafted down to the smallest mechanical detail. From the desk lamp's swivel base to the arm joint of the wall and floor lamp, clever engineering has resulted in a tactile and pleasing user experience; even the dimmer is a treat for the senses.

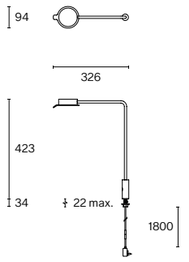
w102 Chipperfield b



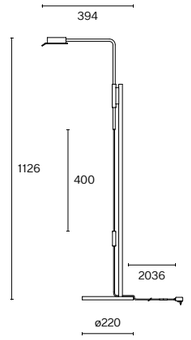
w102 Chipperfield w



w102 Chipperfield p



w102 Chipperfield f



Technical information

Physical	
Material	Shade, arm, floor stand, base, wall bracket & pin: solid brass / steel Dimmer housing: ABS
Optics	Diffuser & reflector: polycarbonate
IP rating	20
Protection class	III
LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w102-chipperfield

Article-specific information

Version	b	w	p	f
Mounting	Table	Wall	Pin — integrated (hole ø 15 mm)	Floor
LED Colour temperature (CCT) / Luminous flux	2700 K / 462 lm	2700 K / 462 lm	2700 K / 462 lm	2700 K / 462 lm
Voltage / System power	100–240 V / 7.5 W	100–240 V / 7.5 W	100–240 V / 7.5 W	100–240 V / 7.5 W
Light control	Integrated dimmer switch	Dimmer switch on cord	Integrated dimmer switch	Dimmer switch on cord
Net weight	2.3 kg	0.8 kg	0.9 kg	6.2 kg
Finish	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Brass	**102T100** / 7330492005003	**102W100** / 7330492008479	**102P100** / 7330492008455	
Dark steel	**102T105** / 7330492008448	**102W105** / 7330492008486	**102P105** / 7330492008462	**102F105** / 7330492008509
Brass / Dark steel				**102F005** / 7330492008493

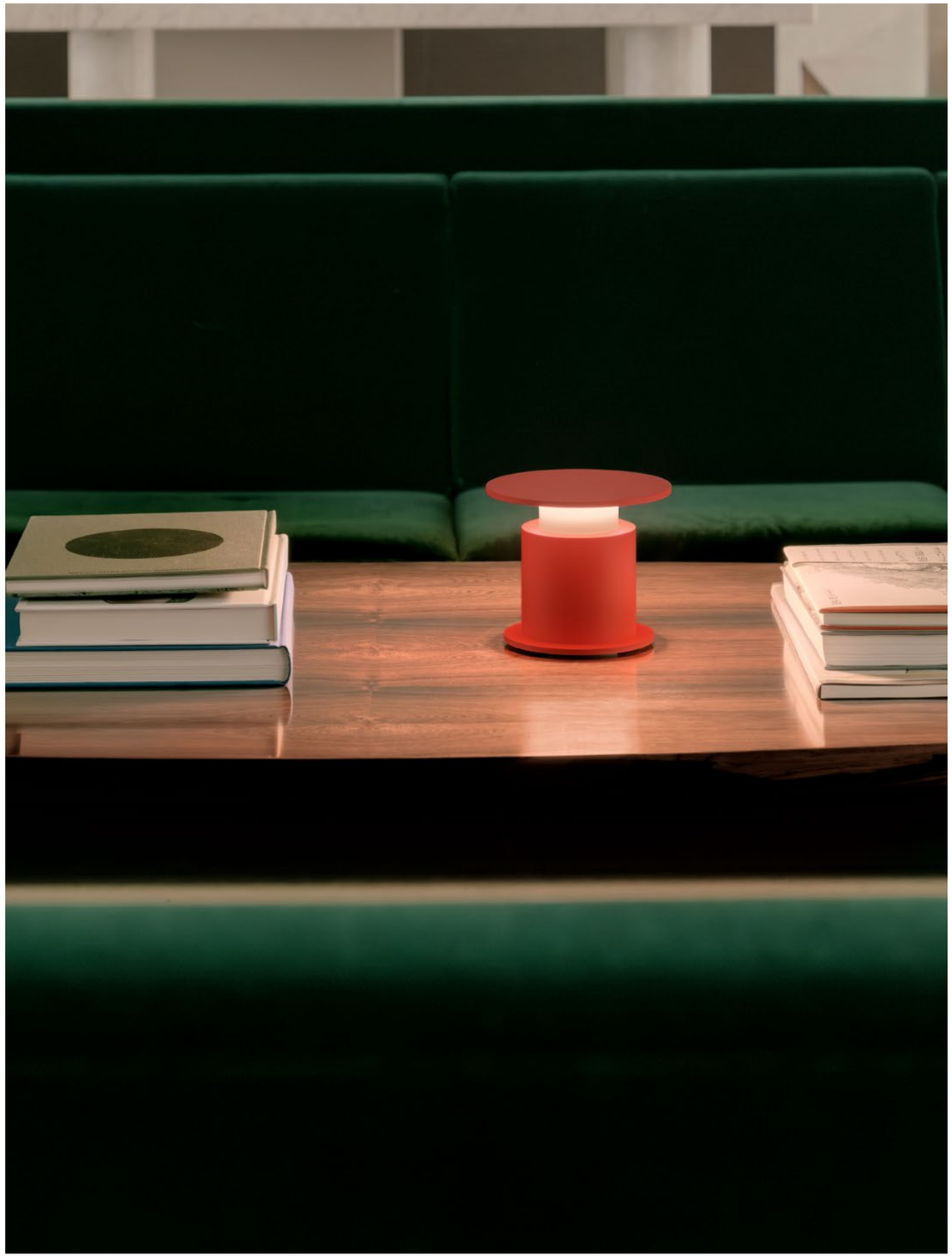
A portable beacon

Product: w241 Faro

On the one hand w241 Faro is a welcoming beacon, its gentle, low-sweeping glow emphasized by its formal integrity and balanced proportions. On the other, it is a technically superior hybrid lamp, pairing qualitative light with smooth, compact portability. Thanks to a carefully designed recharging solution – with no compromise on aesthetics, function, or performance – w241 Faro moves fluidly between various settings, from a dining table to an outdoor terrace.

Design: David Chipperfield, 2024

Features:
Indoors, outdoors, anywhere
Low-sweeping glow
Seamless dimming
Group pairing function
High-quality, replaceable battery pack



Seamless dimming

The top disc is an integrated dimming wheel and switch, allowing for a seamless transition from bright, friendly light to a quieter, more intimate glow.

Low-sweeping glow

Despite w241 Faro's low, unassuming dimensions, its custom-developed lens solution delivers a generous sweep of even, glare-free illumination in any setting.

High-quality, replaceable battery pack

The high-performance battery pack has been carefully selected to meet our strict criteria in terms of overall quality, charging cycles, life span, environmental aspects, etc. It is easy to replace via the hatch on the bottom of the luminaire.

Simple recharging

Fully charged, w241 Faro's battery lasts for 7.5–20 hours, depending on the chosen light level. Once the power cord is attached, it then recharges within 4 hours. A colour-coded indicator on the bottom of the luminaire shows the remaining battery capacity at a glance.

Colours

Crafted from die-cast aluminum, w241 Faro comes in five painted colour coatings, as well as a tumbled raw aluminium finish (see below). The colour range originates from the little fisher boats in the small harbour of Corrubedo in Spain. The harbour is home to David Chipperfield's Bar do Porto, which features the same colour palette.

Group pairing function

The w241 Faro remote control (accessory) can be used to control up to 25 lamps – switching them on or off, setting them at pre-selected light levels, or seamlessly dimming them up or down.

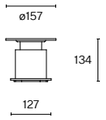
Raw

w241 Faro is available in a tumbled raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

Indoors, outdoors, anywhere

A highly capable indoor lamp – yet portable when you need it to be. w241 Faro's aesthetics and hybrid performance are designed to impress, both with and without a power cord. Its IP54 rating means it is dust and water resistant, making it an ideal companion in garden and patio settings.

w241 Faro



Technical information

Physical	
Material	Shade & base: aluminium Internal structure: polycarbonate
Optics	Lens: polycarbonate
IP rating	54
Protection class	III

LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w241-faro

Article-specific information

Mounting	Table
LED Colour temperature (CCT) / Luminous flux	2700 K / 170 lm
Voltage / System power	5 V / 2.5 W
Light control	Dimmable
Charging socket	USB-C (cable not included)
Battery	LiFePo4 (included)
Net weight	1.1 kg

Colour / Finish	Art. No. / EAN code
Grey white	**241T10227** / 7330492001746
Pure red	**241T10327** / 7330492001753
Traffic green	**241T10127** / 7330492001760
Chocolate brown	**241T10727** / 7330492001777
Black grey	**241T10427** / 7330492001784
Raw tumbled	**241T12027** / 7330492001791

Accessories	Art. No. / EAN code
Master dimming device (up to 25 lamps)	**REMOTE-001** / 7330492002170
USB-C charger	**CHARGER-001** / 7330492002187
USB-C charger hub (up to 10 lamps)	**HUB-001** / 7330492002200
USB-C cable 1.5 m	**CABLE-001** / 7330492002194

Technical warmth

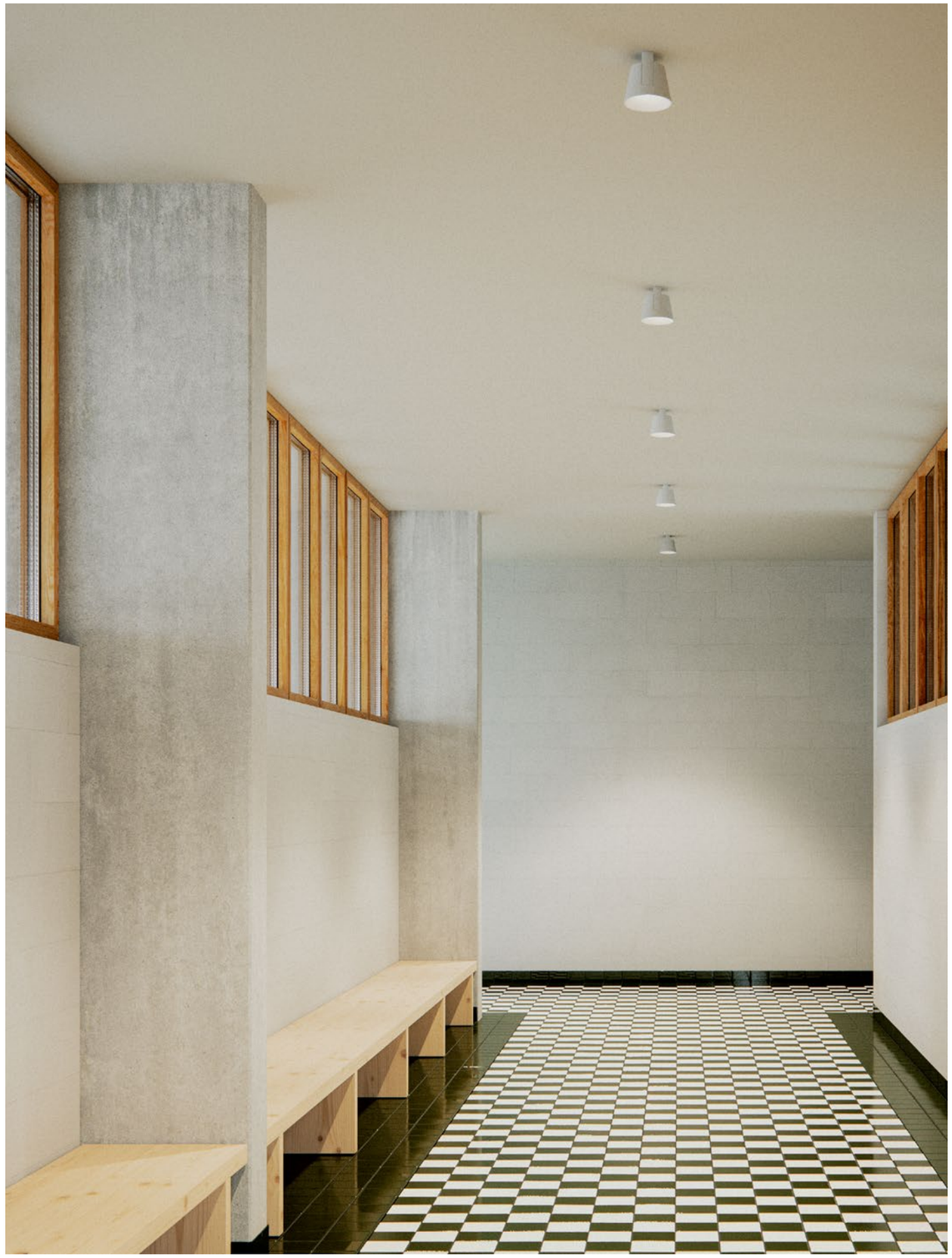
Product: w222 Focal

Highly professional, yet anything but impersonal – w222 Focal has been created to not only deliver exceptional focal light, but also to enrich its surroundings with a design that is both clearly architectonic and warmly appealing. It cleverly merges the square and circle into an archetypal whole that feels familiar but also interesting. With its understated grace and simple installation, w222 Focal effortlessly adapts to all kinds of spaces and aesthetics.

Design: David Chipperfield, 2022

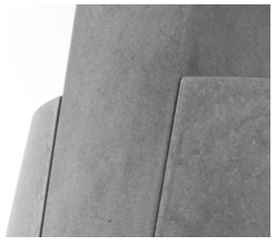
Features: Focal illumination
Mounted with a simple click
Highly versatile

LEWERENTZ



Focal illumination

The optic lens of w222 Focal has been specifically developed to take focal illumination to a whole new level. Put on a full-spectrum COB LED, it creates a clearly defined light that is with UGR ≤ 19 (unified glare rating) remarkably rich and crisp.



Raw

w222 Focal is available in a tumbled raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

Highly versatile

In addition to the main ceiling-mounted version, w222 Focal can be wall-mounted, suspended or recessed – allowing for a wide variety of solutions. Its subtlety and refined lines make it an ideal complement to a wide range of settings.

Mounted with a simple click

w222 Focal is comprised of two distinct, intersecting bodies – one containing the light source, the other a mounting bracket. Once the bracket is attached to the wall or ceiling, the shade can be smoothly clicked into place.

Understated grace

w222 Focal's aesthetics are designed to enhance without necessarily being noticed – and to be appreciated by those who do notice them. Its balanced fusion of a square and a circle creates a shape that is architectonic and competent, yet still warm and human.

Track compatible

w222 Focal's pendant suspension is compatible with all major light track systems. (see accessories page 408).

Technical information

Physical	
Material	Lamp body: aluminium Canopy: polycarbonate
Optics	Lens: PMMA Reflector: polycarbonate
IP rating	20
Protection class	I

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	90
SDCM	3-step MacAdam
Replaceable by a professional	

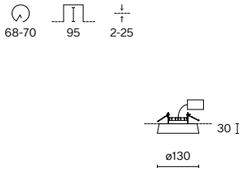
Accessories	p. 408

More technical information online
wastberg.com/en/w222-focal

UGR ≤ 19

Article-specific information

w222 Focal r

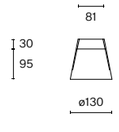


Version	r
Mounting	Ceiling semi recessed
LED Colour temperature (CCT) / Luminous flux	2700 K / 885 lm
Voltage / System power	220–240 V / 9.6 W
Light control	Phase-cut dim / DALI Push dim
Net weight	0.3 kg

Phase-cut dim	Art. No. / EAN code
Traffic white	**222R102271** / 7330492001371
Jet black	**222R105271** / 7330492001364
Raw tumbled	**222R120271** / 7330492001388

DALI Push dim	Art. No. / EAN code
Traffic white	**222R102272** / 7330492001340
Jet black	**222R105272** / 7330492001333
Pale red	
Pale green	
Pale blue	
Raw tumbled	**222R120272** / 7330492001357

w222 Focal c

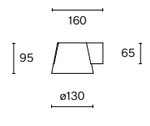


c
Ceiling surface
2700 K / 885 lm
220–240 V / 9.6 W
Phase-cut dim / DALI Push dim / Casambi
0.5 kg

Art. No. / EAN code
222C102271 / 7330492001395
222C105271 / 7330492001401
222C120271 / 7330492001449

Art. No. / EAN code
222C102272 / 7330492000367
222C105272 / 7330492000374
222C103272 / 7330492000381
222C101272 / 7330492000398
222C106272 / 7330492000404
222C120272 / 7330492001302

w222 Focal w

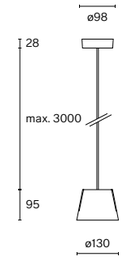


w
Wall
2700 K / 885 lm
220–240 V / 9.6 W
Phase-cut dim / DALI Push dim / Casambi
0.5 kg

Art. No. / EAN code
222W102271 / 7330492001517
222W105271 / 7330492001524
222W120271 / 7330492001562

Art. No. / EAN code
222W102272 / 7330492000466
222W105272 / 7330492000473
222W103272 / 7330492000480
222W101272 / 7330492000497
222W106272 / 7330492000503
222W120272 / 7330492001326

w222 Focal s



s
Ceiling suspended
2700 K / 885 lm
220–240 V / 9.6 W
Phase-cut dim / DALI Push dim / Casambi
0.7 kg

Art. No. / EAN code
222S102271 / 7330492001456
222S105271 / 7330492001463
222S120271 / 7330492001500

Art. No. / EAN code
222S102272 / 7330492000411
222S105272 / 7330492000428
222S103272 / 7330492000435
222S101272 / 7330492000442
222S106272 / 7330492000459
222S120272 / 7330492001319

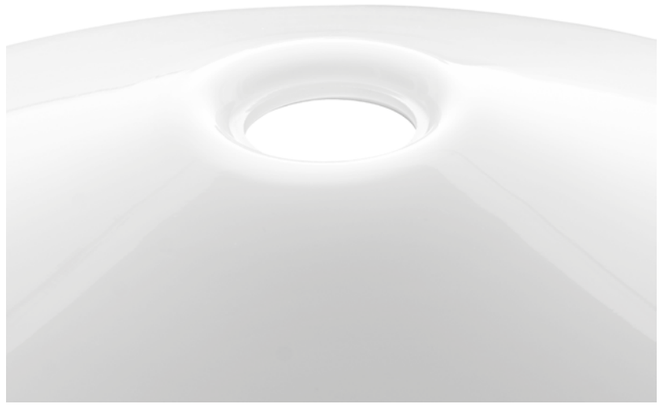
A timeless unity of light and form

Product: w202 Halo

Once an everyday object synonymous with light, the classic light bulb's universally symbolic status is fading. With w202 Halo, its archetypal form is not only revived, but given new light and life. Its design serves as an homage to the light bulb, recreating its timeless unity of light and form.

Design: David Chipperfield, 2020

Features: Three different glass shades
Mouth-blown opal glass
Full-spectrum LED



Mouth-blown opal glass

Both bulb and shade are made of mouth-blown white opal glass, by skilled craftsmen.

Comfortable light

w202 Halo provides a pleasant, warm white, dimmable light. Its bulb and shade work together to create a gentle downward-directed light as well as a beautiful luminous glow of atmospheric light.

COB LED

A built-in COB LED provides a modern, energy-efficient light solution with a long life expectancy and high-quality dimmable light.

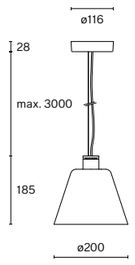
Three different glass shades

The w202 Halo family includes three types of conical shades, each with its own distinct characteristic light.

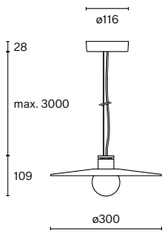
Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

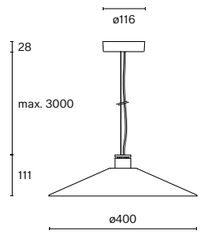
w202 Halo s2



w202 Halo s3



w202 Halo s4



Technical information

Physical	
Material	Shade & bulb: mouth-blown opal glass Heat sink & top plate: aluminium Canopy: polycarbonate
IP rating	20
Protection class	II
LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 95
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w202-halo

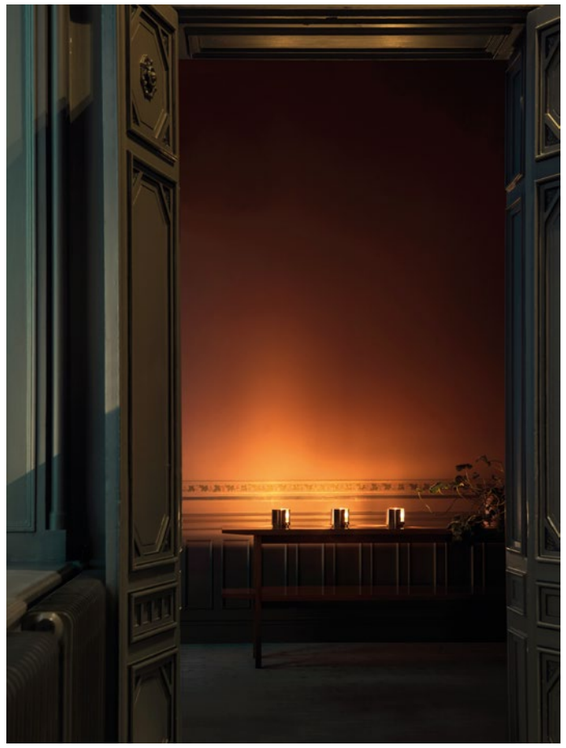
Article-specific information

Version	s2	s3	s4
Mounting	Ceiling suspended	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	2700 K / 449 lm	2700 K / 475 lm	2700 K / 478 lm
Voltage / System power	220–240 V / 7.8 W	220–240 V / 7.8 W	220–240 V / 7.8 W
Light control	Phase-cut dim / DALI Push dim	Phase-cut dim / DALI Push dim	Phase-cut dim / DALI Push dim
Net weight	1.2 kg	1.2 kg	2.4 kg
Phase-cut dim	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
White	**202S200** / 7330492008691	**202S300** / 7330492008707	**202S400** / 7330492008714
DALI Push dim	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
White	**202S2002** / 7330492000213	**202S3002** / 7330492000220	**202S4002** / 7330492000237

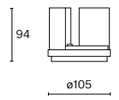
Product: Holocene No. 2: David Chipperfield

While the sleek brass of Holocene No. 2 serves as a nod to the classic oil lamp, its construction offers a more innovative, interactive take. Along the perimeter of its round base – where the lamp oil is stored – are two freely movable curved reflectors. Their matte brushed exteriors are contrasted by the inside surfaces, which are polished to a mirror finish. Once the off-centre wick is lit, fascinating reflections and counter-reflections are created. Both protected and enhanced by the brass reflectors, the flame's light is allowed to play over its surroundings – an intriguing, infinitely variable dance between shadow and light.

Design: David Chipperfield, 2017



Holocene No. 2: David Chipperfield



Article-specific information

Type	Oil lamp
Material	Brass
Net weight	0.8 kg

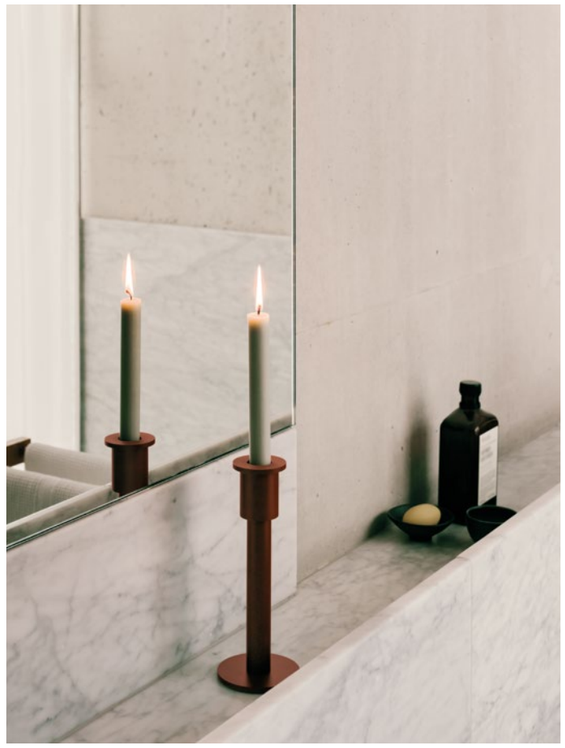
Finish	**Art. No. / EAN code**
Raw brushed / polished	**H020101** / 7330492008011

More information online
wastberg.com/en/holocene-no-2

Product: Holocene No. 5: David Chipperfield

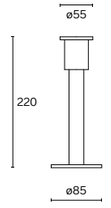
Holocene No. 5 explores the play of reflections, as well as the idea of a simple piece that can be used in different ways. It uses the age-old trick of combining a sconce with a mirror to increase the reflection of light – here in a striking version that is both contemporary and timeless enough for any setting. While entirely crafted from stainless steel, its wall bracket and candleholder are coated with a rich, deep shade of red oxide, creating a bold contrast to the highly polished surface of the wall mirror. The holder can also be removed and used on its own, or with a matching candlestick for added height.

Design: David Chipperfield, 2022



Holocene No. 5: David Chipperfield low

Holocene No. 5: David Chipperfield high

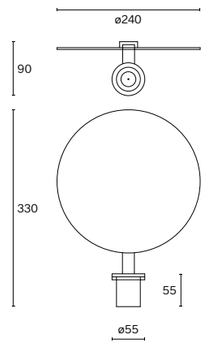


Article-specific information

Version	low	high
Type	Candleholder	Candleholder
Material	Stainless steel	Stainless steel
Net weight	0.4 kg	0.9 kg
Colour	**Art. No. / EAN code**	**Art. No. / EAN code**
Oxide red	**H050101** / 7330492000077	**H050102** / 7330492000084

More information online
wastberg.com/en/holocene-no-5

Holocene No. 5: David Chipperfield wall



Article-specific information

Version	Wall
Type	Candleholder
Material	Stainless steel
Net weight	1.4 kg

Colour / Finish	**Art. No. / EAN code**
Oxide red / polished	**H050103** / 7330492000091

More information online
wastberg.com/en/holocene-no-5

Claesson Koivisto Rune

The Swedish architects and designers Mårten Claesson, Eero Koivisto and Ola Rune opened their studio in Stockholm, in 1995. Commissions for the practice include The Inde/ Jacobs Gallery in Texas, K5 Hotel in Tokyo, Zander K Hotel in Bergen, Sfera Building in Kyoto, The Administrative Service Centre in Novy Sanzhary, Ukraine and a number of private houses in Sweden and abroad. Their architectural work has been exhibited at the Venice Architecture Biennale. As designers they work with Arflex, Artifort, Boffi, Capdell, Cappellini, Fontana Arte, Kasthall, Living Divani, Orrefors, Paola Lenti, Studio TK, Swedese, Tacchini and Time & Style amongst others. Their designs have won awards including Designer of the Year 2011 and 2014 by Elle Décor Italia, Red Dot “Best of the Best” 2013 and 2014, The Bruno Mathsson Prize 2015 and Interior Designer of the Year by Elle Deco Japan 2021. In 2021, King of Sweden Carl XVI Gustaf presented them with The Prince Eugen Medal for outstanding artistic achievement in architecture (2020).

Designs for Wästberg:

w131 Bell	Page 81
w151 Extra large pendant	Page 95
w221 Medium pendant	Page 111
w201 Extra small pendant	Page 123

A suspended spotlight

Product: w131 Bell

While w131 Bell may be small in size, it’s big on versatility, character and light. A great solo player, as well as perfect in clusters.

Design: Claesson Koivisto Rune, 2013

Features: Materials that ring true
10 colours
Anywhere, any space

Materials that ring true

w131 Bell's gently rounded shade is made of solid, die-cast aluminium – adding a certain authenticity, weight and stability seldom found in small pendant lamps.

10 Colours

Available in 10 colours, each shade is suspended by a matching textile cord for further visual emphasis.

Anywhere, any space

Performing equally well at home and in public spaces, w131 Bell is a pleasure to work with. Use it as a solitary piece to light up a single table, or in colourful clusters above larger surfaces; to add a jolt of life and colour, or as a discreet background accent.

Track compatible

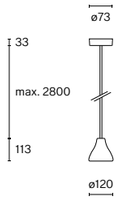
Compatible with all major light track systems (see accessories page 408).

A choice of two colour temperatures

The light is available in two different colour temperatures – 2700 K or 3000 K.

2700 K
3000 K

w131 Bell



Technical information

Physical	
Material	Shade: die-cast aluminium Canopy: polyamide Textile cable
Optics	Lens: PMMA Reflector: polycarbonate
IP rating	20
Protection class	II

LED	
Light source	PAR16 – GU10 (included)
Lifetime expectancy	L70 / 25,000 h
CRI Colour rendering index	90
SDCM	6-step MacAdam
Replaceable by a professional	

Accessories	p. 408

More technical information online
wastberg.com/en/w131-bell

Article-specific information

Mounting	Ceiling suspended
LED Colour temperature (CCT) /	2700 K / 437 lm
Luminous flux	3000 K / 457 lm
Voltage / System power	110–240 V / 6.5 W
Light control	Phase-cut dim
Net weight	0.6 kg

2700 K Colour temperature (CCT)	**Art. No. / EAN code**
Traffic white	**131S1901627** / 7330492002323
Jet black	**131S1900527** / 7330492002255
Silver grey	**131S1111127** / 7330492002231
Pure orange	**131S1200427** / 7330492002248
Zink yellow	**131S1101827** / 7330492002262
Beige	**131S1100127** / 7330492002279
Traffic red	**131S1302027** / 7330492002286
Sapphire blue	**131S1500327** / 7330492002293
Grass green	**131S1601027** / 7330492002309
Sepia brown	**131S1801427** / 7330492002316

3000 K Colour temperature (CCT)	**Art. No. / EAN code**
Traffic white	**131S1901630** / 7330492002422
Jet black	**131S1900530** / 7330492002354
Silver grey	**131S1111130** / 7330492002330
Pure orange	**131S1200430** / 7330492002347
Zink yellow	**131S1101830** / 7330492002361
Beige	**131S1100130** / 7330492002378
Traffic red	**131S1302030** / 7330492002385
Sapphire blue	**131S1500330** / 7330492002392
Grass green	**131S1601030** / 7330492002408
Sepia brown	**131S1801430** / 7330492002415

Light on a grand scale

Product: w151 Extra large pendant

With its exaggerated dimensions, w151 Extra large pendant boldly rejects today's reductivism while bringing back the pendant lamp's room-shaping qualities. Its three super-sized shades combine scale, geometry and high-quality light in one grand gesture.

Design: Claesson Koivisto Rune, 2015

Features: Scaled up, pared down
A shaper of rooms
Capable illumination

A shaper of rooms

Aside from providing light, lamps – and pendant lamps in particular – play an important role of adding definition and physical presence to a room. Suspended from the ceiling, they shape the light, creating rooms within rooms. w151 Extra large pendant reinstates this role, defining the space it inhabits – an office, a home, a hotel lounge – with comfortable, directed light.

Raw

w151 Extra large pendant is available in a brushed raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

Scaled up, pared down

Based on the most basic of geometrical shapes – the cone – w151 Extra large pendant comes in three variations, ranging from tall and narrow to low and wide. All three are super-sized – pushing the limits of manufactured spun aluminium – yet able to fit through a standard doorframe. To keep the silhouette sleek and clean, while carrying the weight of the metal shades, a Kevlar reinforcement is integrated into the cord.

Approaching the surreal

Despite its size, w151 Extra large pendant is surprisingly thin, yet equally strong. Paired with carefully planned details and the soft, papery matte finish, the result is illusory – almost otherworldly – when experienced. In 2024 we introduce an additional brushed raw aluminium finish.

A choice of two colour temperatures

The light is available in two different colour temperatures – 2700 K or 3000 K.

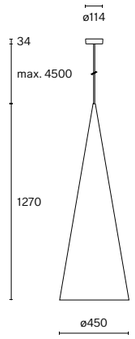
2700 K

3000 K

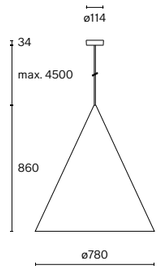
Capable illumination

Much effort has been made to ensure that w151 Extra large pendant's light is as impressive as its size, and capable of playing a central role in a large room. A high-quality SMD LED solution is used to create an even spread of warm white light.

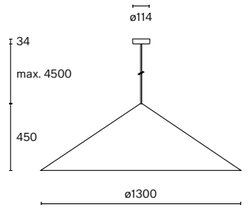
w151 Extra large pendant s1



w151 Extra large pendant s2



w151 Extra large pendant s3



Technical information

Physical	
Material	Shade: aluminium Canopy: polycarbonate
Optics	Diffuser: acrylic
IP rating	20
Protection class	I

LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

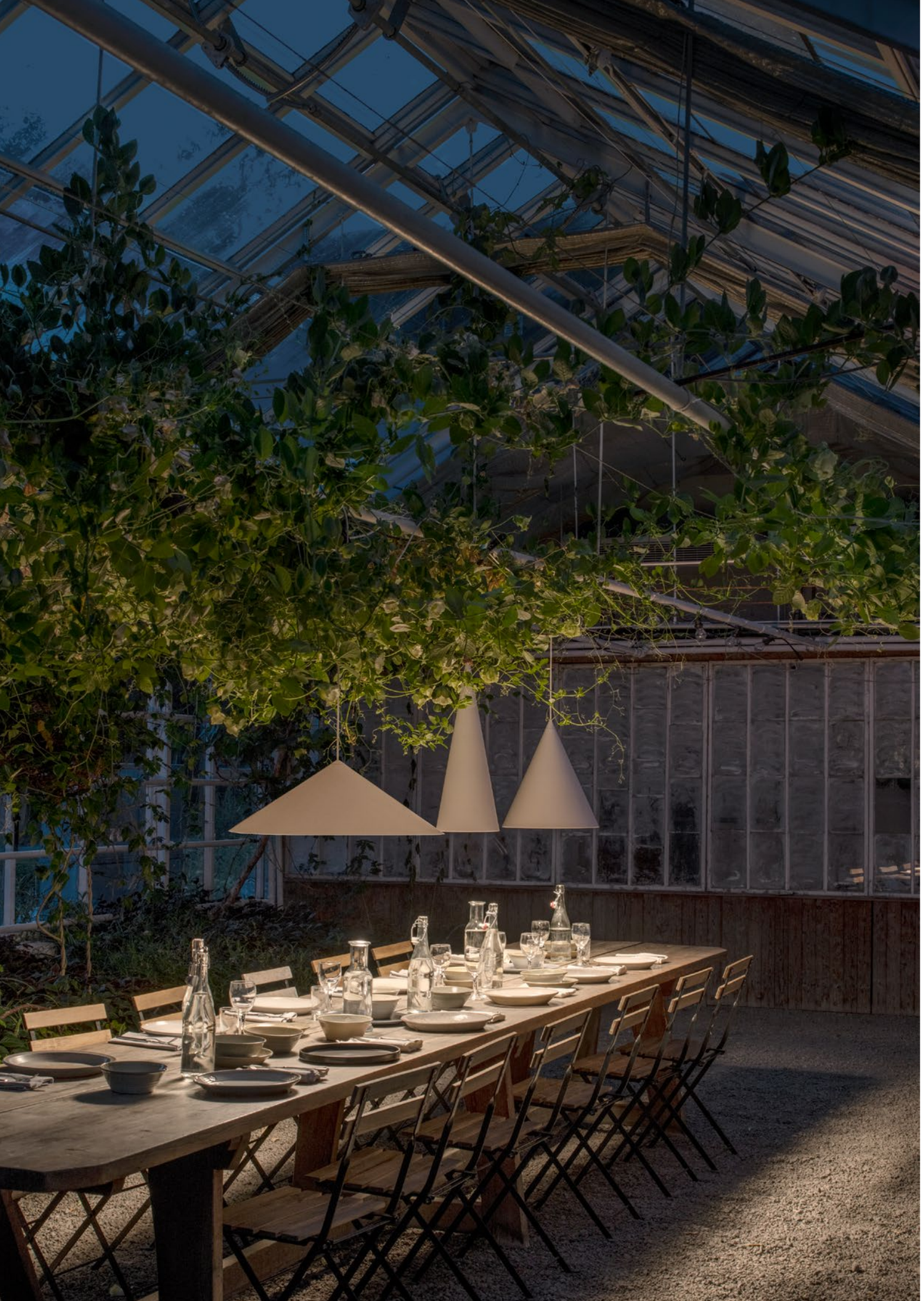
More technical information online
wastberg.com/en/w151-extra-large-pendant

Article-specific information

Version	s1	s2	s3
Mounting	Ceiling suspended	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) /	2700 K / 3910 lm	2700 K / 4437 lm	2700 K / 5091 lm
Luminous flux	3000 K / 4096 lm	3000 K / 4647 lm	3000 K / 5331 lm
Voltage / System power	220–240 V / 46 W	220–240 V / 46 W	220–240 V / 46 W
Light control	DALI Push dim	DALI Push dim	DALI Push dim
Net weight	5.5 kg	6.5 kg	11.5 kg

2700 K Colour temperature (CCT)	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**151S1279016** / 7330492008950	**151S2279016** / 7330492009018	**151S3279016** / 7330492009070
Jet black	**151S1279005** / 7330492008943	**151S2279005** / 7330492009001	**151S3279005** / 7330492009063
Red orange	**151S1272001** / 7330492008967		
Carmine red		**151S2273002** / 7330492009025	
Purple red			**151S3273004** / 7330492009087
Raw brushed	**151S1270002** / 7330492000787	**151S2270002** / 7330492000800	**151S3270002** / 7330492000824

3000 K Colour temperature (CCT)	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**151S1309016** / 7330492008981	**151S2309016** / 7330492009049	**151S3309016** / 7330492009100
Jet black	**151S1309005** / 7330492008974	**151S2309005** / 7330492009032	**151S3309005** / 7330492009094
Red orange	**151S1302001** / 7330492008998		
Carmine red		**151S2303002** / 7330492009056	
Purple red			**151S3303004** / 7330492009117
Raw brushed	**151S1300002** / 7330492000794	**151S2300002** / 7330492000817	**151S3300002** / 7330492000831



All-round but by no means ordinary

Product: w221 Medium pendant

With their starkly reduced silhouettes, exaggerated dimensions and beautiful light, the w151 Extra large pendant and w201 Extra small pendant never fail to impress. The scope of these elemental, archetypal conical forms is further broadened with w221 Medium pendant – specifically tailored to situations where its predecessors are too large or too small.

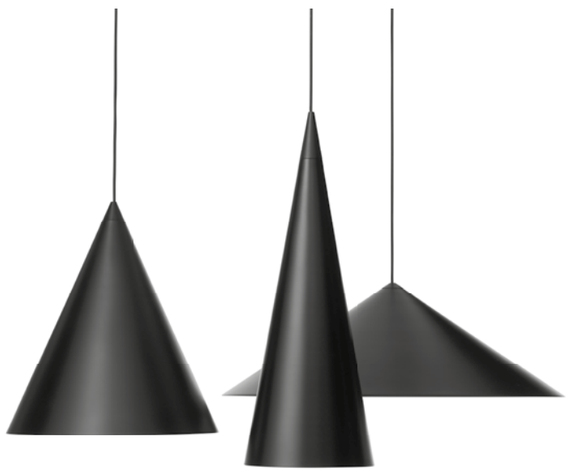
Whether suspended above a dining area or a conference table, its perfectly balanced presence echoes the lightness and precision seen in its siblings. Carefully and expertly illuminating any space it finds itself in, w221 Medium pendant can be trusted to create a welcoming atmosphere and a heightened spatial experience.

Design: Claesson Koivisto Rune, 2022

Features: All-round
Well-balanced light
Solo or in constellations

All-round

While perhaps not as immediately eye-catching as its large and small counterparts, w221 Medium pendant is nevertheless quick to prove itself as a versatile pendant light. It effortlessly lends its distinctive aesthetics to a wide range of settings and situations, providing both office and home environments with well-defined, comfortable light.

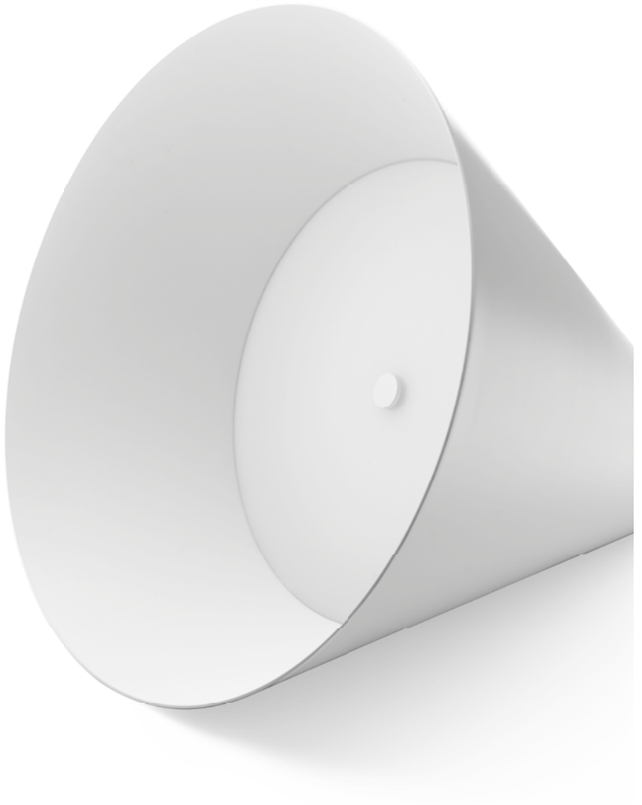


Solo or in constellations

Each of the three cone variations – artfully crafted in spun aluminium – makes a bold, clear statement on its own. Together, they allow for all kinds of creative arrangements: strict or playful, symmetrical or dynamic, but always with integrity and poise.

Well-balanced light

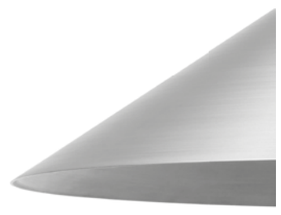
The sleek purity of w221 Medium pendant is reflected in the light it produces: beautifully even, and effective without being overpowering. A high-quality SMD LED solution is used to create an even spread of dimmable, warm white light.



Track compatible

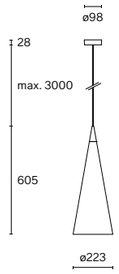
Compatible with all major light track systems (see accessories page 408).

Raw

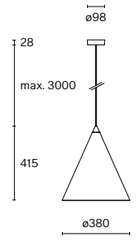


w221 Medium pendant is available in a brushed raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

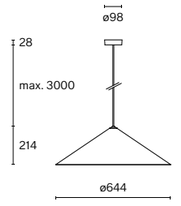
w221 Medium pendant s1



w221 Medium pendant s2



w221 Medium pendant s3



Technical information

Physical	
Material	Shade: aluminium Canopy: polycarbonate
Optics	Diffuser: acrylic
IP rating	20
Protection class	I
LED	
Light source	LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	
Accessories	p. 408

More technical information online
wastberg.com/en/w221-medium-pendant

Article-specific information

Version	s1	s2	s3
Mounting	Ceiling suspended	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	2700 K / 614 lm	2700 K / 922 lm	2700 K / 1008 lm
Voltage / System power	220–240 V / 11 W	220–240 V / 11 W	220–240 V / 11 W
Light control	Phase-cut dim / DALI Push dim	Phase-cut dim / DALI Push dim	Phase-cut dim / DALI Push dim
Net weight	1.6 kg	2.1 kg	2.8 kg

Phase-cut dim	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**221S102271** / 7330492000244	**221S202271** / 7330492000268	**221S302271** / 7330492000282
Jet black	**221S105271** / 7330492000251	**221S205271** / 7330492000275	**221S305271** / 7330492000299
Raw brushed	**221S120271** / 7330492001241	**221S220271** / 7330492001265	**221S320271** / 7330492001289

DALI Push dim	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**221S102272** / 7330492000305	**221S202272** / 7330492000329	**221S302272** / 7330492000343
Jet black	**221S105272** / 7330492000312	**221S205272** / 7330492000336	**221S305272** / 7330492000350
Raw brushed	**221S120272** / 7330492001258	**221S220272** / 7330492001272	**221S320272** / 7330492001296

A scaled-down statement

Product: w201 Extra small pendant

w201 Extra small pendant echoes our w151 Extra large pendant in being all about scale. In this case, we asked ourselves: How small can the pendant lamp become, without compromising on light performance or the integrity of its three distinctive cone shapes? In contrast to the grand gesture of its super-sized sibling, w201 Extra small pendant makes a different statement: smaller and more intimate, but no less important.

Design: Claesson Koivisto Rune, 2020

Features: Solid material
Small in size, big on light
Full-spectrum LED

Solitary or grouped

Each of w201 Extra small pendant's three conical shades – ranging from tall and narrow to low and wide – can either be used on its own, or grouped with the others, to emphasise and define.

Solid material

Each shade is carefully crafted in solid die-cast aluminium, giving it weight and stability while acting as a heat sink. All shades are available in satin matte black or white. In 2024 we introduce an additional raw aluminium finish.

Small in size, big on light

The w201 Extra small pendant combines a COB LED, a reflector and a prismatic diffuser to create an unexpectedly generous spread of dimmable light.

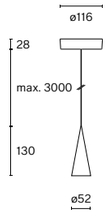
Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

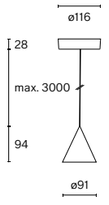
Raw

w201 Extra small pendant is available in a raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

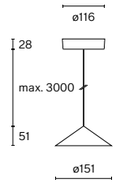
w201 Extra small pendant s1



w201 Extra small pendant s2



w201 Extra small pendant s3



Technical information

Physical	
Material	Shade: solid aluminium Canopy: polycarbonate
Optics	Reflector & diffuser prism: polycarbonate
IP rating	20
Protection class	II
LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

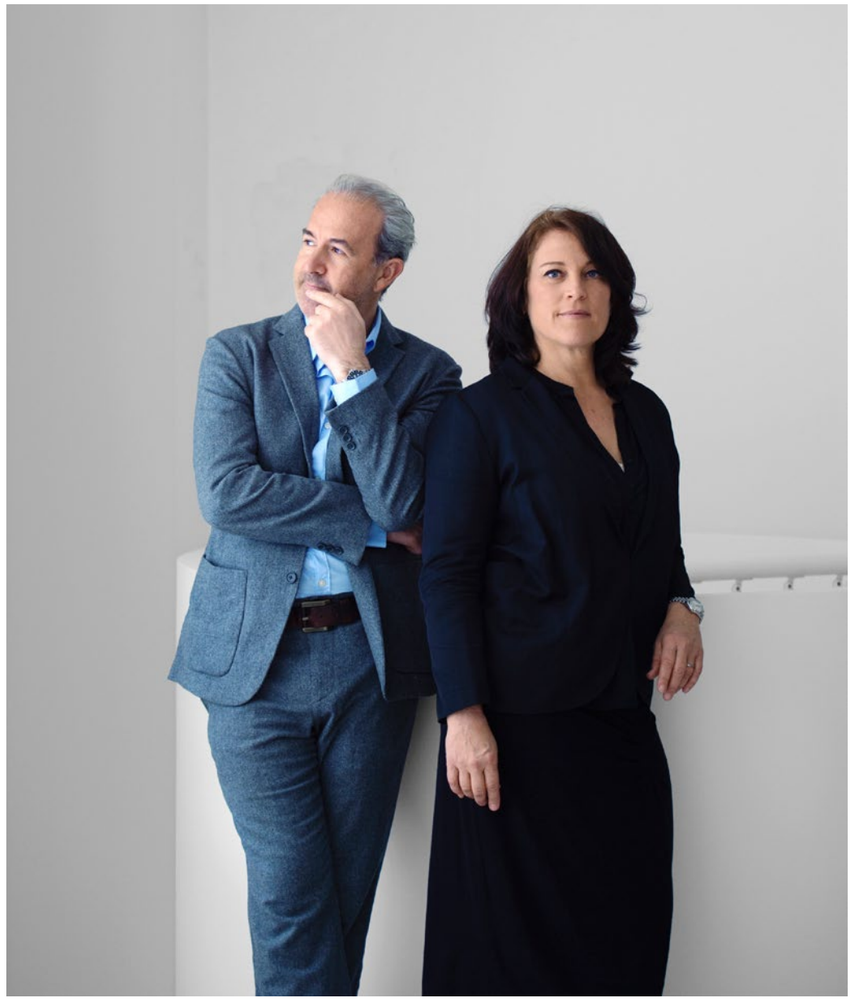
More technical information online
wastberg.com/en/w201-extra-small-pendant

Article-specific information

Version	s1	s2	s3
Mounting	Ceiling suspended	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	2700 K / 424 lm	2700 K / 446 lm	2700 K / 446 lm
Voltage / System power	220–240 V / 7.8 W	220–240 V / 7.8 W	220–240 V / 7.8 W
Light control	Phase-cut dim / DALI Push dim	Phase-cut dim / DALI Push dim	Phase-cut dim / DALI Push dim
Net weight	0.4 kg	0.6 kg	0.8 kg

Phase-cut dim	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**201S129016** / 7330492008608	**201S229016** / 7330492008639	**201S329016** / 7330492008660
Jet black	**201S129005** / 7330492008615	**201S229005** / 7330492008646	**201S329005** / 7330492008677
Raw	**201S120002** / 7330492001180	**201S220002** / 7330492001203	**201S320002** / 7330492001227

DALI Push dim	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**201S1290162** / 7330492000152	**201S2290162** / 7330492000176	**201S3290162** / 7330492000190
Jet black	**201S1290052** / 7330492000169	**201S2290052** / 7330492000183	**201S3290052** / 7330492000206
Raw	**201S1200022** / 7330492001197	**201S2200022** / 7330492001210	**201S3200022** / 7330492001234



Sam Hecht and Kim Colin

Sam Hecht and Kim Colin created their office Industrial Facility to apply a thoughtful consideration of form with a unique understanding of contemporary life, creating beauty out of utility in the products, furniture and exhibitions they design. Hecht, from London, trained as an industrial designer, while Colin, from Los Angeles, trained as an architect. With a roster of pioneering clients, including Muji and Herman Miller, they are regarded for their philosophical and pragmatic approach. They are both elected Royal Designers, an honour that recognises sustained design excellence with significant benefit to society. Works are held in most permanent collections, including the MoMA, NY; Centre Pompidou, Paris; and the V&A, London.

Designs for Wästberg:

w162 Dalston — Page 139

w182 Pastille — Page 155

Beautiful light in multiple shapes and forms

Product: w162 Dalston

w162 Dalston takes its cue from lamps commonly found in workshops, inspired not only by the honesty and functionality that define their every aspect, but also their classic, unassuming character. Refining and updating this practical approach with advanced LED technology, w162 Dalston provides high-quality illumination without attracting too much attention – unless, of course, you want it to.

Building on these qualities, we introduce a new shade design – w162 Dalston s3 – in 2024. This new shade features an alternative graphic form: smaller, singular in material, consisting entirely of die-cast aluminum, and with a technical grace that is perfectly suited for smaller-scale illumination needs.

Design: Sam Hecht and Kim Colin, 2016

Features: Customisable system
Beautiful light
Minimal glare

BEAUJOLAIS NOUVEAU
BEAUJOLAIS NOUVEAU
BEAUJOLAIS NOUVEAU
BEAUJOLAIS NOUVEAU
BEAUJOLAIS NOUVEAU
BEAUJOLAIS NOUVEAU

Richard Rogers
JEAN PROUVÉ
LOUIS VUITTON
Shiro Kuramata
CCT-333

Beautiful light

w162 Dalston's integrated COB LED light source, combined with a reflector and a prismatic diffuser, results in a light that is beautifully and evenly distributed over large surfaces.

Track compatible

Compatible with all major light track systems (see accessories page 408).

Palette of four colours

The LED engine comes in four colours, and can be paired with either of the three sizes of metal shades. In 2024 we introduce an additional tumbled raw aluminium finish.

Customisable system

Building on the robust reliability of its predecessors, w162 Dalston features honest, durable materials and a clever construction. The die-cast aluminium LED engine – which doubles as a heat sink – attaches to the separate shade in spun or die-casted aluminium.

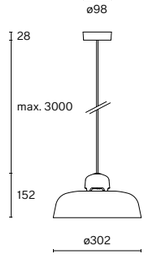
Raw

w162 Dalston is available in a tumbled raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

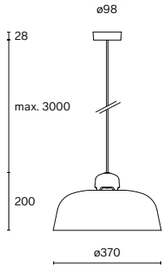
Minimal glare

Thanks to the LED engine's deeply recessed light source, w162 Dalston offers a highly efficient glare protection even when hung high.

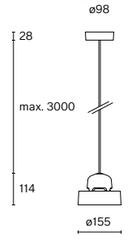
w162 Dalston s1



w162 Dalston s2



w162 Dalston s3



Technical information

Physical	
Material	Shade: aluminium / die-cast aluminium LED engine: die-cast aluminium Canopy: polycarbonate Textile cable
Optics	Reflector & diffuser prism: polycarbonate
IP rating	20
Protection class	I

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

Accessories	p. 408

More technical information and colour configurator online wastberg.com/en/w162-dalston

Article-specific information

Version	s1	s2	s3
Mounting	Ceiling suspended	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	2700 K / 524 lm	2700 K / 515 lm	2700 K / 501 lm
Voltage / System power	220–240 V / 9 W	220–240 V / 9 W	220–240 V / 9 W
Light control	Phase-cut dim	Phase-cut dim	Phase-cut dim
Net weight	1.2 kg	1.6 kg	1.4 kg

Colour / Finish	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Graphite black	**162S119011** / 7330492009131	**162S219011** / 7330492009322	**162S319011** / 7330492001135
Silk grey	**162S127044** / 7330492009193	**162S227044** / 7330492009377	**162S327044** / 7330492001098
Nut brown	**162S138011** / 7330492009254	**162S238011** / 7330492009421	
Olive green	**162S146003** / 7330492009315	**162S246003** / 7330492009476	
Raw tumbled/aluminium (painted)	**162S150002** / 7330492000893	**162S250002** / 7330492000985	
Raw tumbled			**162S350002** / 7330492001074

A pure disc of light

Product: w182 Pastille

A pure disc of light, attached to a thin line. With its geometric approach, innovative materials and sophisticated mechanics, w182 Pastille offers not only high-end performance at a mid-range price – but also a new way of relating to the light around us.

Design: Sam Hecht and Kim Colin, 2018

Features: Wide distribution of qualitative light
Renewable and recyclable biopolyamide
Full-spectrum LED

HAATEPAH
CLEAR-
BEAR
White
1951

THE
COMPUTER

FANTASTIC MAN
New Nordic Houses
UNIMARK INTERNATIONAL
THE OASIS OF MATISSE
Ellsworth Kelly
THE WORLD OF CHARLES AND RAY EAMES

Smooth rotation

By fluidly rotating upwards, downwards and around its own axis, w182 Pastille freely articulates surfaces to create soft, diffused light as well as gentle yet clear definition.

Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

Attention to detail

Every detail has been given careful thought and is crafted with great precision – from the over-moulded metal parts and ultrasonic welding, to the dimmer button on the top of the vertical pole.

Wide spread of qualitative light

Thanks to a perfect balance between a COB LED light source, a large reflector and a generous concave diffuser, w182 Pastille provides a spread of warm, soft illumination. The smooth dimming is controlled with a touch of the button on top of the vertical pole.

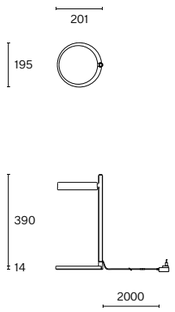
Renewable and recyclable biopolyamide

The warm tactility of w182 Pastille comes from its renewable and recyclable high-performance material – a biopolyamide based on over 40% biologically sourced material from the castor plant.

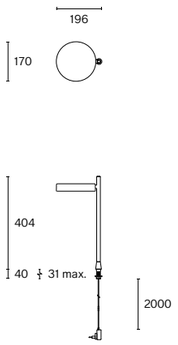
Minimal footprint, maximal flexibility

w182 Pastille is adaptable to a variety of spatial conditions while taking up minimal space. In addition to the classic desk model, a wide range of mounting options allow it to be clamped to a desk or shelf, attached to a wall, placed on a floor, or integrated into a desk or wall surface with no visible cable.

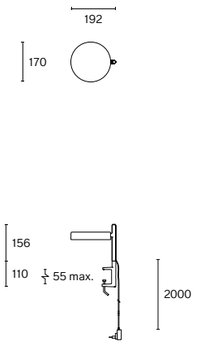
w182 Pastille b2



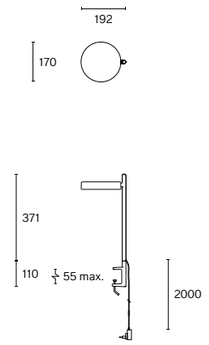
w182 Pastille p2



w182 Pastille c1



w182 Pastille c2



Technical information

Physical	
Material	Lamp body: biopolyamide Table base/clamp: biopolyamide & steel Pin/bracket: biopolyamide Floor stand: steel
Optics	Reflector: ABS Diffuser: polycarbonate
IP rating	20
Protection class	III
LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	96
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w182-pastille

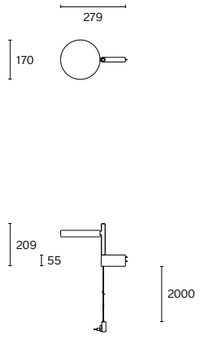
Article-specific information

Version	b2	p2	c1	c2
Mounting	Table	Pin – Integrated (hole ø 20 mm)	Clamp	Clamp
LED Colour temperature (CCT) / Luminous flux	2700 K / 457 lm	2700 K / 457 lm	2700 K / 457 lm	2700 K / 457 lm
Voltage / System power	100–240 V / 7.3 W	100–240 V / 7.3 W	100–240 V / 7.3 W	100–240 V / 7.3 W
Light control	Dimmable	Dimmable	Dimmable	Dimmable
Net weight	1.8 kg	0.7 kg	0.8 kg	0.8 kg

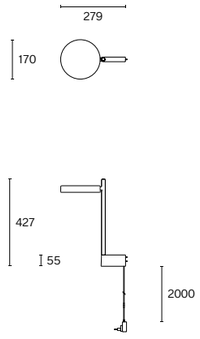
Colour	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Soft white	**182B20250** / 7330492008103	**182P20250** / 7330492008387	**182C10250** / 7330492008226	**182C20250** / 7330492008264
Graphite black	**182B29011** / 7330492008110	**182P29011** / 7330492008394	**182C19011** / 7330492008233	**182C29011** / 7330492008271
Olive green	**182B26003** / 7330492008097	**182P26003** / 7330492008370	**182C16003** / 7330492008219	**182C26003** / 7330492008257
Oxide red	**182B23009** / 7330492008080	**182P23009** / 7330492008363	**182C13009** / 7330492008202	**182C23009** / 7330492008240

Accessories	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Adapter suitable for Vitra AdHoc		**182-PVI01** / 7330492002460		
Adapter suitable for Vitra Tyde		**182-PVI03** / 7330492002477		

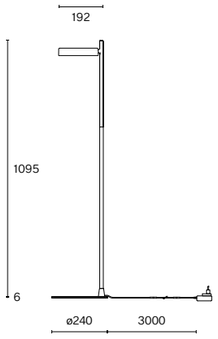
w182 Pastille br1



w182 Pastille br2



w182 Pastille f2



Technical information

Physical	
Material	Lamp body: biopolyamide Table base/clamp: biopolyamide & steel Pin/bracket: biopolyamide Floor stand: steel
Optics	Reflector: ABS Diffuser: polycarbonate
IP rating	20
Protection class	III

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	96
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w182-pastille

Article-specific information

Version	br1	br2	f2
Mounting	Wall	Wall	Floor
LED Colour temperature (CCT) / Luminous flux	2700 K / 457 lm	2700 K / 457 lm	2700 K / 457 lm
Voltage / System power	100–240 V / 7.3 W	100–240 V / 7.3 W	100–240 V / 7.3 W
Light control	Dimmable	Dimmable	Dimmable
Net weight	0.8 kg	0.8 kg	3.4 kg

Colour	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Soft white	**182BR10250** / 7330492008141	**182BR20250** / 7330492008189	**182F20250** / 7330492008349
Graphite black	**182BR19011** / 7330492008158	**182BR29011** / 7330492008196	**182F29011** / 7330492008356
Olive green	**182BR16003** / 7330492008134	**182BR26003** / 7330492008172	**182F26003** / 7330492008332
Oxide red	**182BR13009** / 7330492008127	**182BR23009** / 7330492008165	**182F23009** / 7330492008325

Ilse Crawford

Ilse Crawford is a designer, academic and creative director with a mission to put human experience at the centre of her work. As founder of Studioilse, together with her multi-disciplinary, London-based team, she brings her philosophy to life. This means creating environments where humans feel comfortable; public spaces where people feel at home and homes that make sense for those who live in them. It means designing furniture and products that support and enhance human behaviour in everyday life; and selecting materials that have the least harm to people (makers and users) and our planet. It also means restoring the human balance in brands and businesses that have lost their way.

Designs for Wästberg:

w203 Ilumina — Page 177
Holocene No. 1 — Page 191
Holocene No. 6 — Page 195

A universal light

Product: w203 Ilumina

Shining in the dark like an illuminated manuscript, w203 Ilumina is our update of the classic library lamp – drawing on innovative lighting technology while personifying our love of materials.

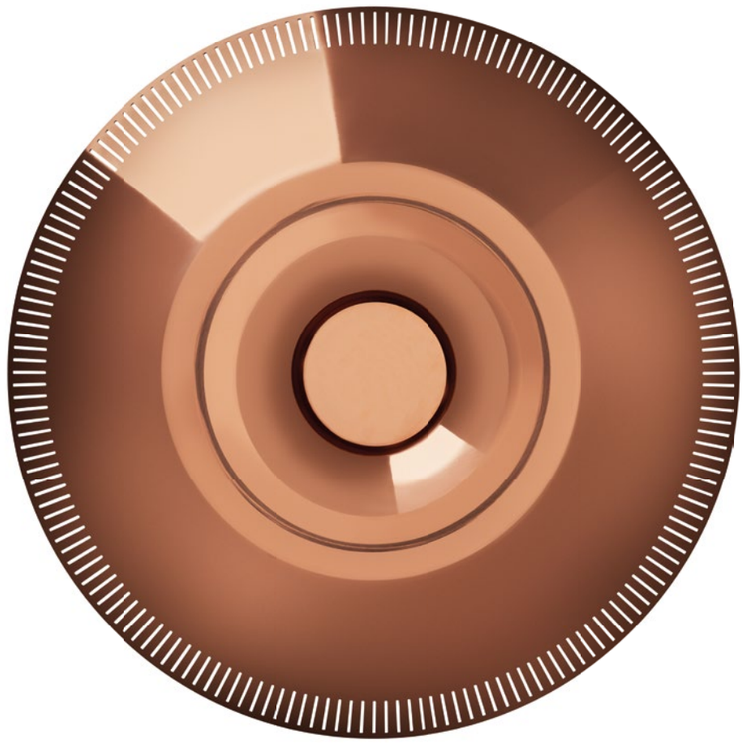
Design: Ilse Crawford, 2020

Features: Gentle light
Sliding potentiometer
Polished, brushed or matte

If you would like the
fireplace lit please
call 9 for assistance
The fireplace may
only be lit by staff

Polished, brushed or matte

While w203 Ilumina's polished, high-shine copper surface reflects its library lamp heritage, it is also available in sober brushed aluminium and soft, matte eggshell white – each with its own beautifully unique finish.



Sliding potentiometer

w203 Ilumina's smoothly sliding potentiometer makes dimming a tactile, enjoyable experience.

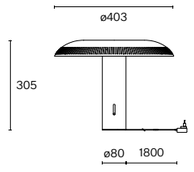
Gentle light

Whether used in the home or the office, w203 Ilumina offers a warm, familiar ambience and directed light with clear yet gentle definition. With no visible light source to distract the eye, it allows its owner to fully enjoy the benefits of good light.

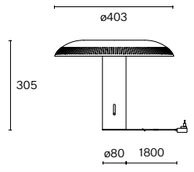
Raw

w203 Ilumina is available in a brushed raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

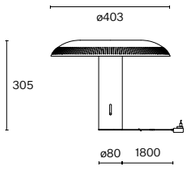
w203 Ilumina white



w203 Ilumina aluminium



w203 Ilumina copper



Technical information

Physical	
Material	Shade & base: aluminium/ copper Dimmer knob & internal structure: ABS
Optics	Reflector: ABS Diffuser: polycarbonate
IP rating	20
Protection class	III

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w203-ilumina

Article-specific information

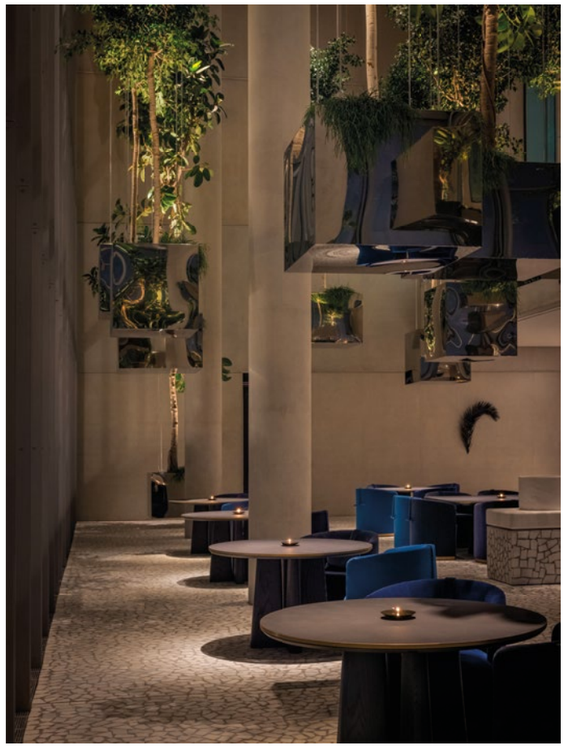
Version	White	Aluminium	Copper
Mounting	Table	Table	Table
LED Colour temperature (CCT) / Luminous flux	2700 K / 267 lm	2700 K / 267 lm	2700 K / 267 lm
Voltage / System power	100–240 V / 8 W	100–240 V / 8 W	100–240 V / 8 W
Light control	Integrated sliding dimmer potentiometer	Integrated sliding dimmer potentiometer	Integrated sliding dimmer potentiometer
Net weight	1.6 kg	1.6 kg	3.6 kg

Colour / Finish	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Signal white	**203T100** / 7330492008721		
Raw brushed		**203T200** / 7330492008738	
Copper			**203T300** / 7330492008745

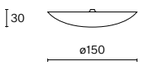
Product: Holocene No. 1: Ilse Crawford

Holocene No. 1 accentuates the simplicity and beauty of a single flame, surrounding it with a reflective pool of oil, thus allowing it to seemingly float. Contained within its generously sized concave disc of solid brass, this modern oil lamp is suitable for any surface, adding both atmosphere and reflective possibilities to its surroundings. Ideal as a complement to electrical light sources, or as a stand-alone accent for that natural, primal feel.

Design: Ilse Crawford, 2017



Holocene No. 1: Ilse Crawford



Article-specific information

Type	Oil lamp
Material	Brass
Net weight	1.0 kg

Finish	**Art. No. / EAN code**
Raw polished	**H010101** / 7330492008004

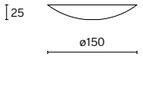
More information online
wastberg.com/en/holocene-no-1

Product: Holocene No. 6: Ilse Crawford

Holocene No. 6 expresses the fluttering beauty of candlelight captured within an object. Its elegant solid brass concave disc features a high-gloss reflective finish and a wide flat lip at its edge. At the centre of the disc is a spike where a candle can be mounted. Ideal for any surface, this is a simple, accessible design, intended to create atmosphere while embracing the joy of human interaction.

Design: Ilse Crawford, 2022

Holocene No. 6: Ilse Crawford



Article-specific information

Type	Candleholder
Material	Brass
Net weight	0.5 kg

Finish	**Art. No. / EAN code**
Raw polished	**H060101** / 7330492000107

More information online
wastberg.com/en/holocene-no-6

Jasper Morrison

Known for his “Super Normal” approach to design, Jasper Morrison looks to find the exceptional in the world of the ordinary. He is a firm believer that design should have an almost invisible presence in the end product and that an atmosphere of naturalness in things is more important than a designer’s signature. Born in London in 1959, Jasper studied design at Kingston Polytechnic, the Royal College of Art and Berlin’s HdK. In 1986 he opened his Office for Design in London, from where he continues to design furniture, lighting, tableware and everyday products. He has published several books with Lars Müller Publishers, including A World Without Words, The Good Life, A Book of Things and Super Normal (with Naoto Fukasawa). He has curated and participated in many exhibitions in Japan, the USA and across Europe. His work is represented in New York’s Museum of Modern Art and many other prominent collections around the world. His contribution to design has been recognised with membership of the Royal Designers for Industry, a CBE award in Britain and the Italian Compasso d’Oro award for his career.

Designs for Wästberg:

Holocene No. 3

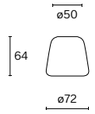
Page 201

Product: Holocene No. 3: Jasper Morrison

Holocene No. 3 is not only visually alluring with its polished brass surface and smooth shape; its reassuring weight and solid feel make it a pleasure to interact with.

Design: Jasper Morrison, 2017

Holocene No. 3: Jasper Morrison



Article-specific information

Type	Candleholder
Material	Brass
Net weight	1.4 kg

Finish	**Art. No. / EAN code**
Brass raw polished	**H030101** / 7330492008028

More information online
wastberg.com/en/holocene-no-3

Nendo

Design studio nendo was established by architect and designer Oki Sato in 2002. Based in Tokyo and Milan, nendo's work spans architecture, interiors, products and graphic design, and has won numerous international design awards, including Wallpaper* (UK) and ELLE DÉCOR magazines. Works by nendo can be found in the collections of museums around the world, including the MoMA in New York (USA), Centre Georges Pompidou (France) and the V&A (UK). Nendo is currently working on the design of the new TGV high-speed train for the 2024 Olympic Games in Paris, and is also responsible for the overall production and design of the Japanese Pavilion at the Osaka-Kansai Expo to be held in 2025.

Designs for Wästberg:

w132 Nendo

Page 207

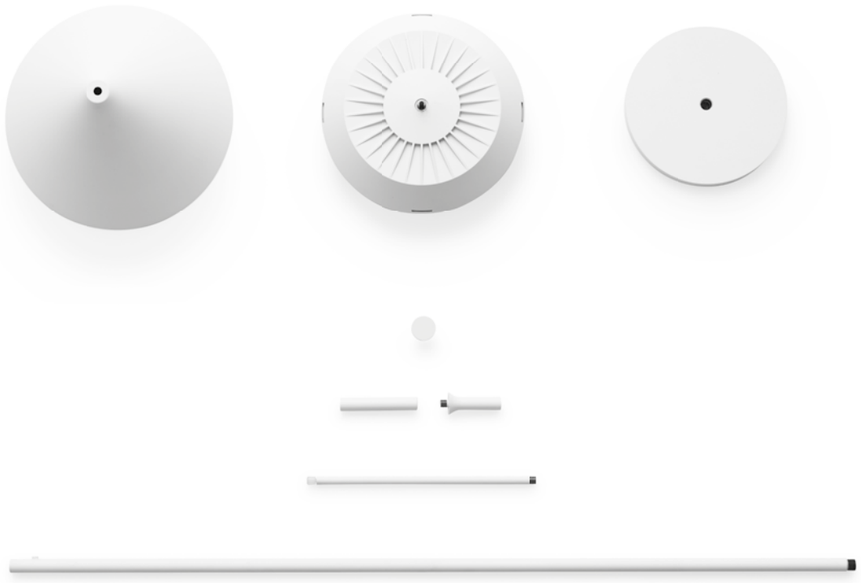
A system of carefully crafted parts

Product: w132 Nendo

The core of the refined version of our highly appreciated w132 Nendo is a custom-developed LED engine of outstanding quality. By connecting various carefully crafted parts to it, the pleasant, comfortable light can be placed as either a table, floor or pendant lamp.

Design: Nendo, 2013

Features: Attention to detail
Highly qualitative LED engine
Smooth operator



System of parts

w132 Nendo can be transformed into different typologies; suspend it from the ceiling as a pendant lamp, or add a longer pole to the table version to turn it into a floor lamp.

Attention to detail

A lot of effort has been put into the making of every detail to convey an authentic sense of value, from the solid metal's sturdy elegance to the experience of the light.

Smooth operator

For greater versatility, both floor and table versions can be lowered and raised with a turn of the adjusting wheel.

Track compatible

Compatible with all major light track systems (see accessories page 409).

Highly qualitative LED engine

w132 Nendo features a, custom-developed, die-cast aluminium LED engine that generates a pleasant, comfortable light. Its 30 SMD LEDs can be dimmed down from a powerful working light to a soft, atmospheric illumination.

Technical information

Physical	
Material	Shade: aluminium Base & pole: steel LED engine: aluminium & PMMA Canopy: polycarbonate
Optics	Opal diffuser
IP rating	20
Protection class	I

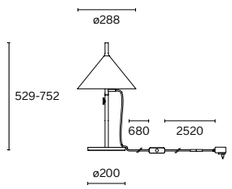
LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

Accessories	p. 409

More technical information online
wastberg.com/en/w132-nendo

Article-specific information

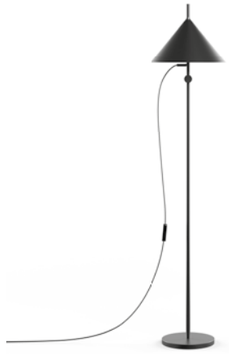
w132 Nendo t

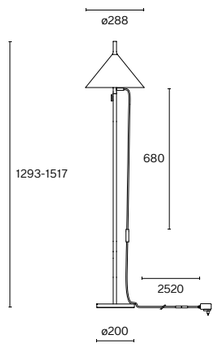


Version	t
Mounting	Table
LED Colour temperature (CCT) / Luminous flux	2700 K / 850 lm
Voltage / System power	100–240 V / 15 W
Light control	Dimmer switch on cord
Net weight	6.3 kg

Colour	**Art. No. / EAN code**
Traffic white	**132T102** / 7330492006697
Jet black	**132T105** / 7330492006710

w132 Nendo f

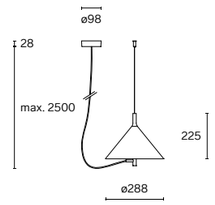




f	
Floor	
2700 K / 850 lm	
100–240 V / 15 W	
Dimmer switch on cord	
7.0 kg	

Art. No. / EAN code	
132F102 / 7330492006512	
132F105 / 7330492006536	

w132 Nendo s



s	
Ceiling suspended	
2700 K / 850 lm	
100–240 V / 15 W	
Phase-cut dim	
1.9 kg	

Art. No. / EAN code	
132S102 / 7330492006604	
132S105 / 7330492006628	

John Pawson

John Pawson CBE has spent over thirty years making rigorously simple architecture that speaks of the fundamentals but is also modest in character. His body of work spans a broad range of scales and typologies, from private houses, sacred commissions, galleries, museums, hotels, ballet sets, yacht interiors and a bridge across a lake. As Alvar Aalto's bronze door handle has been characterised as the 'handshake of a building', so a sense of engaging with the essence of a philosophy of space through everything the eye sees or the hand touches is a defining aspect of Pawson's work. His method is to approach buildings and design commissions in precisely the same manner, on the basis that 'it's all architecture'. Whether at the scale of a monastery, a house, a saucepan or a ballet, everything is traceable back to a consistent set of preoccupations with mass, volume, surface, proportion, junction, geometry, repetition, light and ritual. In this way, even something as modest as a fork can become a vehicle for much broader ideas about how we live and what we value.

Designs for Wästberg:

w223 Pawson
Holocene No. 4

Page 223
Page 237

Quietly monumental

Product: w223 Pawson

John Pawson's design combines curved and rectilinear elements to create a quietly monumental volume. Notched cut-outs in the form contribute detail to the lamp's distinctive profile, while also serving the functional purpose of shaping the way the light is cast and creating an entry point for the cable. Each version explores a contrasting interaction of material and light – the lambent potential of marble and the reflective quality of aluminium.

Design: John Pawson, 2022

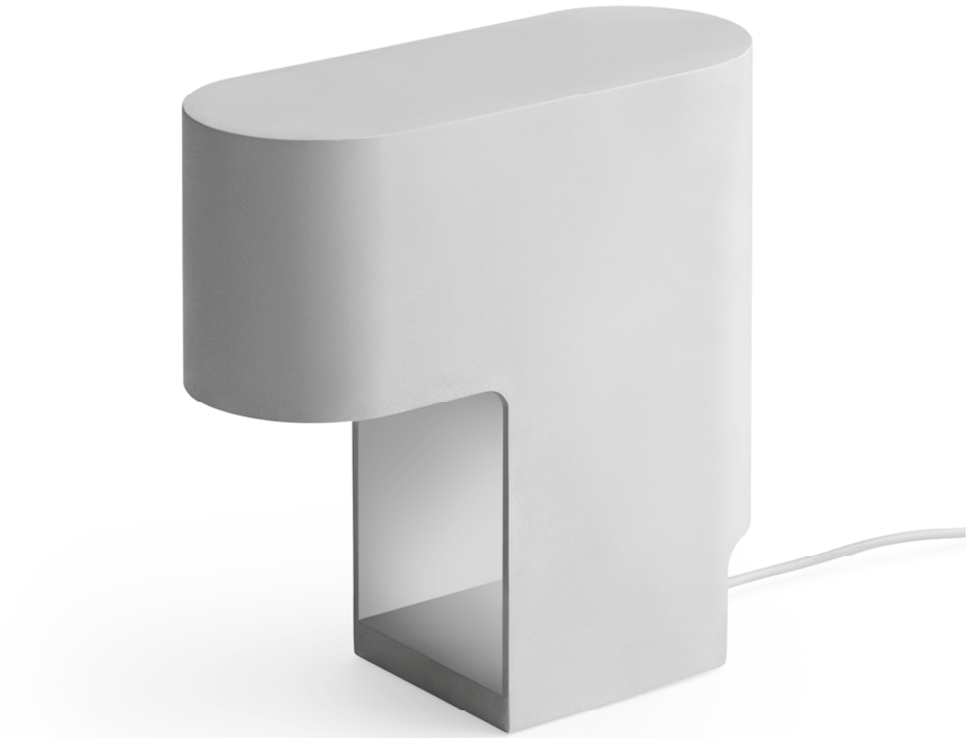
Features: Artisanal marble
Metallurgic mastery

Artisanal marble

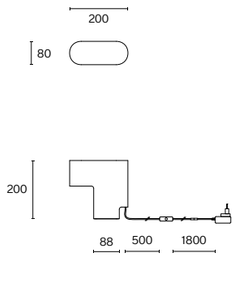
Solid marble of the finest quality, skilfully crafted by artisans with profound experience and technical know-how, gives w223 Pawson remarkable heft and beauty. In itself, w223 Pawson is a stunning piece; once turned on, its light further enhances the marble's intrinsic luminosity.

Metallurgic mastery

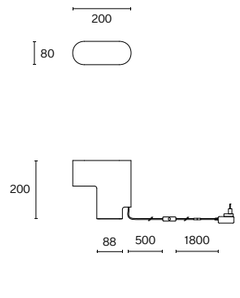
The aluminium version of w223 Pawson is masterly and seamlessly crafted, featuring a striking, matte exterior and a hollow interior, for a fascinating play between shadows and reflections.



w223 Pawson marble



w223 Pawson aluminium



Technical information

Physical	
Material	Lamp body: marble/ aluminium Dimmer housing on cord: ABS
Optics	Lens: polycarbonate
IP rating	20
Protection class	III
LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 95
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w223-pawson

Article-specific information

Version	Marble
Mounting	Table
LED Colour temperature (CCT) / Luminous flux	2700 K / 115 lm
Voltage / System power	100–240 V / 7.8 W
Light control	Dimmer switch on cord
Net weight	5.1 kg

Finish	**Art. No. / EAN code**
Marble	**223T14027** / 7330492000527
Aluminium (painted)	

Version	Aluminium
Mounting	Table
LED Colour temperature (CCT) / Luminous flux	2700 K / 135 lm
Voltage / System power	100–240 V / 7.8 W
Light control	Dimmer switch on cord
Net weight	1.2 kg

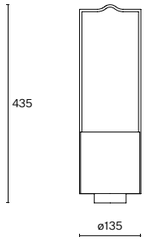
Art. No. / EAN code
223T12027 / 7330492000534

Product: Holocene No. 4: John Pawson

Pawson's design for Holocene No. 4 takes the notion of the oil lantern and meticulously reduces it to its essence in terms of function, form and palette, as a container for fire, with the means to carry or suspend. Crucible-like in profile, the lantern is fabricated in stainless steel and aluminium, with matte exterior surfaces and a polished internal core, to reflect and amplify the flame. The piece is designed for indoor and outdoor use and scaled to feel comfortable in a range of applications, singly or in groups, on the dining table or a windowsill, standing on the floor or hanging from a wall.

Design: John Pawson, 2018

Holocene No. 4: John Pawson



Article-specific information

Type	Oil lamp
Material	Hanger & oil canister: stainless steel Shade: aluminium
Net weight	2.1 kg
Finish	
Passivated/sandblasted/polished	
Art. No. / EAN code	
	H040101 / 7330492008400

More information online
wastberg.com/en/holocene-no-4

Ingegerd Råman

Born in Stockholm, Ingegerd Råman was trained under Carl Malmsten and later at the University College of Arts, Crafts and Design in Stockholm. In Faenza, Italy she studied ceramic chemistry. Råman has a successful career as a glass designer, initially at Johansfors and later Orrefors, where she became one of their most influential designers. Råman has been awarded the title of Professor by the Swedish government, and the Prince Eugen Medal by H.M. King Carl XVI Gustaf. She has also received the Excellent Swedish Design award on several occasions. Moreover, she has worked with the architect Gert Wingårdh on projects such as the Swedish Embassy in Washington and the Aula Medica building at the Karolinska Institute outside Stockholm. Today she is one of Sweden's best loved and most highly respected designers.

Designs for Wästberg:

Holocene No. 7

Page 243

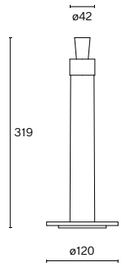
Product: Holocene No. 7: Ingegerd Råman

Ever faithful to her habit of keeping a flower at her bedside, Råman explored different interpretations of the same concept between 1968 and 1995: a slim single-flower glass vase, with a clever reversable insert transforming it into a candleholder. All these years later, Holocene No. 7 revisits this concept, adding a polished steel base that echoes and amplifies the reflective qualities of the glass body.

Behind Holocene No. 7's apparent simplicity lies a meticulous attention to lines, proportions, and space. Its almost imperceptibly tapered body grants it a grace that is more sensed than noticed.

Design: Ingegerd Råman, 2022

Holocene No. 7: Ingegerd Råman



Article-specific information

Type	Candleholder / vase
Material	Mouth-blown clear glass & stainless steel
Net weight	0.4 kg
Finish	**Art. No. / EAN code**
Raw polished	**H070101** / 7330492000114

More information online
wastberg.com/en/holocene-no-7

Inga Sempé

French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (Ecole Nationale Supérieure de Création Industrielle, Paris) in 1993. She opened her own studio in 2000. In the beginning, she first collaborated with the Italian companies Cappellini and Edra. Now Sempé works among others with Scandinavian, Italian and French companies such as HAY, Ligne Roset, Wästberg, Magis, Alessi, LucePlan, Mutina, Iittala, Moustache, Svenskt Tenn, and Gärsnäs. She lives and works in Paris, assisted by two other designers.

Designs for Wästberg:

w153 Île — Page 249
w163 Lampyre — Page 261
w103 Sempé — Page 275

Rethinking the clamp lamp

Product: w153 Île

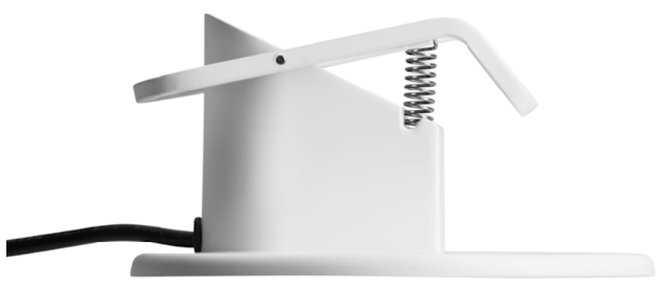
With w153 Île, Inga Sempé revisits the simple yet clever clamp lamps of her childhood, upgrading their status while adding stability, personality and multi-functionality.

Design: Inga Sempé, 2015

Features: Endless possibilities
Pared down and teched up
Full-spectrum LED

Pared down and teched up

While capturing the original clamp lamp's simplicity, w153 Île features refined technical solutions to meet contemporary needs. A COB LED emits a soft, warm white light, and a magnetic ball-joint construction allows for smooth, precise adjustment of the aluminium shade.



Endless possibilities

w153 Île shines brightly enough to be your bedside reading partner, as well as gladly playing a more decorative role, adding a dash of light and colour where needed. Its flat base allows it to stand confidently on its own, or to be mounted on a wall. And, of course, a clamp allows you to attach the lamp wherever you want it.

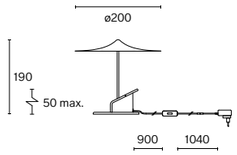
Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

Colourful

w153 Île is available in seven colours.

w153 Île



Technical information

Physical	
Material	Shade & base: aluminium
Optics	Reflector: ABS Diffuser: PMMA
IP rating	20
Protection class	III

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w153-ile

Article-specific information

Mounting	Table, clamp or wall-mounted
LED Colour temperature (CCT) / Luminous flux	2700 K / 110 lm
Voltage / System power	100–240 V / 7.5 W
Light control	On/Off Switch on cord
Net weight	0.4 kg

Colour	**Art. No. / EAN code**
Traffic white	**153M19016** / 7330492007991
Jet black	**153M19005** / 7330492007984
Poppy red	**153M10580** / 7330492006062
Sky blue	**153M10515** / 7330492006079
Light yellow	**153M11020** / 7330492006086
Grey brown	**153M15010** / 7330492006093
Petrol	**153M16530** / 7330492006109

A phantomic silhouette of light

Product: w163 Lampyre

Taking its name from the French word for glow-worm, w163 Lampyre consists entirely of soft, soothing light behind white mouth-blown opal glass. Even at its brightest, it is a pleasure to look at; dimmed down, it is perhaps at its most beautiful, glowing phantom-like from base to top.

Design: Inga Sempé, 2016

Features: Mouth-blown opal glass
Soothing light
Two sizes

KØKKENFORTÆLLING
KØKKENFORTÆLLING

Mouth-blown opal glass

w163 Lampyre consists of two parts – a base and a shade, made of carefully mouth-blown matte glass and combined into a single entity of soft, dimmable glow when lit.

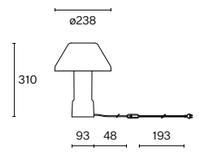
Soothing light

With its gentle, reassuring light, w163 Lampyre provides a comforting and familiar touch to any interior – a modern-day fire.

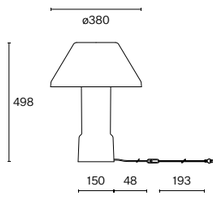
Two sizes

w163 Lampyre is available in two sizes, where the larger version makes an ideal solitary piece, able to change the atmosphere in a room all by itself. The smaller version is the perfect detail for a bookshelf, nightstand or perhaps a window, where it can shine its friendly light down onto the evening streets.

w163 Lampyre t1



w163 Lampyre t2



Technical information

Physical	
Material	Opal glass
IP rating	20
Protection class	II

More technical information online
wastberg.com/en/w163-lampyre

Article-specific information

Version	t1	t2
Mounting	Table	Table
Light source	1 x E14 socket – light source not included	1 x E27 socket – light source not included
Voltage / System power	220–240 V / Max. 24 W LED	220–240 V / Max. 24 W LED
Light control	Dimmer switch on cord	Dimmer switch on cord
Net weight	1.6 kg	4.2 kg
Finish	**Art. No. / EAN code**	**Art. No. / EAN code**
White	**163T100** / 7330492007564	**163T200** / 7330492007571

Durable elegance

Product: w103 Sempé

As simple and solid as a pushpin, this versatile lamp combines weight and lightness in one balanced piece that continues to stand the test of time – in both usage and aesthetics. w103 Sempé has been refined and upgraded with new lighting and mechanical solutions as well as a new colour palette.

Design: Inga Sempé, 2010

Features: Sturdy and flexible
A palette of six colours
Stellar lighting technology

THE RAKE

replay

Sturdy and flexible

Inspired by traditional machine-tool lighting, w103 Sempé features sturdy, long-lasting mechanics, great versatility and beautiful light. The table version's solid base provides heft and stability, elegantly counterbalanced by the delicate aluminium shade and the slender steel arm. With three different positioning angles and an adjustable shade, w103 Sempé is an adaptable lamp for any environment.

Linear constellation

In the pendant version, the cleat on the table lamp's base has been placed on the top of the shade, creating a connection point for a linear constellation.

Stellar lighting technology

All three versions share the same custom-developed, dimmable SMD LED engine – for beautiful, adaptable, high-performance light.

Track compatible

Compatible with all major light track systems (see accessories page 409).

Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

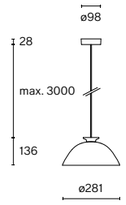
Base or clamp

w103 Sempé is available with a base or clamp, both featuring a cleat for winding up excess cable.

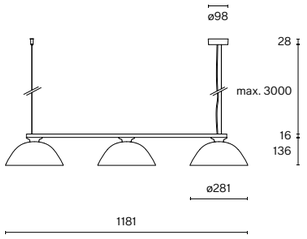
A palette of six colours

The w103 Sempé pendant lamp offers a choice of six different colours: Traffic white, Poppy red, Light yellow, Grey brown, Slate blue and Jet black.

w103 Sempé s1



w103 Sempé s3



Technical information

Physical	
Material	Shade, LED engine & rail: aluminium Canopy: polycarbonate
Optics	Diffuser: polycarbonate
IP rating	20
Protection class	I
LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	
Accessories	p. 409

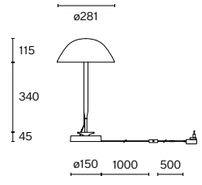
More technical information online
wastberg.com/en/w103-sempe

Article-specific information

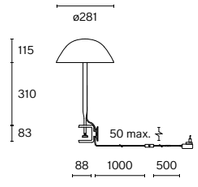
Version	s1	s3
Mounting	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	2700 K / 414 lm	2700 K / 1242 lm
Voltage / System power	220–240 V / 8.4 W	220–240 V / 25 W
Light control	Phase-cut dim	Phase-cut dim
Net weight	0.9 kg	2.7 kg

Colour	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**103S19016** / 7330492005911	**103S39016** / 7330492006017
Jet black	**103S19005** / 7330492005973	**103S39005** / 7330492006024
Poppy red	**103S10580** / 7330492000022	
Light yellow	**103S11020** / 7330492000039	
Grey brown	**103S15010** / 7330492000046	**103S35010** / 7330492000060
Slate blue	**103S17697** / 7330492000053	

w103 Sempé b



w103 Sempé c



Technical information

Physical	
Material	Shade & LED engine: aluminium Arm: aluminium & steel Base & clamp: iron
Optics	Diffuser: polycarbonate
IP rating	20
Protection class	III

LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w103-sempe

Article-specific information

Version	b
Mounting	Table
LED Colour temperature (CCT) / Luminous flux	2700 K / 414 lm
Voltage / System power	100–240 V / 8.4 W
Light control	Dimmable
Net weight	4.3 kg

Colour	**Art. No. / EAN code**
Traffic white	**103B19016** / 7330492005850
Jet black	**103B19005** / 7330492005836
Grey brown	**103B15010** / 7330492000008

c
Clamp
2700 K / 414 lm
100–240 V / 8.4 W
Dimmable
1.2 kg

Art. No. / EAN code
103C19016 / 7330492005898
103C19005 / 7330492005874
103C15010 / 7330492000015

Tham & Videgård

Tham & Videgård are based in Stockholm, Sweden, and directed by co-founders and lead architects Bolle Tham (b. 1970) and Martin Videgård (b. 1968). Since the start in 1999 the practice has attracted attention for its many innovative built works. Tham & Videgård's projects have won several national and international awards and twice the Kasper Salin Prize in 2008 and 2015 for best new architecture in Sweden. Tham & Videgård has also gained opportunities to work abroad, currently with ongoing projects in Paris, Prague and Spain, and is regularly invited to participate in international exhibitions such as the Venice Architecture Biennales, The Chicago Architecture Biennial, the Victoria & Albert Museum and at the Louisiana Museum of Modern Art. Bolle Tham and Martin Videgård are members of the Royal Academy of Arts and regularly teach and lecture in Sweden and abroad.

Designs for Wästberg: w171 Alma

Page 295

Sculptural shadow play

Product: w171 Alma

Based on the graceful curve of a rotated sine wave, w171 Alma is discreet yet fascinating with its sculptural feel and soft contrasts between light and shadow.

Design: Tham & Videgård, 2017

Features: Slim silhouette
Solitary – or a floating ceiling

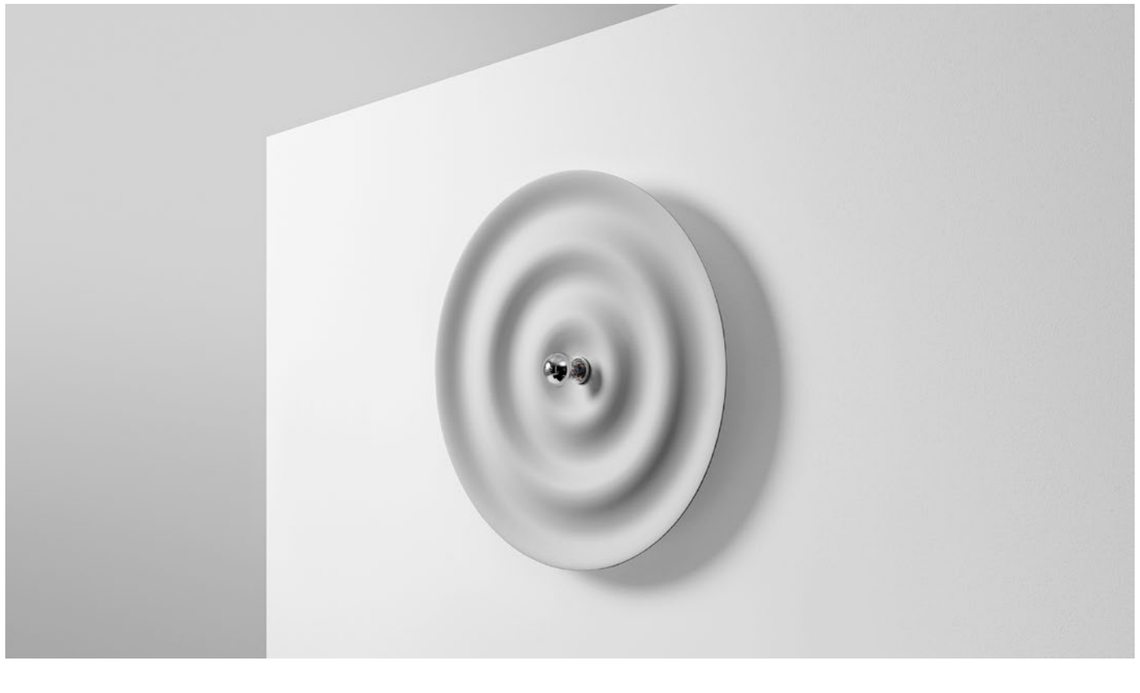
beyond gravity

Slim silhouette

With its slender proportions, w171 Alma takes up little visual space, making it an ideal lighting solution for areas with low ceilings.

Solitary – or a floating ceiling

Suspended from the ceiling, it performs beautifully both solitary as well as in a group – even to create an entire floating ceiling of light.



Craftsmanship

Behind the deceptively simple curves lies real craftsmanship, using artfully formed aluminium to capture the smooth waves. The satin matte finish makes w171 Alma intriguing even in day-light, with its concentric circles of shadow and light. In 2024 we introduce an additional raw aluminium finish.

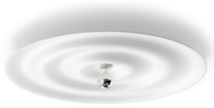
Track compatible

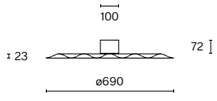
Compatible with all major light track systems (see accessories page 409).

Raw

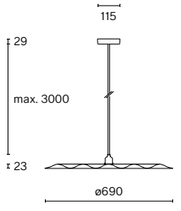
w171 Alma is available in a raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

w171 Alma cw

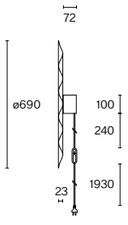




w171 Alma s



w171 Alma w



Technical information

Physical	
Material	Shade: aluminium Ceiling/Wall bracket: steel Canopy: polycarbonate
IP rating	20
Protection class	cw: I; s/w: II
LED	
Light source	1 x E27 socket (included)
Lifetime expectancy	15,000 h
CRI Colour rendering index	≥ 80
Replaceable light source by end-user	
Accessories	p. 409

More technical information online
wastberg.com/en/w171-alma

Article-specific information

Version	cw	s	w
Mounting	Ceiling / Wall	Ceiling suspended	Wall
LED Colour temperature (CCT) / Luminous flux	2700 K / 660 lm	2700 K / 660 lm	2700 K / 660 lm
Voltage / System power	220–240 V / Max. 12 W LED	220–240 V / Max. 12 W LED	220–240 V / Max. 12 W LED
Light control	Phase-cut dim	Phase-cut dim	Dimmer switch on cord
Net weight	2.8 kg	2.6 kg	4.1 kg

Colour / Finish	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Signal white	**171C/W19003** / 7330492007939	**171S19003** / 7330492007953	**171W19003** / 7330492007977
Grey white	**171C/W19002** / 7330492007922	**171S19002** / 7330492007946	**171W19002** / 7330492007960
Raw	**171C/W10002** / 7330492001739	**171S10002** / 7330492001715	**171W10002** / 7330492001722

Dirk Winkel

Dirk Winkel is a Berlin-based product designer who graduated from the Royal College of Art London, MA Design Products in 2010. Specialized in lighting and furniture design, he set up his design office in Berlin in summer 2011. Driven by the idea of formal purism as a basic principle of sustainability, his great interests are the exploration of pushing the boundaries of mass production techniques, the rethinking of light and lighting paradigms, and the investigation of new materials and their ecological and design potential. Since 2012 he has been teaching Design Construction at the Industrial Design course of the UdK Berlin. In 2022, he was appointed guest professor for product design at the HBKsaar. His work has won numerous awards and nominations like the Swedish Design Award (Svensk Form), Designs of the Year (London Design Museum), the German Design Award (Special Mention) and the Editors‘ Choice Award (Stockholm Furniture & Light Fair).

Designs for Wästberg:

w164 Alto	Page 315
w224 Alto pendant	Page 329
w225 Ion	Page 341
w181 Linier	Page 359
w127 Winkel	Page 381
w227 Winkel alu	Page 393

Vast illumination

Product: w164 Alto

Indirect light is a classic ambient lighting technique. By focusing on exceptional light distribution, w164 Alto offers a new, dynamic solution for agile office environments as well as intimacy and atmosphere in the home.

Design: Dirk Winkel, 2016

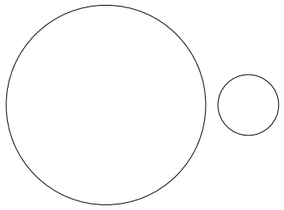
Features: Super-wide-angle light
Agile ambience
Dimming wheel

Super-wide-angle light

The light pole houses a sophisticated 4459 lumen multi-directional LED technology with an impressively even, super-wide-angle light distribution. w164 Alto works well even in rooms with low ceilings, making it an ideal alternative to conventional general lighting.

Agile ambience

With its small footprint and simple plug-and-play functionality, w164 Alto is easily adaptable to shifting environments, preferences and needs.



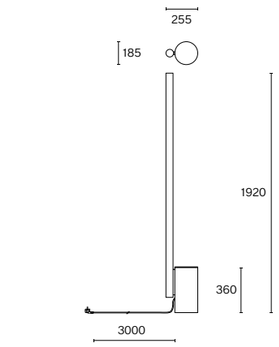
Architectural approach

Pared down to the absolute bare basics – two cylindrical units, paired in an off-centre constellation – w164 Alto makes a bold, graphic statement with its brutalist, deconstructionist architectural references.

Dimming wheel

The top disc of the base is an integrated dimming wheel and switch. The teeth from the rotation plate interrupt the IR signal at the light barriers, allowing a seamless transition from powerful yet friendly general lighting to a more intimate atmosphere.

w164 Alto



Technical information

Physical	
Material	Aluminium
IP rating	20
Protection class	I

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	>90
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w164-alto

Article-specific information

Mounting	Floor
LED Colour temperature (CCT) / Luminous flux	3000 K / 4459 lm
Voltage / System power	220–240 V / 50 W
Light control	Integrated rotary dimmer
Net weight	15.2 kg

Colour	Art. No. / EAN code
Traffic white	**164F102** / 7330492007588
Jet black	**164F105** / 7330492007601

Vast illumination

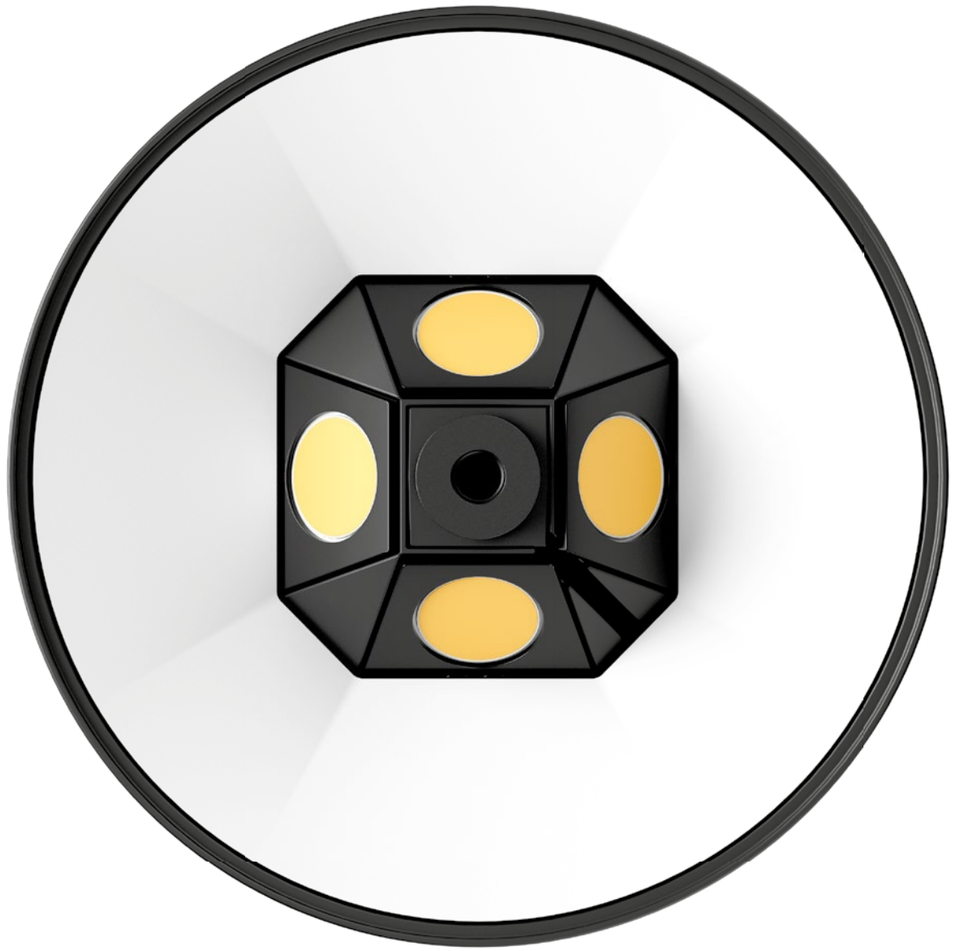
Product: w224 Alto pendant

w224 Alto pendant is the epitome of purism: a small cylindrical body – a pendant in its most reduced form – boasting an impressive indirect light, capable of filling a whole room with soft, balanced illumination.

Based on the brutalist-inspired aesthetics and dimensions of the w164 Alto floor lamp but even more powerful, its design is defined by its central, artfully engineered heat sink. And like its predecessor, w224 Alto pendant provides unparalleled light.

Design: Dirk Winkel, 2022

Features: Form follows function
Powerful, super-wide-angle light



Powerful, super-wide-angle light

w224 Alto pendant's multi-directional LED technology creates an incredibly wide-angle, even light distribution – a great alternative to conventional general lighting. Four powerful COBs provide a generous, indirect light of 11000 lm – brilliant enough to illuminate a large room, but also dimmable for a more atmospheric ambience.

Highly versatile

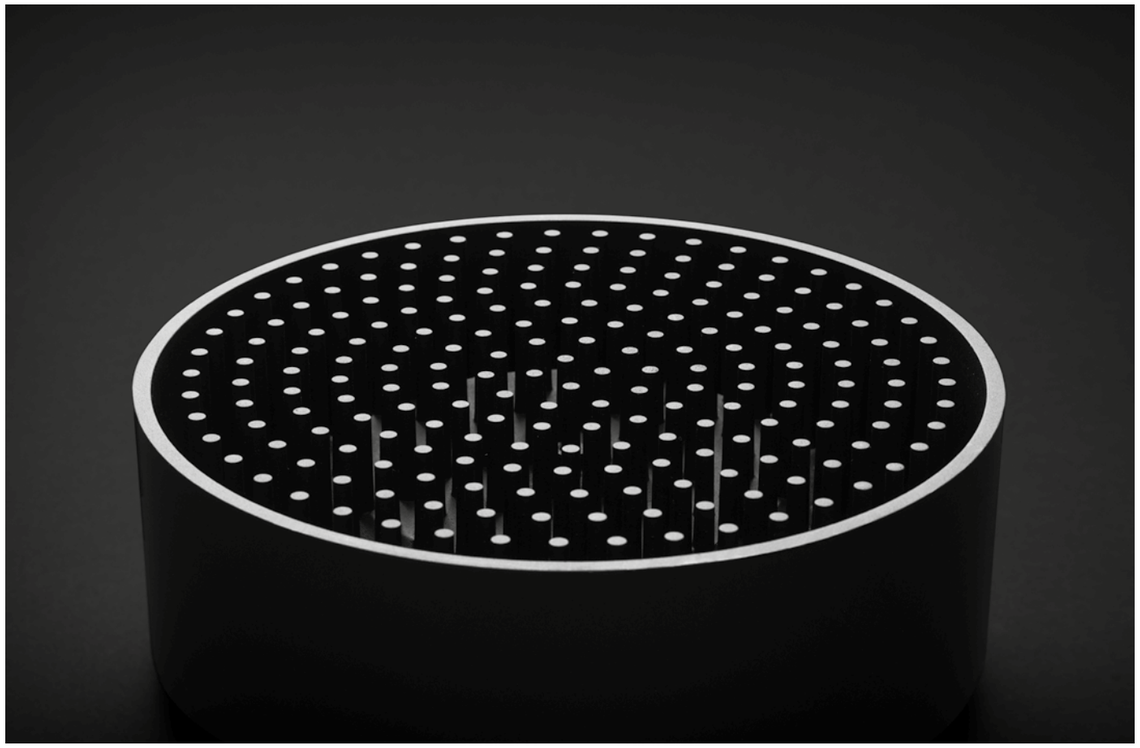
w224 Alto pendant is available with a ceiling mounted or recessed canopy. The suspension rod is available in two maximum lengths: 1200 mm or 2500 mm. Both options can easily be cut to adjust for shorter lengths.

Raw

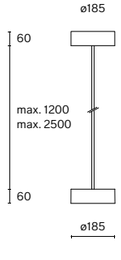
w224 Alto pendant is available in a tumbled raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.

Form follows function

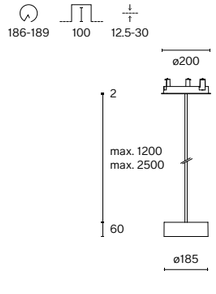
The central element of w224 Alto pendant is its distinctive heat sink. Crafted from a single piece of solid die-cast aluminium, its geometric arrangement of vertical pins allows for effective thermal management.



w224 Alto pendant s1



w224 Alto pendant s1 r



Technical information

Physical	
Material	Canopy, rod & lamp body: aluminium
Optics	Reflector: polycarbonate Cover: glass
IP rating	20
Protection class	I

LED	
Light source	COB LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

Accessories	p. 409

More technical information online
wastberg.com/en/w224-alto-pendant

Article-specific information

Version			s1	s1 r
Mounting			Ceiling suspended	Ceiling recessed
LED Colour temperature (CCT) /			2700 K / 10350 lm	2700 K / 10350 lm
Luminous flux			3000 K / 10790 lm	3000 K / 10790 lm
Voltage / System power			220–240 V / 91 W	220–240 V / 91 W
Light control			DALI Push dim	DALI Push dim
Net weight			2.8 kg / 3.0 kg	2.8 kg / 3.0 kg
2700 K Colour temperature (CCT)			**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	1.2 m rod		**224S102272** / 7330492002637	**224S11R02272** / 7330492002699
Jet black	1.2 m rod		**224S105272** / 7330492002644	**224S11R05272** / 7330492002705
Raw tumbled	1.2 m rod			**224S11R20272** / 7330492002712
Traffic white	2.5 m rod		**224S1202272** / 7330492002675	**224S12R02272** / 7330492002750
Jet black	2.5 m rod		**224S1205272** / 7330492002682	**224S12R05272** / 7330492002767
Raw tumbled	2.5 m rod			**224S12R20272** / 7330492002774
3000 K Colour temperature (CCT)			**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	1.2 m rod		**224S102302** / 7330492002217	**224S11R02302** / 7330492002729
Jet black	1.2 m rod		**224S105302** / 7330492002224	**224S11R05302** / 7330492002736
Raw tumbled	1.2 m rod			**224S11R20302** / 7330492002743
Traffic white	2.5 m rod		**224S1202302** / 7330492002651	**224S12R02302** / 7330492002781
Jet black	2.5 m rod		**224S1205302** / 7330492002668	**224S12R05302** / 7330492002798
Raw tumbled	2.5 m rod			**224S12R20302** / 7330492002804

Fluid precision

Product: w225 Ion

Don’t let w225 Ion’s delicate lines deceive you: This is the ultimate result of research, a journey into light technology and mechanical engineering. Behind its understated lines lies a beautifully configurable system of light. Its mechanics centre around a highly sophisticated miniature friction joint with cordless power connection, allowing 360° rotation. From wide-angle workspace illumination to focused bedside reading light, w225 Ion is truly designed for versatility – while offering light that is nothing short of exceptional.

Design: Dirk Winkel, 2022

Features:
Exceptional light
Cordless 360° joint
Endless possibilities
Two angles of light
Full-spectrum LED

SOTTSASS
Barber Osgerby
Barber Osgerby
DON'T TAKE THESE DRAWINGS SERIOUSLY
DON'T TAKE THESE DRAWINGS SERIOUSLY
Jaspar Morrison & Book of Things
Dieter Rams
As Little Design as Possible
Sophie Lovell
Industrial Facility
Sam Hecht and Kim Colin
ANNI ALBERS
DAVID HOCKNEY BY
Henri Matisse The Cut-Outs
Janfamily
Kartell
ACHILLE CASTIGLIONI
bauhaus
Shiro Kuramata
THE POT BOOK
Display Art
PROCESS
ABCD
POLTRONOVA BACKSTAGE

Exceptional light

The lighting technology in w225 Ion is the result of a perfect balance between several ingenious components, each playing its own role in delivering exceptionally high-performance illumination. The state-of-the-art-full-spectrum COB LED provides absolutely stunning light further refined by a high-quality lens. A sophisticated heat management system and effective glare protection optimise the lifespan and performance of the LED, while allowing for comfortable use.

A choice of two colour temperatures

The light is available in two different colour temperatures – 2700 K or 3000 K.

2700 K

3000 K

Two angles of light

Available in two different optical systems, depending on the light you want to create: wide and even, or narrow with a clear-cut spotlight definition.

Full-spectrum LED

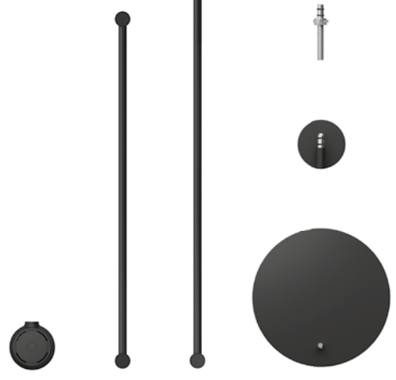
Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

Cordless 360° joint

The core of w225 Ion's mechanical design is its miniature friction joint, the result of dedicated research and development. While akin to the joints used in modern laptops, this solution features a much wider movement range of 360°. Solidly built, it allows for fluid yet exact positioning at any angle – and then stays put, even after countless readjustments.

Raw

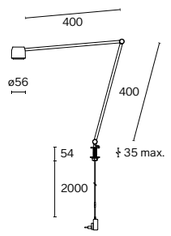
w225 Ion is available in a tumbled raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.



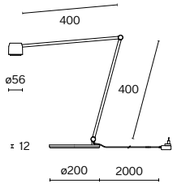
Endless possibilities

A choice of arms in two different lengths, combined with various mounting options, allows for a wide range of lighting possibilities. Task light or reading light, floor lamp or wall mounted – it's all up to you. All elements are available in black or white. In 2024 we introduce an additional tumbled raw aluminium finish for some versions.

w225 lon p4040



w225 lon b4040



Technical information

Physical	
Material	Lamp body & wall bracket: aluminium Base & pin: steel
Optics	Glare shade: polyamide Lens: polycarbonate
IP rating	20
Protection class	III

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w225-ion

Article-specific information

Version	p4040
Mounting	Pin – integrated (hole ø 14 mm)
LED Colour temperature (CCT) / Luminous flux	3000 K / 439 lm
Voltage / System power	100–240 V / 6.3 W
Beam angle / Optics	Wide / Lens
Light control	Dimmable
Net weight	0.3 kg

Colour / Finish	Art. No. / EAN code
Traffic white	**225P40400230W** / 7330492000565
Jet black	**225P40400530W** / 7330492000572
Raw tumbled	**225P40402030W** / 7330492001852

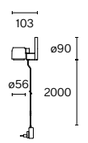
Accessories	Art. No. / EAN code
Adapter suitable for USM Haller Table	**225ACC001** / 7330492002002
Adapter suitable for USM Haller Shelf	**225ACC006** / 7330492002019
Adapter suitable for Vitra Joyn 2	**225ACC002** / 7330492002026
Adapter suitable for Vitra Tyde 2	**225ACC003** / 7330492002033

b4040	
Table	
3000 K / 439 lm	
100–240 V / 6.3 W	
Wide / Lens	
Dimmable	
3.1 kg	

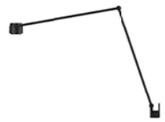
Colour / Finish	Art. No. / EAN code
Traffic white	**225B40400230W** / 7330492000541
Jet black	**225B40400530W** / 7330492000558
Raw tumbled	**225B40402030W** / 7330492001845

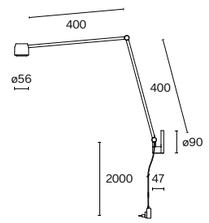
Accessories	Art. No. / EAN code

w225 lon br0

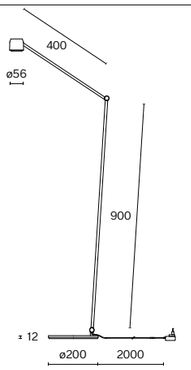


w225 lon br4040





w225 lon b9040



Technical information

Physical	
Material	Lamp body & wall bracket: aluminium Base & pin: steel
Optics	Glare shade: polyamide Lens: polycarbonate
IP rating	20
Protection class	III
LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w225-ion

Article-specific information

Version	br0	br4040	b9040
Mounting	Wall	Wall	Floor
LED Colour temperature (CCT) / Luminous flux	2700 K / 380 lm	3000 K / 439 lm	2700 K / 380 lm
	3000 K / 405 lm		3000 K / 405 lm
Voltage / System power	100–240 V / 6.3 W	100–240 V / 6.3 W	100–240 V / 6.3 W
Beam angle / Optics	Narrow / Lens	Wide / Lens	Narrow / Lens
Light control	Dimmable	Dimmable	Dimmable
Net weight	0.3 kg	0.4 kg	3.2 kg
2700 K Colour temperature (CCT)	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**225BR00227N** / 7330492000664		**225B90400227N** / 7330492000602
Jet black	**225BR00527N** / 7330492000671		**225B90400527N** / 7330492000619
Raw tumbled	**225BR02027N** / 7330492001906		
3000 K Colour temperature (CCT)	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**225BR00230N** / 7330492000640	**225BR40400230W** / 7330492000626	**225B90400230N** / 7330492000589
Jet black	**225BR00530N** / 7330492000657	**225BR40400530W** / 7330492000633	**225B90400530N** / 7330492000596
Raw tumbled	**225BR02030N** / 7330492001890	**225BR40402030W** / 7330492001883	

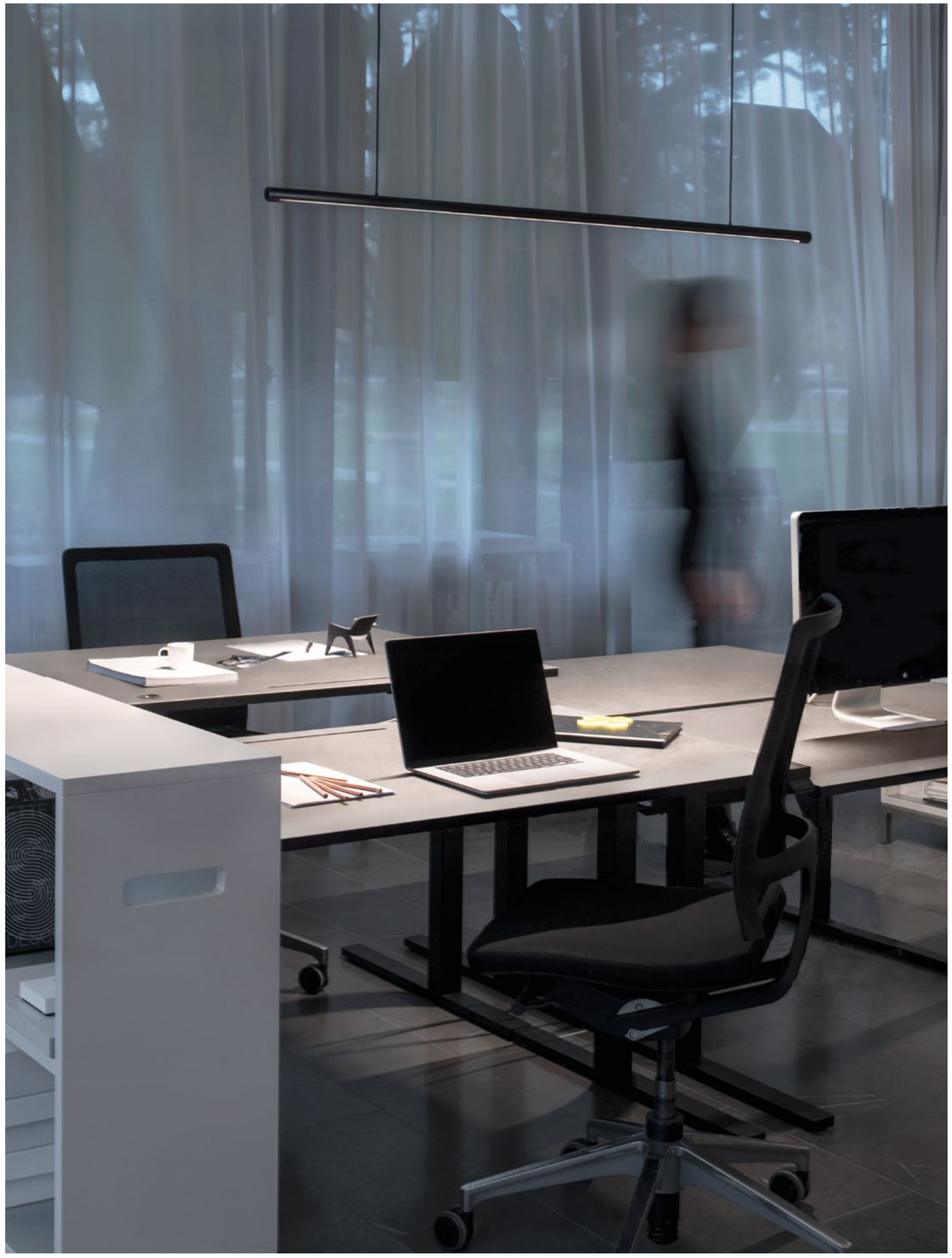
A linear spotlight

Product: w181 Linier

At first glance, the w181 Linier resembles a linear pendant lamp. However, a closer look at its geometrically strict body reveals that there's more to it than meets the eye.

Design: Dirk Winkel, 2018

Features: Precisely defined light
Glare-free light
Versatile, integrated dimming



w181 Linier

Precisely defined light

A series of 256 deep-recessed individual optical systems, packed ultra-tight, provides a crisp directed light.

A choice of three colour temperatures

Depending on your particular needs, w181 Linier is available in three different colour temperatures – 2700 K, 3000 K or 4000 K.

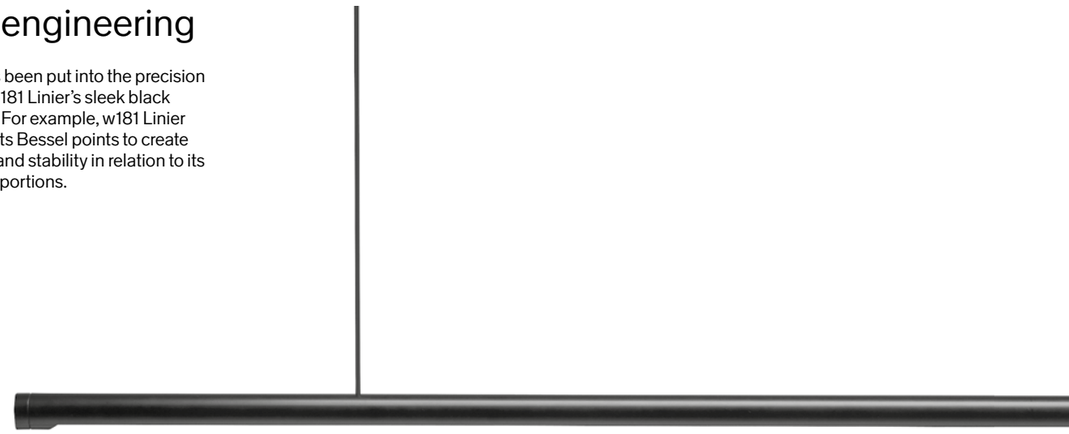
2700 K
3000 K
4000 K

Glare-free light

Separate anti-glare compartments guarantee a comfortable, glare-free light with a low UGR (unified glare rating).

Precise engineering

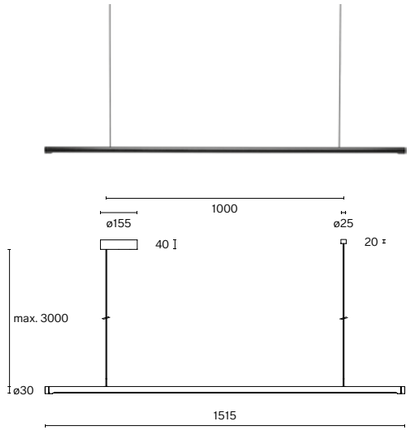
A lot of effort has been put into the precision engineering of w181 Linier's sleek black aluminium body. For example, w181 Linier is suspended at its Bessel points to create perfect balance and stability in relation to its long, slender proportions.



Versatile, integrated dimming

For a smoother user experience, w181 Linier is available with integrated dimming wheels at both ends; each can be turned independently to set the desired light level, allowing for optimal adaptability.

w181 Linier



Technical information

Physical	
Material	Lamp body: aluminium Canopy & bracket: ABS
Optics	Louvre: polyamide Lens: PMMA
IP rating	20
Protection class	II
LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w181-linier

UGR ≤ 19

cd/m² ≤ 3000

Article-specific information

Mounting	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	2700 K / 2205 lm 3000 K / 2205 lm 4000 K / 2380 lm
Voltage / System power	220–240 V / 60 W
Light control	DALI Push dim / Integrated rotary dimmer
Net weight	1.7 kg

2700 K Colour temperature (CCT)	**Art. No. / EAN code**
Jet black	**181S152705** / 7330492000121

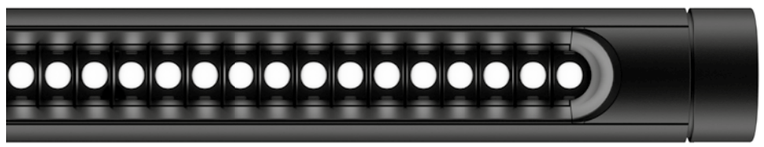
3000 K Colour temperature (CCT)	**Art. No. / EAN code**
Jet black	**181S153005** / 7330492000138

4000 K Colour temperature (CCT)	**Art. No. / EAN code**
Jet black	**181S154005** / 7330492000145

w181 Linier pro

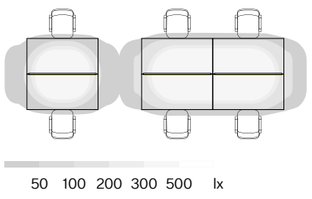
High efficacy

w181 Linier Pro features integrated microlenses that deliver the same sharp, focused illumination as the standard version, but with an enhanced level of efficacy (136 lm/W).



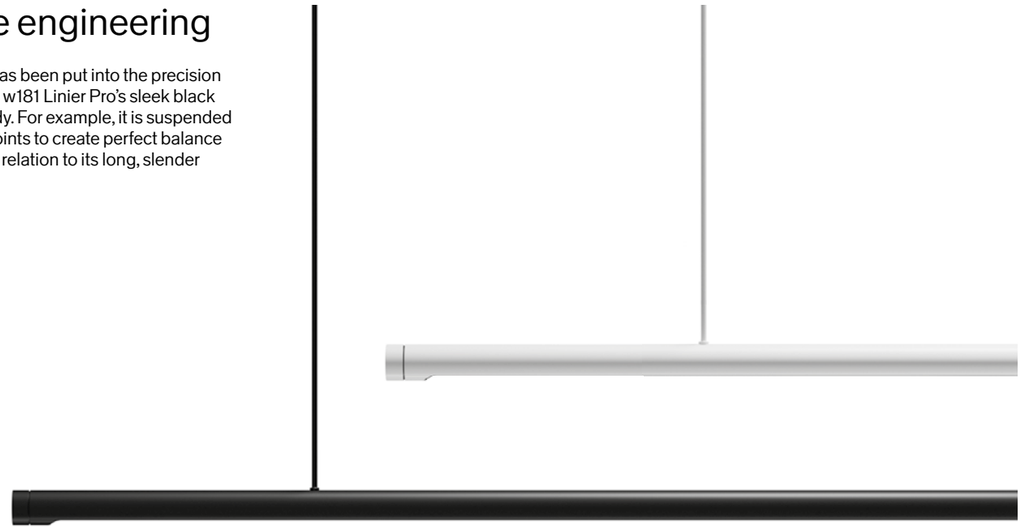
Workplace light

Separate anti-glare compartments guarantee a comfortable, glare-free light with UGR ≤ 19 (unified glare rating) and candela/m^2 ≤ 3000. w181 Linier pro complies with the DIN EN 12464-1 standard.



Precise engineering

A lot of effort has been put into the precision engineering of w181 Linier Pro's sleek black aluminium body. For example, it is suspended at its Bessel points to create perfect balance and stability in relation to its long, slender proportions.



Highly versatile

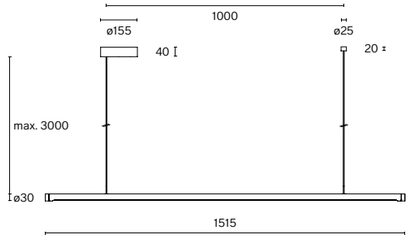
Available in 1500 mm and 3000 mm version, two colour options, jet black or traffic white.

A choice of two colour temperatures

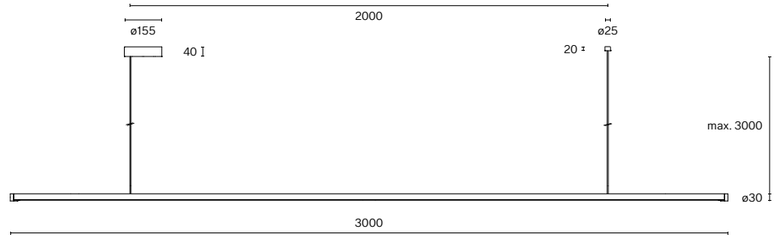
Depending on your particular needs, w181 Linier Pro is available in two different colour temperatures – 3000 K or 4000 K.

3000 K
4000 K

w181 Linier pro s1



w181 Linier pro s2



Technical information

Physical	
Material	Lamp body: aluminium Canopy & bracket: ABS
Optics	Louvre: polyamide Lens: PMMA
IP rating	20
Protection class	II
LED	
Light source	Integrated LED
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	≥ 90
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w181-linier

UGR ≤ 19

cd/m² ≤ 3000

Article-specific information

Version	pro s1	pro s2
Mounting	Ceiling suspended	Ceiling suspended
LED Colour temperature (CCT) / Luminous flux	3000 K / 2730 lm 4000 K / 2781 lm	3000 K / 5460 lm 4000 K / 5686 lm
Voltage / System power	220–240 V / 20.7 W	220–240 V / 41.4 W
Light control	DALI Push dim	DALI Push dim
Net weight	1.7 kg	2.7 kg

3000 K Colour temperature (CCT)	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**181PS123002** / 7330492002101	**181PS223002** / 7330492002149
Jet black	**181PS123005** / 7330492002088	**181PS223005** / 7330492002125

4000 K Colour temperature (CCT)	**Art. No. / EAN code**	**Art. No. / EAN code**
Traffic white	**181PS124002** / 7330492002118	**181PS224002** / 7330492002156
Jet black	**181PS124005** / 7330492002095	**181PS224005** / 7330492002132

The ultimate task light

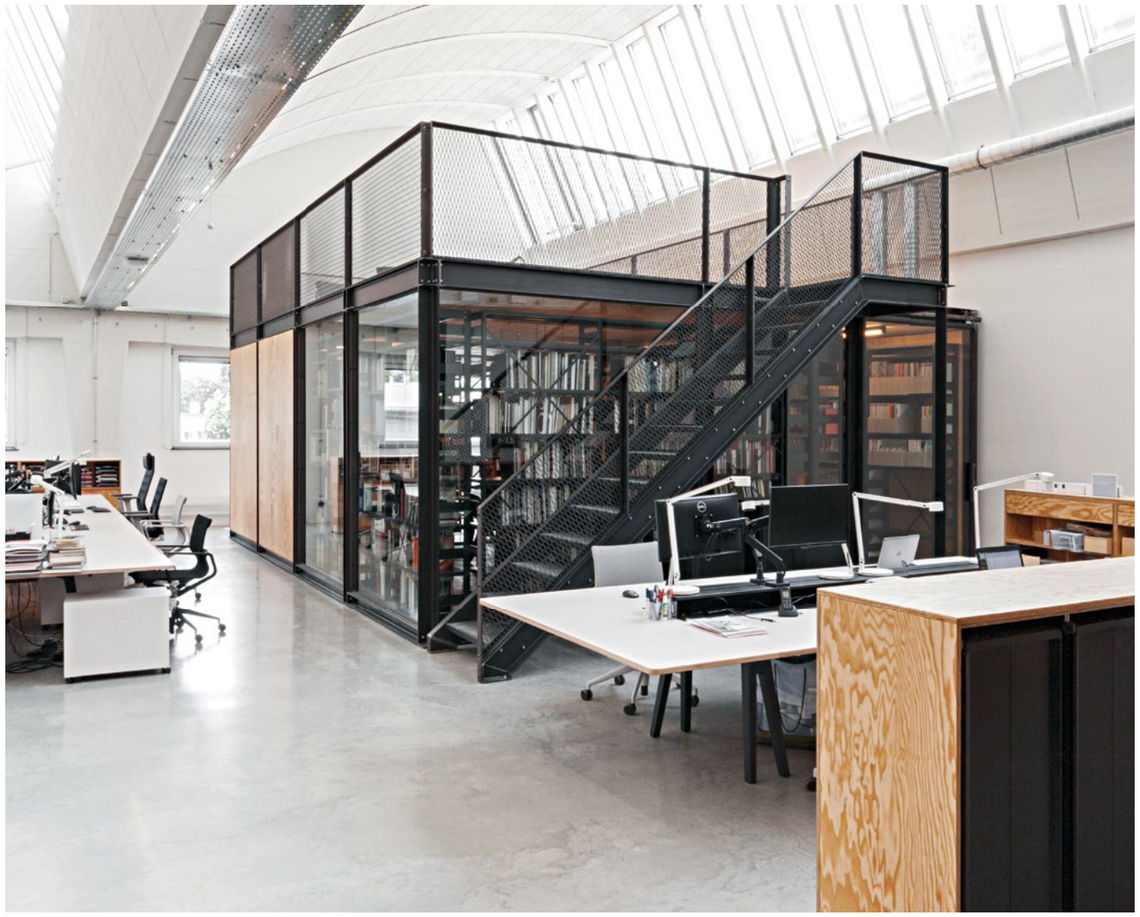
Product: w127 Winkel

w127 Winkel is designed to provide the best possible task light. Today, it is our flagship product, our most award-winning and best-selling task light, a favourite among many renowned architects – and with good reason. We spent over three years developing what we consider to be the most refined task light ever seen: a sublime unity of parts, where every design choice is based on providing light that is nothing less than perfect.

Design: Dirk Winkel, 2012

Features:
High-performance light
Renewable and recyclable biopolyamide
Efficient glare protection
Full-spectrum LED

THE
FUTURIST
MYTH OF
INFINITE
RESOURCES



MARRAKECH FLAIR

High-performance light

w127 Winkel's entire concept is built on providing state-of-the-art light, and in this, it truly excels. Built around a COB LED, it is a well-thought-through, precisely engineered lighting solution in a system of several individual components. Each of these plays its own vital role in delivering a generous yet incredibly even spread of high-quality, dimmable light over a large surface. Thanks to the biopolyamide material's heat insulating qualities, paired with a sophisticated heat management system, powerful light can be combined with safe handling and a long lifespan.

Versatile mounting

The w127 Winkel family is designed for maximum versatility, with several mounting options – table, clamp, pin – as well as a range of adapters for integration with table systems from various furniture manufacturers.

Renewable and recyclable biopolyamide

Together with German chemical company BASF, we've created a product with no compromise on quality, the environment or tactility. A high-performance recyclable biopolyamide material – based on over 60% biologically sourced material from the castor plant – provides all the advantages of plastic, while minimising its disadvantages.

Advanced mechanics with nothing to hide

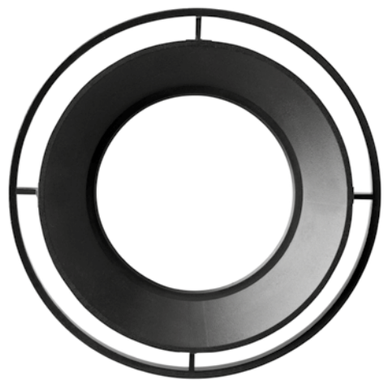
w127 Winkel's arms are pure, solid biopolyamide, with the power cord and micro-spring attached to their exterior, fully visible; this well-planned arm and joint construction provides stability and flexibility, all the way from shade to table mount. We see the design as a celebration of this material – straightforward, solid and honest, with no second skin, no coat of paint, and nothing to hide.

Full-spectrum LED

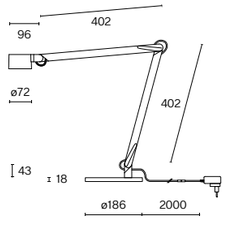
Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

Efficient glare protection

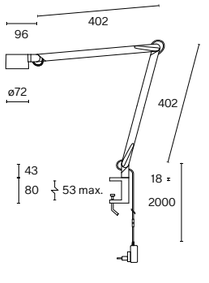
w127 Winkel features an effective anti-glare construction that guarantees glare protection without significant loss of light.



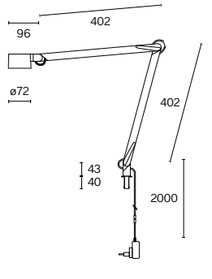
w127 Winkel b2



w127 Winkel c2



w127 Winkel p2



Technical information

Physical	
Material	Lamp body, shade & glare shade: solid biopolyamide Base/clamp: solid biopolyamide & steel Heat sink & Wall/Rail bracket: aluminium Pin: stainless steel
Optics	Diffuser & reflector: polycarbonate
IP rating	20
Protection class	III

LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w127-winkel

Article-specific information

Version	b2	c2	p2
Mounting	Table	Clamp	Pin – integrated (hole ø 12 mm)
LED Colour temperature (CCT) / Luminous flux	3000 K / 497 lm	3000 K / 497 lm	3000 K / 497 lm
Voltage / System power	100–240 V / 8.2 W	100–240 V / 8.2 W	100–240 V / 8.2 W
Light control	Integrated dimmer switch	Integrated dimmer switch	Integrated dimmer switch
Net weight	2.4 kg	0.8 kg	0.6 kg

Colour	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
White	**127B202** / 7330492006277	**127C202** / 7330492006314	**127P202** / 7330492006352
Black	**127B205** / 7330492006291	**127C205** / 7330492006338	**127P205** / 7330492006376
Grey	**127B204** / 7330492006284	**127C204** / 7330492006321	**127P204** / 7330492006369

Accessories	**Art. No. / EAN code**	**Art. No. / EAN code**	**Art. No. / EAN code**
Adapter suitable for Vitra AdHoc			**127-PVI01** / 7330492002439
Adapter suitable for Vitra CDS & Joyn			**127-PVI02** / 7330492002446
Adapter suitable for Vitra Tyde			**127-PVI03** / 7330492002453

The ultimate task light, evolved

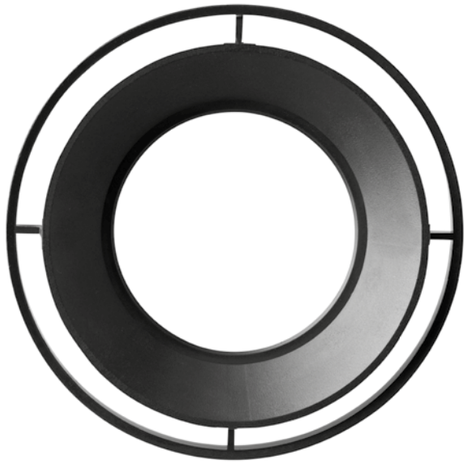
Product: w227 Winkel alu

For the 10-year anniversary of w127 Winkel, we presented w227 Winkel alu: the evolution of our bestselling task light, that takes its bold design to a new level, it has been completely re-engineered with one clear goal: to get more out of less. Now based on aluminium, this next-generation task light uses significantly less material and features new, slimmer arm profiles and joints, an extended movement range and an evolved light technology. With its unique and exceptional performance, w227 Winkel alu truly redefines state-of-the-art, high-end task lighting.

Design: Dirk Winkel, 2022

Features:
Less is more
High-performance light
Efficient glare protection
Recycled and recyclable aluminium
Full-spectrum LED

WINNER



Efficient glare protection

w227 Winkel alu features an effective anti-glare construction that prevents glare without any significant light loss.

Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

Recycled and recyclable aluminium

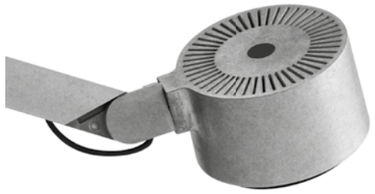
Not only is aluminium a tried-and-tested, classic and infinitely recyclable material – its strength and lightness allow for robust, resource-efficient constructions. w227 Winkel alu consists of partly recycled aluminium, which itself can be recycled at the end of its long lifespan.

Adapts effortlessly

Designed to adapt seamlessly to modern working environments, w227 Winkel alu offers two mounting options – table or pin – and is available in both white and black. In 2024 we introduce an additional tumbled raw aluminium finish.

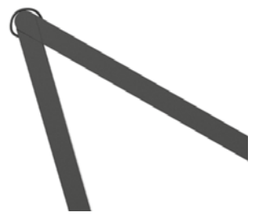
High-performance light

w227 Winkel alu's entire concept is built on providing state-of-the-art light, and in this, it truly excels. Built around a COB LED, it is a well-thought-through, precisely engineered lighting solution in a system of several individual components. Each of these plays its own vital role in delivering a generous yet incredibly even spread of high-quality, dimmable light over a large surface.



Raw

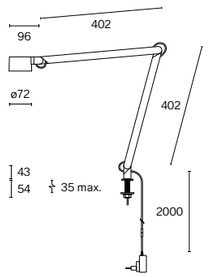
w227 Winkel alu is available in a tumbled raw aluminium finish, with no added coatings or protective treatments. This allows for resource-efficient production, easier recycling, and a graceful ageing process. Already from the start, its naturally textured surface, that may show imperfections from the production process, has a rich, tactile depth; over time, marks, stains, fingerprints, and oxidation will evolve into a beautiful, distinctive patina.



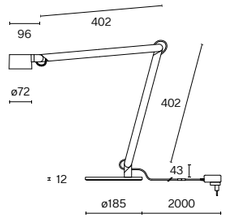
Less is more

w227 Winkel alu delivers even more pared-down dimensions and aesthetics than its predecessor, while surpassing it in flexibility. Designed to require as little material as possible, its slender arms and joints are now hollow, allowing previously visible cables and springs to be concealed.

w227 Winkel alu p



w227 Winkel alu b



Technical information

Physical	
Material	Lamp body: aluminium Base & pin: steel
Optics	Diffuser: acrylic Reflector & glare shade: polyamide
IP rating	20
Protection class	III
LED	
Light source	COB LED (included)
Lifetime expectancy	L80 / 50,000 h
CRI Colour rendering index	97
SDCM	3-step MacAdam
Replaceable by a professional	

More technical information online
wastberg.com/en/w227-winkel-alu

Article-specific information

Version	p
Mounting	Pin – integrated (hole ø 14 mm)
LED Colour temperature (CCT) / Luminous flux	3000 K / 497 lm
Voltage / System power	100–240 V / 8.2 W
Light control	Integrated dimmer switch (timer 8h)
Net weight	0.5 kg

Colour / Finish	**Art. No. / EAN code**
Traffic white	**227P20230** / 7330492000725
Jet black	**227P20530** / 7330492000732
Raw tumbled	**227P22030** / 7330492001708

Accessories	**Art. No. / EAN code**
Adapter suitable for USM Haller Table	**227ACC001** / 7330492002040
Adapter suitable for USM Haller Shelf	**227ACC006** / 7330492002057
Adapter suitable for Vitra Joyn 2	**227ACC002** / 7330492002064
Adapter suitable for Vitra Tyde 2	**227ACC003** / 7330492002071

Version	b
Mounting	Table
LED Colour temperature (CCT) / Luminous flux	3000 K / 497 lm
Voltage / System power	100–240 V / 8.2 W
Light control	Integrated dimmer switch (timer 8h)
Net weight	4.0 kg

Art. No. / EAN code
227B20230 / 7330492000701
227B20530 / 7330492000718
227B22030 / 7330492001692

Art. No. / EAN code

Accessories

w241 Faro 40

Accessories	Art. No. / EAN code
Master dimming device (up to 25 lamps)	**REMOTE-001** / 7330492002170
USB-C charger	**CHARGER-001** / 7330492002187
USB-C charger hub (up to 10 lamps)	**HUB-001** / 7330492002200
USB-C cable 1.5 m	**CABLE-001** / 7330492002194

w222 Focal r 52

Accessories	Art. No. / EAN code
Casambi module (only DALI Push dim)	**DR-0601** / 7330492000510

w222 Focal c 53

Accessories	Art. No. / EAN code
Ceiling installation cover plate	**222-JC02** / 7330492002507
Casambi module (only DALI Push dim)	**DR-0601** / 7330492000510

w222 Focal w 53

Accessories	Art. No. / EAN code
Casambi module (only DALI Push dim)	**DR-0601** / 7330492000510

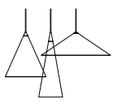
w222 Focal s 53

Accessories	Art. No. / EAN code
1-phase track adapter white	**ACC00102** / 7330492001920
1-phase track adapter black	**ACC00105** / 7330492001937
3-phase track adapter white	**ACC00202** / 7330492001944
3-phase track adapter black	**ACC00205** / 7330492001951
3-phase track DALI adapter white	**ADAPT1-001** / 7330492001982
3-phase track DALI adapter black	**ADAPT1-002** / 7330492001999
Casambi module (only DALI Push dim)	**DR-0601** / 7330492000510

w131 Bell 92

Accessories	Art. No. / EAN code
1-phase track adapter white	**ACC00102** / 7330492001920
1-phase track adapter black	**ACC00105** / 7330492001937
3-phase track adapter white	**ACC00202** / 7330492001944
3-phase track adapter black	**ACC00205** / 7330492001951

w221 Medium pendant 120



Accessories	Art. No. / EAN code
1-phase track adapter white	**ACC00102** / 7330492001920
1-phase track adapter black	**ACC00105** / 7330492001937
3-phase track adapter white	**ACC00202** / 7330492001944
3-phase track adapter black	**ACC00205** / 7330492001951
3-phase track DALI adapter white	**ADAPT1-001** / 7330492001982
3-phase track DALI adapter black	**ADAPT1-002** / 7330492001999

w162 Dalston 152

Accessories	Art. No. / EAN code
1-phase track adapter white	**ACC00102** / 7330492001920
1-phase track adapter black	**ACC00105** / 7330492001937
3-phase track adapter white	**ACC00202** / 7330492001944
3-phase track adapter black	**ACC00205** / 7330492001951

w182 Pastille p2 171

Accessories	Art. No. / EAN code
Adapter suitable for Vitra AdHoc	**182-PVI01** / 7330492002460
Adapter suitable for Vitra Tyde	**182-PVI03** / 7330492002477

w132 Nendo s 219

Accessories	Art. No. / EAN code
1-phase track adapter with steel wire suspension	**132SACC00202** / 7330492002484
1-phase track adapter with steel wire suspension	**132SACC00205** / 7330492002491
3-phase track adapter with steel wire suspension	**132SACC00102** / 7330492001968
3-phase track adapter with steel wire suspension	**132SACC00105** / 7330492001975

w103 Sempé s1 288

Accessories	Art. No. / EAN code
1-phase track adapter white	**ACC00102** / 7330492001920
1-phase track adapter black	**ACC00105** / 7330492001937
3-phase track adapter white	**ACC00202** / 7330492001944
3-phase track adapter black	**ACC00205** / 7330492001951

w171 Alma s 311

Accessories	Art. No. / EAN code
1-phase track adapter white	**ACC00102** / 7330492001920
1-phase track adapter black	**ACC00105** / 7330492001937
3-phase track adapter white	**ACC00202** / 7330492001944
3-phase track adapter black	**ACC00205** / 7330492001951

w224 Alto pendant 338

Accessories	Art. No. / EAN code
Casambi module (only DALI Push dim)	**DR-0601** / 7330492000510

w225 Ion p4040 354

Accessories	Art. No. / EAN code
Adapter suitable for USM Haller Table	**225ACC001** / 7330492002002
Adapter suitable for USM Haller Shelf	**225ACC006** / 7330492002019
Adapter suitable for Vitra Joyn 2	**225ACC002** / 7330492002026
Adapter suitable for Vitra Tyde 2	**225ACC003** / 7330492002033

w127 Winkel p2 391

Accessories	Art. No. / EAN code
Adapter suitable for Vitra AdHoc	**127-PVI01** / 7330492002439
Adapter suitable for Vitra CDS & Joyn	**127-PVI02** / 7330492002446
Adapter suitable for Vitra Tyde	**127-PVI03** / 7330492002453

w227 Winkel alu p 406

Accessories	Art. No. / EAN code
Adapter suitable for USM Haller Table	**227ACC001** / 7330492002040
Adapter suitable for USM Haller Shelf	**227ACC006** / 7330492002057
Adapter suitable for Vitra Joyn 2	**227ACC002** / 7330492002064
Adapter suitable for Vitra Tyde 2	**227ACC003** / 7330492002071

Colours

Traffic white RAL 9016	**w222 Focal** **w131 Bell** **w151 Extra large pendant**	**w221 Medium pendant** **w201 Extra small pendant** **w132 Nendo**	**w153 Île** **w103 Sempé** **w164 Alto**	**w224 Alto pendant** **w225 Ion** **w181 Linier**	**w227 Winkel alu**
Signal white RAL 9003	**w203 Ilumina** **w171 Alma**	**White** similar to RAL 9010	**w127 Winkel**	**Beige** RAL 1001	**w131 Bell**
Soft white NCS 1002Y50R	**w182 Pastille**	**Pale red** NCS S 1010-Y90R	**w222 Focal**	**Grey white** RAL 9002	**w241 Faro** **w171 Alma**
Silk grey RAL 7044	**w162 Dalston**	**Pale green** NCS S 2005-B50G	**w222 Focal**	**Grey** similar to NCS S 400-N	**w127 Winkel**
Sky blue NCS S-0515R90B	**w153 Île**	**Pale blue** NCS S 1010-R90B	**w222 Focal**	**Slate blue** similar to RAL 5024	**w103 Sempé**
Silver grey similar to RAL 9006	**w131 Bell**	**Sapphire blue** RAL 5003	**w131 Bell**	**Petrol** NCS S-6530 B30G	**w153 Île**
Traffic green RAL 6024	**w241 Faro**	**Grass green** RAL 6010	**w131 Bell**	**Olive green** RAL 6003	**w162 Dalston** **w182 Pastille**
Light yellow NCS S-1020 G80Y	**w153 Île** **w103 Sempé**	**Zink yellow** RAL 1018	**w131 Bell**	**Pure Orange** RAL 2004	**w131 Bell**
Poppy red NCS S-0580 Y80R	**w153 Île** **w103 Sempé**	**Pure red** RAL 3028	**w241 Faro**	**Traffic red** RAL 3020	**w131 Bell**
Red orange RAL 2001	**w151 Extra large pendant**	**Carmine red** RAL 3002	**w151 Extra large pendant**	**Purple red** RAL 3004	**w151 Extra large pendant**
Oxide red RAL 3009	**w182 Pastille** **Holocene No. 5**	**Grey brown** NCS S-5010 Y90R	**w153 Île** **w103 Sempé**	**Nut brown** RAL 8011	**w162 Dalston**
Sepia brown RAL 8014	**w131 Bell**	**Chocolate brown** RAL 8017	**w241 Faro**	**Graphite black** RAL 9011	**w162 Dalston** **w182 Pastille**
Black similar to RAL 9011	**w127 Winkel**	**Black grey** RAL 7012	**w241 Faro**		
Jet black RAL 9005	**w222 Focal** **w131 Bell** **w151 Extra large pendant**	**w221 Medium pendant** **w201 Extra small pendant** **w132 Nendo**	**w153 Île** **w103 Sempé** **w164 Alto**	**w224 Alto pendant** **w225 Ion** **w181 Linier**	**w227 Winkel alu**

Finishes

Opal glass white	**w202 Halo** **w163 Lampyre**	**Marble**	**w223 Pawson**	**Raw stainless steel** polished	**Holocene No. 7**
Aluminium painted	**w223 Pawson**	**Aluminium /** **Stainless steel**	**Holocene No. 4**	**Raw aluminium**	**w201 Extra small pendant** **w171 Alma**
Raw aluminium tumbled	**w241 Faro** **w222 Focal** **w162 Dalston**	**w224 Alto pendant** **w225 Ion** **w227 Winkel alu**	**Raw aluminium** brushed	**w151 Extra large pendant** **w221 Medium pendant** **w203 Ilumina**	
Raw aluminium tumbled / painted	**w162 Dalston**	**Copper** nano-coated	**w203 Ilumina**	**Raw brass** polished	**Holocene No. 1** **Holocene No. 3** **Holocene No. 6**
Raw brass brushed / polished	**Holocene No. 2**	**Brass** brushed, matt clear lacq.	**w102 Chipperfield**	**Brass / Dark steel** brushed, matt clear lacq./plated	**w102 Chipperfield**
Dark steel plated	**w102 Chipperfield**				

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Wästberg Lighting AB
Box 5085
200 71 Malmö
Sweden

P +46 10 16 15 010
info@wastberg.com
wastberg.com